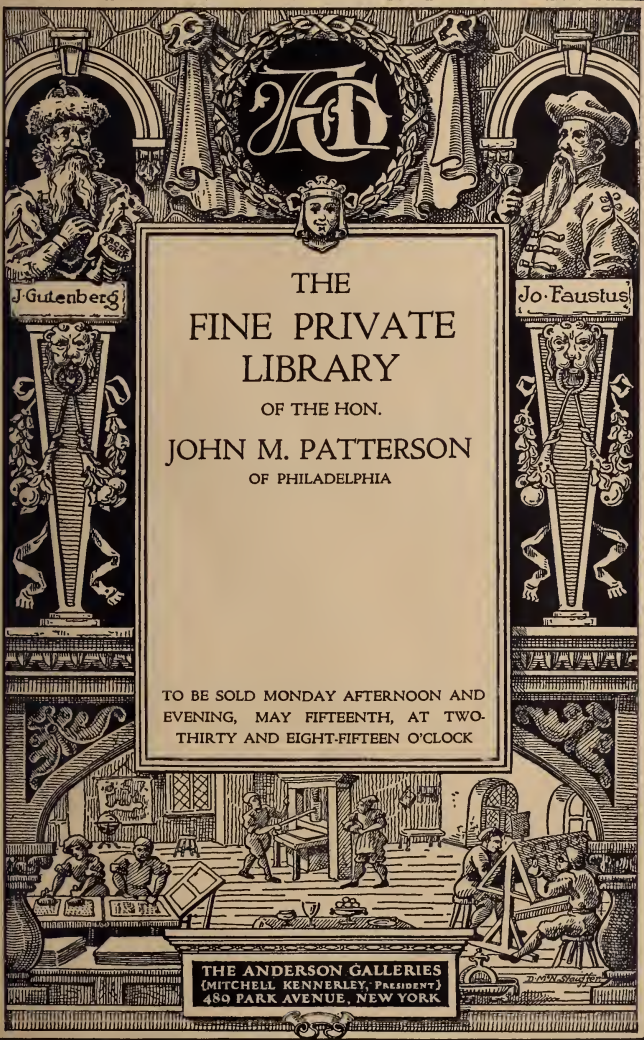

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MAY FIFTEENTH
AT TWO-THIRTY AND EIGHT-FIFTEEN

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

A Library containing a second folio of Shakespeare as well as a copy of John Stow's "Annales," 1631, which belonged to Charles I, and ranging to a collection of George Moore's firsts, surely furnishes literary food for all tastes. John M. Patterson, President Judge of Common Pleas Court No. 1, of Philadelphia, has been an ardent and a successful collector of rare books for twenty years, and the result of his thought and judgment is herewith presented for a verdict from his fellow book-lovers.

As he has explained it to the composer of this introduction, he believes that the life of collecting is based mainly on the ability to purchase and, naturally, that there can be no buying unless something is sold. Judge Patterson also believes that the emotions brought into play in forming a library are equally divided between the sensation of pursuit and that of possession. There now remains the pleasure—and enlightenment—of dispersal. He is anxious, very anxious, in fact, to ascertain just what sort of a collector he has been.

There is always some danger that superlative expressions may be utilized in describing the units of a fine library. The peril is somewhat greater when the writer has been a factor in forming the collection. However, it can be said justly that the books and autographs here presented for consideration are far above those in the average collection. Most of the books are "high spots" from a literary and a collector's standpoint. Original and fine states predominate, and the associations connected with many of the books are prime, as for instance with the Shakespeare folio already referred to. This is a rare copy which belonged to Lady Ashburton, and was by her loaned to Thomas Carlyle for his use when he was writing "Heroes and Hero Worship."

One of the outstanding features of the library is the presence of representation from the leading historical presses. Beginning with Gutenberg, there is a leaf from the first book printed from movable type—the Biblia Sacra; also a fragment on vellum of Donatus's "De octo partibus orationis," printed by Gutenberg, Mayence, 1448. In addition there are examples from the Caxton, Aldus, Elzevir, Plantin, Baskerville, Strawberry Hill and Kelmscott Presses.

In point of numbers and value the collection of Charles Dickens is striking. Nearly everybody includes the great Victorian when

he forms a library, and Judge Patterson was no exception. There are in this collection nearly 250 items, consisting of first editions and the by-products of Dickensiana. Of paramount importance, owing to its extreme rarity, is undoubtedly a pamphlet entitled "Drooping Buds," London, 1852. This is not "according to Eckel," for the reason that neither he nor any other bibliographer ever had seen or heard of a copy with the 1852 date. London dealers prior to 1913 were selling an issue of 1855 and 1860 for 18 guineas and 10 guineas respectively, stating that these issues were the only ones coming under their observation. Up to date Judge Patterson's copy is the only one known. The pamphlet was found by Frank Redway, Wimbledon Common, England, in 1914, bound up with a number of tracts and pamphlets.

The Christmas books are well represented by numerous variants, including the genuine first and the red and green issue, "Trial Issue," of the "Carol." There are also two issues each of "The Battle of Life" and "The Chimes." In the parts will be found "Pickwick Papers"; "Nicholas Nickleby," with the error on page 123; "David Copperfield"; "Little Dorrit"; "Martin Chuzzlewit," with two original drawings by "Phiz" and signed by him; "Our Mutual Friend"; "A Tale of Two Cities," first issue; and "Edwin Drood." A copy of the 8vo edition of "Sketches by Boz," 1839, has inserted a pencil drawing by Cruikshank of Watkins Tottle. There is a three-volume set of the first issues of the "Sketches" which would be difficult to match in point of condition and all the tests. The first issue of the first edition of "Oliver Twist" is a presentation copy to Sergeant Talfourd, who has added an original sonnet. Of peculiar interest, owing to the combination of names in connection with the books, is an eight-volume edition of the works of Daniel Webster, Boston, 1854. It is signed by Daniel Webster and was presented to Charles Dickens by Professor C. C. Felton, of Harvard. There is a Dickens bookplate and the Executor's ticket.

In addition, there is a fine run of speeches in the first edition pamphlet forms. A number of letters will make a strong appeal because of their uniqueness and interesting importance.

When a collector thinks of Dickens, another great Victorian inevitably suggests himself in the person of W. M. Thackeray. Possibly the surest way to connect the two is to refer to a letter of the highest interest in Judge Patterson's library. This is one written by Thackeray to Mrs. Macready, concerning a reconciliation with Dickens. It is dated from Young Street, Kensington, 15th of June, but no year.

Next in order of extreme interest is the personal diary of Thackeray. It is in the shape of a Punch's Pocket-Book for 1856. Thackeray carried this diary during a lecture tour in England and Scotland, for on one of the pages he records his receipts, showing that for ten addresses his intake was £977:10:0. Edinburgh, or "Edinburg" as he spells it, gave him £300, while London responded with only £52:10. Paisley, Dumfries and Derby tied with £25 each. The diary is full of interesting details of his daily experiences. He makes many references to dinners and meetings with the prominent men of the day, particularly in Scotland. The latest history of this unique item shows that the book was sold in August, 1920, by Lady Ritchie's daughter (Thackeray's granddaughter) to Maggs Brothers, London, and on the same day, by a bit of good luck, was purchased by Judge Patterson, who happened to be in London at that time.

The challenge is surely a modest one which calls for a book which will equal this. For the closest association and personal interest the present writer has heard of nothing to approach it, with the one exception of George Washington's diary, recently sold.

One sheet of writing paper tells the story of a meeting of Thackeray, Leech and Mark Lemon, the first editor of Punch. A friendly contest, in which microscopic handwriting was the object, resulted in the great novelist writing the Lord's Prayer within the space of a threepenny piece, and Lemon writing two lines from Punch so minutely that it can be read only with the aid of a microscope. John Leech has adorned the sheet with the drawings of 13 persons, 2 horses and a dog.

Lovers of Thackeray's drawings will find five sheets, varying in size from large folios to 8vo, filled with original designs of various objects, including a sketch of Mr. Yellowplush. Each of the sheets is signed W.M.T. in the artist's autograph.

In the collection there is a large number of first editions, including "The Newcomes" in parts, and very fine copies of "The Virginians" and "Pendennis." "Vanity Fair" appears in a binding, with all the "points" which make it a first issue. "The Irish Sketch Book" contains an original Thackeray drawing: "Lovel, the Widower," a page of the original manuscript.

Next in point of numbers and interest is Judge Patterson's collection of the originals of Dr. Samuel Johnson. There are nearly a dozen firsts, all in fine condition and many in the covers as issued. "The Plan of a Dictionary of the English Language," 1747, is in wrappers. "The Dictionary," 1755, is in contemporary calf, rebacked, in a prime state. Then there is "Boswell's Life," bound

in half calf; "A Journey to the Western Islands of Scotland," 1775, with the errata slip; "The Vanity of Human Wishes," 1749, a fine copy; "Irene," in original boards, edges slightly trimmed, with the half-title, and two pages of "Books Printed for R. Dodsley" at the end; "The Idler," 1752; "The Crisis," 1770, and "The Constitution Defended," 1770, bound in one volume; "The Rambler," 1751, binding repaired. Boswell's "The Journal of a Tour to the Hebrides with Samuel Johnson," 1785, and the famous biographer's own guide book to Italy, 1761, inscribed in his autograph, James Boswell, Turin, 1765, are among the Boswellian items.

Dr. Johnson's Door Knocker is a relic of value from its human side. It is a great link between the greatest figure in English letters of the 18th century, and those famous men who visited him at Johnson's Court, Fleet Street. Beautifully housed in a full morocco case, by Sangorski & Sutcliffe, and duly attested as to its absolute genuineness by the contractor who demolished the noted residence, its value, from the sentimental side, is unapproached.

Listing the most important individual items chronologically would seem to be the best way to impress their fame on the reader. The first one and the oldest work is an illuminated Book of Hours, of the XV Century, on vellum: A Horæ Beatæ Mariæ Virginis. done by a Holland scribe. Five full pages of miniatures, in gold and colors, with illuminated ornamental letters and borders, make this a desirable possession.

The first English translation of Virgil, by Gawin Douglas, London, 1553, has the extra leaf CLXIII, title in woodcut border, with a portion of the top in facsimile. A fine and very tall copy.

Elzevir's first edition of "De Imitatione Christi," 1553, finely bound by Trautz-Bauzonnet, and the Syston Park copy, uncut, of "De Deo Libri XV," 1559, published by Aldus, are two books which should attract lovers of early printing.

Of the highest importance among the 17th century books is one entitled, "Minucii Felicis Octavius," dated Anno Dom. 1627. As it contains the very rare autograph of Ben Jonson, with his motto in autograph, it at once makes a fervent appeal to the booklover.

William Prynne's "Histrio-Mastix" was the first English book condemned by the Star Chamber to be burned by the public hangman. Only a few first editions escaped, and Judge Patterson owns one of them. Prynne suffered imprisonment and both ears were cut off for writing this book. A 7-page petition, entirely in the handwriting of Prynne, addressed to the House of Commons, asking that he be discharged from prison, is also a part of the library, though not a part of the book.

Another volume closely related to the last two items is called "A Decree of Starre Chamber, Concerning Printing, Made the eleventh day of July last past, 1637." This is a fine large copy in black letter, bearing the first edition date as above on the title-page, following the printers' names. It comes from the Halsey library. In 1884 the Grolier Club of New York reprinted this book.

The best edition of Gerard's famous "Herbal" is the one which was edited by Thomas Johnson. This copy is dated 1636 and is in fine condition.

Izaak Walton's "Life of Sanderson," 1678, is a presentation copy of the "Earle of Clarendon." There are also several corrections in the handwriting of the author. It is from the library of the Earl of Munster, with his bookplate. Another first edition of Walton is his life of Mr. George Herbert, London, 1670. There is also a copy of the "Angler" which was owned by Samuel Rogers.

Two famed first editions, doubtless the greatest in point of rarity of 18th century books, are "Robinson Crusoe" and "The Vicar of Wakefield." The first is a perfect first issue with all the "points" required. It is a tall copy measuring 7⅛ by 4⅝ inches, and is bound by Riviere in full crushed levant extra. The "Vicar," however, is in the original calf binding with the leather labels. It is a first issue with the tests. The internal condition is excellent.

Alexander Pope has representation in the shape of a copy of "Homeri Ilias," Paris, 1554, which he gave to Bishop Atterbury with a long Latin inscription signed in full. There is a probability that the poet used this book to aid him in his translation of Homer between 1715 and 1720.

There is an interesting copy of "Gulliver's Travels," in full levant, by Riviere. An original and unpublished poem by Dean Swift is another item. It was addressed to Sergeant Bettesworth, and relates to the well-known quarrel in which the Sergeant threatened to injure the Dean. Both sides of a large folio page are filled with closely written lines.

What may be called a unique and an interesting manuscript is a contract for the sale of Oliver Goldsmith's "History of Animated Nature," dated 27 June, 1772, and signed twice by Goldsmith.

Robert Burns' poem of 8 lines entitled, "My Soger Laddie Gaed over the Sea," in the original manuscript, is mounted together with a copy of the noted Nasmyth portrait.

Summarizing the balance of the library, attention may be called to the following:

A fine original manuscript of Shelley's Poem, "Mighty Eagle Thou That Soarest," written on the back of an original autograph

letter from William Godwin (Father of Shelley's second wife) to the poet. The poem was first printed in 1882.

Charles Lamb's Poem entitled "What is an Album?", signed with his initials, enclosed in a buckram slip case.

An original manuscript by Thomas Moore, entitled "There is a Bleak Desert," together with the music and an engrossed transcription of the poem.

"Jane Eyre," with the advertisements dated October 1847, in the original cloth. This was Mary Howitt's copy.

Presentation copy of Thomas Carlyle's "Critical and Miscellaneous Essays," third edition, 1847. "To John Welsh, Esquire. With many kind regards, T.C. Chelsea, Nov. 1847."

George Eliot's copy of George Sand's "Indiana" and "Jacques." This book has an inscription from G. H. Lewes, "To my Beloved" (George Eliot). There are also memoranda by the latter which show when and where she read the two novels.

A presentation copy from George Eliot to Alexander Main, dated May 1874. One of 20 special copies of "The Legend of Jubal and Other Poems," printed on heavy toned paper for the author.

Four presentation copies of William Harrison Ainsworth, each being a first edition.

Charles Reade's "Cloister and the Hearth," London, 1861. The first edition of this notable book is very scarce in the original cloth.

Among Americana there is a fine run of a dozen titles of Franklin imprints between 1740 and 1766. Included are two Poor Richard Almanacs of 1754 and 1756.

A presentation copy of Longfellow's "Evangeline," large paper copy, specially printed for presentation purposes.

Abraham Lincoln's law book, autographed on the fly-leaf "A. Lincoln." The book is dated Boston, 1846. Inserted is a legal document entirely in the autograph of the great President, in the course of which he has written his own name three different ways, "A Lincoln," "Abraham Lincoln," and "Lincoln." The book is from the Lambert collection. This is as fine an example of Lincoln the lawyer as has ever come into an auction room.

President Millard Fillmore's presentation copy of his biography. Presented to S. Austin Allibone. On the back inside cover Fillmore has written that the biography was written while he was in Europe, and without personal communication with him.

An interesting item is the Holy Bible owned by William Penn and which was given by him to his "deare sown John Penn, the first

day of the second month, 1705" and signed "Wm. Penn." This Bible was sold at Christie's, July, 1916.

A most important document is the one written by Benedict Arnold to Governor Clinton concerning the defence works of West Point, immediately before the exposure of his treason, and showing the preparations for his step. It consists of two pages folio and is dated Headquarters, Robinson's House, 22nd of August, 1780. The entire manuscript is in perfect condition.

JOHN C. ECKEL

Philadelphia,
April 12, 1922

THE LIBRARY
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LOTS 1-318

1. **AINSWORTH (WILLIAM HARRISON).** Jack Sheppard. A Romance. *With illustrations by George Cruikshank.* 3 vols., 8vo, original cloth, uncut, enclosed in a red cloth slip case.
London: Richard Bentley, 1839

FIRST EDITION. Inserted is an A. L. s. of 3 pp., to Mr. Jones, dated Dec. 23, 1838, referring to this novel, and remarking that "*Cruikshank's illustrations are, in my opinion, astonishingly fine.*"

2. —— Cardinal Pole: or The Days of Philip and Mary. An Historical Romance. 3 vols., 8vo, original cloth, uncut.
London: Chapman & Hall, 1863

FIRST EDITION. Presentation copy from the author with autograph inscription on half-title: "James Beazley, Esq., from the Author, Sept. 1863."

3. —— The Lord Mayor of London: or, City Life in the Last Century. 8vo, original cloth. London: Chapman and Hall, 1863

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on title: "James Beazley, Esq., from the Author, Sept. 1863." With an autographed portrait dated 1863 inserted.

4. —— The Spanish Match, or, Charles Stuart at Madrid. 3 vols., 8vo, original red cloth. London: Chapman & Hall, 1865

FIRST EDITION. Presentation copy from the author to James Beazley, to whom the book is dedicated, with autograph inscription on title of Vol. 1.: "James Beazley, Esq., from his Friend, W. Harrison Ainsworth."

5. —— The Leaguer of Lathom. A Tale of the Civil War in Lancashire. 3 vols., 8vo, original cloth, uncut.
London: Tinsley Brothers, 1876

FIRST EDITION. Presentation copy from the author, with autograph inscription on fly-leaf: "With the Author's kindest regards."

6. —— Beau Nash; or, Bath in the 18th Century. 3 vols., 8vo, original cloth. London, n. d.

Fine copy. With an autographed portrait of the Author, dated 1871, inserted.

7. **ALDINE PRESS.** Natta (Marcus Antonius). De Deo libri XV. Folio, red morocco, with Aldine anchor in gold on sides, gilt top, uncut. Venetiis: apud Paulum Manutium, 1559

RARE IN UNCUT STATE. The Syston Park copy.

8. **ARNOLD (BENEDICT).** A. L. s., 2 pp., folio. Head Quarters, Robinson's House, August 22, 1780. To His Excellency Governor Clinton. Preserved in cloth case.

A LENGTHY LETTER OF GREAT HISTORICAL IMPORTANCE FROM THE TRAITOR TO THE GOVERNOR OF NEW YORK, WRITTEN SHORTLY BEFORE THE DISCOVERY OF HIS TREASON, AND IN IT EVIDENCING HIS PREPARATIONS FOR THE SAME.

At the date of this letter Arnold had been for some time under English influence, to be followed within a month by his display of open treason, and the arrest of Major André.

In this most important communication, ARNOLD SPEAKS OF HIS INTENTION TO RAISE THE CHAIN FOR THE PURPOSE OF REPAIRS, and also mentions his plans for repairs at West Point on an extensive scale, and complains because he cannot get the materials necessary to carry on this work.

EVERYTHING TENDS TO SHOW THAT ARNOLD INTENDED THAT WEST POINT SHOULD BE IN THE MIDST OF CONFUSION, THROUGH A NUMBER OF DIFFERENT WORKS GOING ON, WHICH WOULD OCCUPY THE SOLDIERS, SO THAT ON THE OCCASION OF AN ATTACK BY THE BRITISH THEY WOULD NOT BE ABLE TO PUT UP A PROPER DEFENCE.

The whole letter is most cleverly written in an apparently frank and open manner, suggesting only his zeal for the American cause, and in particular for the great fortress of West Point under his command.

9. **ARNOLD (MATTHEW).** Essays in Criticism. 12mo. London, 1865

FIRST EDITION. Presentation copy from the author, with inscription.

THE PRESIDENTS AND THEIR CABINETS

10. **AUTOGRAPHS.** A Collection of Autograph Letters, Documents, Signatures, etc., of the Presidents of the United States and their Cabinets, from Washington to Wilson, as described below. There are a few duplicates.

Administration of

WASHINGTON (GEORGE).	Contains autographic material of Alexander Hamilton, Henry Knox, Joseph Habersham, Oliver Wolcott, Timothy Pickering, Samuel Osgood, and 13 portraits.
ADAMS (JOHN).	John Adams, James McHenry, Samuel Dexter, Oliver Wolcott, Joseph Habersham, Timothy Pickering, Charles Lee, and 7 portraits.
JEFFERSON (THOMAS).	John Breckenridge, Joseph Habersham, Cæsar Rodney, Levi Lincoln, Gideon Granger, Jacob Crowninshield, Robert Smith, Benj. Stoddart, Henry Dearborn, Albert Gallatin, Samuel Dexter, and 10 portraits.
MADISON (JAMES).	John Armstrong, W. Eustis, Robert Smith, Richard Rush, Cæsar Rodney, William Pinkney, Return J. Meigs, Wm. Jones, Gideon Granger, Albert Gallatin, G. W. Campbell, Paul Hamilton, W. H. Crawford, B. W. Crowninshield, A. J. Dallas, and 10 portraits.
MONROE (JAMES).	Daniel D. Tompkins, George Graham, Smith Thompson, William Wirt, Samuel L. Southard, Richard Rush, John McLean, B. W. Crowninshield, W. H. Crawford, and J. C. Calhoun, with 8 portraits.

ADAMS (J. Q.).	J. C. Calhoun, John McLean, James Barbour, William Wirt, Samuel L. Southard, Peter B. Porter, Richard Rush, Henry Clay, and 5 portraits.
JACKSON (ANDREW).	Andrew Jackson, R. B. Taney, Edward Livingston, Louis McLane, John Forsyth, S. D. Ingham, W. J. Duane, Amos Kendall, Levi Woodbury, John H. Eaton, Lewis Cass, B. F. Butler, John Branch, Mahlon Dickerson, W. T. Barry, J. McP. Berrian, and 19 portraits.
VAN BUREN (MARTIN).	Martin Van Buren (2), Levi Woodbury, J. R. Poinsett, J. K. Paulding, Amos Kendall, John Forsyth, Mahlon Dickerson, B. F. Butler, J. M. Niles, Felix Grundy, H. D. Gilpin, R. M. Johnson, and 9 portraits
HARRISON (W. H.).	Daniel Webster, T. Ewing, Geo. E. Badger, F. Granger, J. J. Crittenden, and 5 portraits.
TYLER (JOHN).	John Tyler, John Pope, W. Wilkins, J. C. Calhoun, T. W. Gilmer, John Nelson, Daniel Webster, J. J. Crittenden, H. S. Legare, C. A. Wickliffe, A. P. Upshur, J. C. Spencer, J. M. Porter, J. Y. Mason, John McLean, Daniel Henshaw, F. Granger, T. Ewing, Geo. E. Badger, M. Forward, G. M. Bibb, and 6 portraits.
POLK (JAMES K.).	James K. Polk, G. M. Dallas, R. J. Walker, Isaac Toucey, J. Y. Mason, W. L. Marcy, Cave Johnson, G. Bancroft, and 11 portraits.
TAYLOR (ZACHARY).	Reverdy Johnson, G. W. Crawford, J. Collamer, W. B. Preston, T. Ewing, W. M. Meredith, John M. Clayton, and 9 portraits.
FILLMORE (MILLARD).	Millard Fillmore, W. A. Graham, Daniel Webster, Thomas Corwin, E. Everett, J. J. Crittenden, N. K. Hall, J. P. Kennedy, A. H. H. Stuart, C. M. Conrad, and 9 portraits.
PIERCE (FRANKLIN).	Franklin Pierce, W. L. Marcy, R. McClelland, J. C. Dobbin, James Crawford, James Guthrie, Caleb Cushing, and 7 portraits.
BUCHANAN (JAMES).	James Buchanan, J. C. Breckenridge, Isaac Toucey, P. F. Thomas, Horatio King, A. V. Brown, J. Thompson, J. Holt, J. B. Floyd, John A. Dix, Howell Cobb, Lewis Cass, and 11 portraits.
LINCOLN (ABRAHAM).	William H. Seward, Gideon Welles, Caleb B. Smith, H. Hamlin, M. Blair, J. P. Usher, Thomas A. Scott, H. McCulloch, W. Dennison, S. P. Chase, Simon Cameron, and 15 portraits.
JOHNSON (ANDREW).	O. H. Browning, B. F. Wade, W. H. Seward, L. Thomas, W. Dennison, Lafayette Foster, Gideon Welles, Henry Stanberry, James Speed, Hugh McCulloch, A. W. Randall, James Harlan, W. M. Evarts, and 10 portraits.
GRANT (U. S.).	J. D. Cameron, W. W. Belknap, Hamilton Fish, A. Taft, S. Colfax, J. W. Marshall, M. H. Carpenter, H. Wilson, L. M. Morrill, M. C. Kerr, E. B. Washburne, E. Pierrepont, G. H. Williams, A. T. Akerman, E. R. Hoar, J. N. Tyner, M. Jewell, J. A. J. Creswell, G. M. Robeson, A. E. Borie, Z. Chandler, C. Delano, J. D. Cox, W. W. Belknap, B. H. Bristow, W. A. Richardson, G. S. Boutwell, and 19 portraits.

HAYES (R. B.).	R. B. Hayes, John Sherman, G. W. McCrary, Carl Schurz, W. A. Wheeler, S. J. Randall, C. Devens, H. Maynard, D. M. Key, N. Goff, R. W. Thompson, A. Ramsay, W. M. Evarts, and 9 portraits.
GARFIELD (J. A.).	James A. Garfield, W. H. Hunt, T. L. James, S. J. Kirkwood, R. T. Lincoln, W. Windom, J. G. Blaine, W. MacVeagh, and 4 portraits.
ARTHUR (C. A.).	C. A. Arthur, W. Q. Gresham, R. T. Lincoln, H. M. Teller, W. E. Chandler, C. J. Folger, F. T. Frelinghuysen, J. W. Keifer, T. O. Howe, G. F. Edmunds, B. H. Brewster, Frank Hatton, Hugh McCulloch, and 7 portraits.
CLEVELAND (GROVER).	Grover Cleveland, C. S. Fairchild, A. H. Garland, W. C. Endicott, D. Manning, T. A. Hendricks, D. M. Dickinson, W. F. Vilas, W. C. Whitney, T. F. Bayard, and 6 portraits.
HARRISON (BENJ.).	Whitelaw Reid, L. P. Morton, C. Foster, B. F. Tracy, J. W. Foster, J. G. Blaine, J. M. Rusk, W. H. H. Miller, John Wanamaker, J. N. Noble, S. B. Elkins, R. Proctor, William Windom, and 8 portraits.
CLEVELAND (GROVER).	Grover Cleveland, W. Q. Gresham, A. E. Stevenson, Hoke Smith, D. S. Lamont, H. A. Herbert, J. G. Carlisle, and 4 portraits.
MCKINLEY (WILLIAM).	William McKinley, L. J. Gage, G. A. Hobart, C. N. Bliss, John Hay, W. R. Day, J. D. Long, R. A. Alger, John Sherman, and 8 portraits.
ROOSEVELT (THEODORE).	John D. Long, Oscar S. Strauss, and 2 portraits.
TAFT (W. H.).	J. S. Sherman, Champ Clark, and 1 portrait.
WILSON (WOODROW).	Woodrow Wilson, and Thomas R. Marshall.

11. —— Melville W. Fuller, L. s.; B. R. Curtis, A. L. s.; W. L. Marcy, D. s.; Nathan Clifford, A. L. s.; James M. Wayne, A. L. s., *and 53 etched portraits by Rosenthal*, of Justices of the Supreme Court, etc.

12. —— Daniel Webster, D. s., 1838; Andrew Jackson, autograph check, 1835; George Cruikshank, addressed envelope, franked; Frank T. Marzials, A. L. s., 3 pp., 1910. 4 pieces.

13. **AUTOGRAPHS OF ENGLISH JUDGES.** A Collection of Autograph Letters, Letters signed, Documents signed, etc. of a remarkable range of Eminent English Jurists. 155 pieces in all, including a few portraits.

This splendid collection includes: Sir William Blackstone, Thomas Birch, Baron Wynford, Lord Alvanley, Baron Stowell, Baron Russell, Sir James A. Park, Sir Frederick Pollock, Robert, Lord Crauworth, Baron Chelmsford, Sir James Wigram, Earl of Mansfield, Lord Alverstone, Sir William Ashurst, Thomas Erskine, Sir John Coleridge, Lord Esher, and others. There are a few duplicates.

14. **BACON (SIR FRANCIS).** Of the Advancement and Proficience of Learning. IX Bookes. *Engraved portrait and title by William Marshall.* Folio, old calf, rebacked. Oxford, 1640

FIRST EDITION.

15. **BASKERVILLE PRESS.** The Book of Common Prayer. *Text within woodcut border.* Royal 8vo, full contemporary red morocco, covers and back elaborately tooled in gold, gilt edges.
Cambridge: John Baskerville, 1761

16. **BEAUMONT AND FLETCHER.** Fifty Comedies and Tragedies. Published by the Authors Original Copies, the Songs to each Play being added. *With brilliant impression of the fine and rare portrait frontispiece of Fletcher by William Marshall (inlaid).* Folio, full old panelled calf, skilfully rebacked.
London: Printed by J. Macock, 1679

THE SECOND COLLECTED EDITION, containing several Prologues and Epilogues, besides 17 Plays not found in the First Edition. The inner margin of the title has been repaired and there are numerous manuscript corrections throughout the text. With the Bookplate of William Chesson.

17. **BEAVAN (ARTHUR H.).** Imperial London. *With sixty illustrations by Hanslip Fletcher.* 4to, original cloth, gilt top, uncut.
London, 1901

18. **BESANT (SIR WALTER).** London in the Eighteenth Century, 1903; Mediæval London, Historical, Social, and Ecclesiastical, 1906. *Map, and numerous portraits and illustrations.* 3 vols., 4to, cloth, gilt tops.
London, 1903-6

19. —— Fifty Years Ago. *Numerous illustrations.* 8vo, original cloth.
New York, n. d.

FIRST EDITION. Inserted is an A. L. s. of the Author, 1 p., 8vo, Aug. 10, 1885.

20. **BIBLE IN ENGLISH.** The Holy Bible. *Title within illustrated woodcut border.* 4to, old panelled calf, rebacked.
London: Robert Barker, 1608

BREECHES BIBLE, printed in Black Letter, and with the exception of the usual time stains, a fine copy.

THE "SAUR" BIBLE

21. **BIBLE IN GERMAN.** Biblia, Das ist: Die Heilige Schrift Altes und Neues Testaments. Thick 4to, original calf, rebacked, with clasps, restored (somewhat stained throughout).
Germantown: Gedruckt bey Christoph Saur, 1743

THE FIRST BIBLE PRINTED IN AMERICA IN A EUROPEAN LANGUAGE. First title in red and black. This copy wants the second leaf of "Kurtzer Begriff" at the end. EXTREMELY RARE.

22. **BLACKMORE (R. D.).** The Maid of Sker. 12mo, original cloth.
Edinburgh, 1895

Inserted are the following autograph letters:
A. L. s. on card, from the Author, mentioning "Lorna Doone."
A. L. s., 2 pp., from Miss Eva Pinto Leite, Blackmore's niece, who was the original of "The Maid of Sker."
A. L. s., 4 pp. from Arthur J. Munby, with reference to Miss Leite.
A. L. s., on card, 1 p., small 4to.

23. **BLACKSTONE (WILLIAM).** Commentaries on the Laws of England. 4 vols., 4to, calf (rebacked).
Oxford: Clarendon Press, 1765-9

FIRST EDITION. Very scarce. This is the correct issue, containing certain matter on "the liberty of the subject," which was expurgated from the reissue of 1766.

Laid in is an A. L. s., 1 p., folio, dated March 1, 1768, on Legal matters. To Mrs. Edwards. With address, franked.

24. **BLESSINGTON (LADY).** A. L. s., 3 pp., 8vo. No date. To Mr. Wilkes. Asking him to illustrate an article she has written.

25. **BOOTH (EDWIN).** D. s., 3 pp., folio. New York, April 5, 1869.

A MOST INTERESTING BOOTH RELIC, being a mortgage for $54,000 on the Old Walnut Street Theatre in Philadelphia. John S. Clarke, the Comedian, joined with Booth in the execution of this mortgage.

26. **BORROW (GEORGE).** The Bible in Spain. *Portrait inserted.* 3 vols., 12mo, full claret calf, gilt edges. London, 1843

FIRST EDITION. FINE COPY. VERY SCARCE. Inserted in the first volume is an autograph commendatory note on the book, by Arthur Symons. There is also laid in an A. L. s. of the author, dated July 31, 1841, to Miss Worship. A letter of thanks.

27. —— AUTOGRAPH MANUSCRIPT of part of "The Romany Rye," consisting of the author's discourse on "Genteel Nonsense," as applied to the case of Lieut. Perry, a victim of oppression. Tipped in sunken mounts, and bound, with special title-page and a transcription of the MS., 4to, crushed green levant morocco, gilt back and borders, by Sangorski and Sutcliffe. In cloth case.

BOSWELL'S OWN COPY, WITH HIS AUTOGRAPH

28. **[BOSWELL (JAMES).]** Itinerario d'Italia di Francesco Scotto. *Engraved title and maps.* 12mo, original mottled calf, gilt back. In Roma, 1761

A FINE COPY, AND ESPECIALLY INTERESTING, BEING FORMERLY BOSWELL'S OWN COPY, WITH HIS AUTOGRAPH ON FLY-LEAF: *"James Boswell, Turin, 1765."*

29. **[BOUDINOT (ELIAS).]** A Report of Cases Argued, Debated, and Adjudged in B. R. in the Time of the Late Queen Anne. Especially in the IV, V, VI, VII, and VIII Years of Her Reign. Small folio, full old calf (worn).
London: Printed by E. and R. Nutt, 1737

From the Library of Elias Boudinot, President of the Continental Congress, with his autograph on title.

30. **BRAYLEY (EDWARD WEDLAKE).** Londiniana; or, Reminiscences of the British Metropolis. *Numerous views, plans, and maps.* 4 vols., 12mo, half blue calf, gilt edges (slightly rubbed). London, 1829

FIRST EDITION.

31. **BROADSIDE.** Printed Proclamation announcing the finding of Parliament in respect to "The Doctrine of the Fourth Commandment deformed by Popery," etc. By James Oakeford. ALL PRINTED COPIES OF THE BOOK WERE ORDERED BURNED, AND NOT A COPY APPEARS TO SURVIVE, EVEN IN THE BRITISH MUSEUM. Framed library piece. London, 1649

32. [**BRONTE (CHARLOTTE).**] Jane Eyre. An Autobiography. Edited by Currer Bell. 3 vols., 8vo, original cloth, uncut. London: Smith, Elder, and Co., 1847

FIRST EDITION. MARY HOWITT'S COPY, WITH HER AUTOGRAPH ON THE TITLE-PAGE OF THE FIRST VOLUME.

In the first volume are the 32 pp. of book advertisements of Smith, Elder, and Co., dated October 1847. The leaves of all the volumes are entirely uncut, and the original buff-colored end-papers are intact.

A VERY RARE WORK.

33. **BRONTE (THE SISTERS).** Poems by Charlotte, Emily, and Anne Brontë. Now For the First Time Printed. *Frontispiece.* 8vo, boards, uncut. N. Y.: Dodd, Mead, 1902

One of 110 copies.

THE PROOF CORRECTED BY MRS. BROWNING

34. **BROWNING (ELIZABETH BARRETT).** Aurora Leigh. 12mo, gilt decorated vellum. London, 1859

THE CORRECTED PAGE PROOF OF THE FOURTH EDITION, with many corrections in Mrs. Browning's hand.

On the fly-leaf, the author has written: *"Isa Blagden with the true love of E. B. B. Florence, Casa Guidi, Dec. 2, 1856."*

On the verso of the front end paper, Robert Browning has written: *"These 'Proofs' of the Fourth Edition of 'Aurora Leigh' were sent to us at Rome, in the winter of '59, and have been preserved for Isa Blagden by her affectionate friend, R. B. May 21, '59."*

35. **BROWNING (ROBERT).** Pacchiarotto and How He Worked in Distemper. London, 1876; Agamemnon of Æschylus. London, 1877; Ferishtah's Fancies. London, 1884; The Inn Album. London, 1875. 4 vols., 12mo, original cloth. London, v. d.

FIRST EDITIONS.

35A. —— Red Cotton Night-Cap Country, 1873; Aristophanes' Apology, 1875; La Saisiaz: The Two Poets of Croisic, 1878; Jocoseria, 1883. 4 vols., 12mo, cloth, uncut. London, 1873-83

FIRST EDITIONS.

36. **BRYANT (WILLIAM CULLEN).** A Forest Hymn. *With woodcut illustrations.* Small 4to, cloth, gilt edges. New York, [1860]

FIRST EDITION. With an A. L. s. inserted, signed "Wm. C. Bryant & Co.," to the Secretary of the Treasury, soliciting the official advertisements of that Department.

37. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. *Engraved portrait by Beugo.* 8vo, crushed crimson levant

morocco, sides richly tooled with gilt thistles, gilt top, uncut, by Zaehnsdorf. Edinburgh: Printed for the Author, 1787

A very fine uncut copy of the Edinburgh Edition, with the misprint "Boxburgh"; and "skinking" in "To a Haggis."

38. —— Autograph Manuscript Poem, "My Soger laddie." 1 p., small 4to, mounted, *with portrait.* 8 lines. From the Upcott collection.

39. **BURR (AARON).** D. s., 1 p., small 4to, New York, March 25, 1825. Recommendation of two men who had served under him as Guides and Vedettes.

40. **BURTON (ROBERT).** The Anatomy of Melancholy. *Engraved title with portrait of the author* (damaged). Folio, old calf, rebacked. Sold w. a. f. Oxford, 1628

Third Edition.

41. **BYRON (GEORGE GORDON, LORD).** Lara, A Tale. Jacqueline, A Tale. 12mo, original boards, uncut (front cover detached). London: Printed for J. Murray, 1814

First Edition.

42. —— Another copy. Boards, uncut. London, 1814

43. —— The Prisoner of Chillon, and other Poems. 8vo, original wrappers, uncut. In half morocco slip case. London, 1816

First Edition.

44. —— Franked address portion of an envelope, *with portrait.* Framed library panel.

45. **CALDECOTT PICTURE BOOKS.** Comprises: The Farmer's Boy, The Queen of Hearts, Hey Diddle Diddle, The Three Jovial Huntsmen, The Diverting History of John Gilpin; and others. *Colored plates and other illustrations by Randolph Caldecott.* 26 Nursery Rhymes, in 7 vols., small 4to, boards, one in original wrappers. London and New York, n. d.

"The Diverting History of John Gilpin" is First Edition. Two of the works are in duplicate.

46. **CARLYLE (THOMAS).** The French Revolution. A History. 3 vols., 12mo, half blue morocco, line tooled, gilt edges, by Riviere. London, 1837

Choice copy of the First Edition. Inserted is an A. L. s. of 2 pp., regarding a correction to be made in a returned proof; also portion of an A. L. s. on literary matters.

47. —— Critical and Miscellaneous Essays: Collected and Republished. 4 vols., 8vo, original green cloth.
London: Chapman and Hall, 1847

Presentation copy from Carlyle, with autograph inscription on fly-leaf of Vol. 1: "*To John Welsh, Esq., with many kind regards. T. C. Chelsea, Nov. 1847.*"

48. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, polished calf, gilt back, gilt edges, original covers bound in, by Riviere.
London, 1866

An immaculate copy of the rare First Edition. With bookplate of Thomas J. Barratt.

49. —— Phantasmagoria and Other Poems. 12mo, original blue cloth (one signature loose). London: Macmillan, 1869

First Edition. Presentation copy from the author, with autograph inscription on fly-leaf: *"Presented to The Dean . . . and Mrs. Liddell, with kind regards by the author. Jan. 1869."*

50. —— Through the Looking-Glass, and What Alice Found there. *With 50 illustrations by John Tenniel.* 12mo, original red cloth. New York: Macmillan, 1872

51. —— Sylvie and Bruno. London, 1889; Sylvie and Bruno Concluded. London, 1893; *Illustrations by Harry Furniss.* Together 2 vols., 8vo, original cloth, gilt edges. London, 1889-93

First Editions.

A GENUINE LEAF OF CHAUCER'S "CANTERBURY TALES" PRINTED BY WILLIAM CAXTON

52. **CAXTON (WILLIAM).** A Leaf from Chaucer's "Canterbury Tales," "The Tale of the Man of Lawe," lines 155 to 212. Damaged in one corner. Framed library piece. 1478

From an Original Caxton. "From the library of Lord Ashburnham" is written on the back.

53. **CHARLES I.** Eikon Basilike. The Portraicture of His Sacred Majestie in His Solitudes and Sufferings. *Folding engraved frontispiece by Marshall with explanation (mended).* 12mo, contemporary black morocco, gilt edges.
N. p.: Reprinted In R. M. An. Dom. 1648

With the Initials "C. R." surmounted by a Crown stamped in gilt on the covers. This is one of the copies sent to Holland for Charles II to present to his friends.

54. —— England's Black Tribunal. Set forth in the Trial of King Charles I. By the pretended High Court of Justice in Westminster Hall, Jan. 20, 1648. *Portrait.* 12mo, full old calf.
London: Printed for J. Playford, 1680

55. **CHARLES II.** D. s., 1 p., folio. Court at Whitehall, Feb. 9, 1673. Signed also by Samuel Pepys. *With portraits, one in color.* Framed library panel.

56. **[CHASE (SAMUEL).]** The Fifth and Last Part of Modern Reports: Being a Continuation of Several Special Cases argued and adjudged in the Court of the King's Bench, at Westminster

. . . in . . . the reign of the late King William. Folio, full old sheep (worn, some pages damaged on the corners).
London: Printed by E. & R. Nutt, 1738

From the Library of Samuel Chase, from Maryland, Signer of the Declaration of Independence, with his autograph and title and his bookplate; also the autographs of Richard Chase (brother of Samuel), and Samuel W. Pennypacker, on the title and fly-leaf. In crisp condition internally.

57. **CHRYSOSTOMUS (JOANNES).** Sancti. *Device of Plantin Press on title.* 18mo, old calf (hinges cracked).
Antverpiæ: Ex officina Christophori Plantini, 1565

Scarce. With bookplate of M. Em. Mancel.

58. **CLASSICS.** Horace. Opera, 1855; Publii Virgilii Maronis Carmina Omnia, 1858; Odes D'Anacreon avec liv compositions par Girodet, 1864. 3 vols., 12mo, morocco, gilt edges, by Pawson & Nicholson. Paris: Firmin Didot, 1855-8

59. **CLAY (HENRY).** A. L. s., 1 p., 4to. Washington, June 2, 1838. To Mrs. M. Harrison Smith. Regarding a bust which had been made of him.

60. —— A. L. s., 1 p., 4to. Jan. 24, no year. To Mess. Gales and Seaton, enclosing a MS. of 2¼ pp. for publication. This MS. is on political subjects and accompanies the letter.

61. **CLEMENS (S. L.).** The Celebrated Jumping Frog of Calaveras County, and other Sketches. By Mark Twain. Edited by John Paul. 12mo, cloth. New York, 1867

First Edition. On the fly-leaf is written: "Did John Paul discover you or did you know you were a good thing yourself?"

Mark Twain has written underneath: "*John Paul never discovered anything nor anybody. He was not even a very good liar. S. L. C. Mark Twain.*"

62. **COKE (SIR EDWARD).** Autograph inscription of two lines, signed, at the foot of a Petition addressed to him. This petition was "referred to Sir Nathaniel Bacon, to end or certifie."

63. **COLLINS (WILKIE).** The Moonstone. A Romance. 3 vols., 12mo, green crimped calf, gilt edges, by Zaehnsdorf.
First Edition. London, 1860

64. —— The Woman in White. 3 vols., 12mo, crimped calf, gilt edges, by Zaehnsdorf. London, 1860
First Edition.

65. **COMBE (WILLIAM).** The Three Tours of Doctor Syntax. By William Combe. *With 81 plates in color by T. Rowlandson.* 3 vols., royal 8vo, half red morocco, gilt backs, gilt tops.
London: Nattali and Bond, 1855

Fine copy. With brilliant impressions of the plates. Vols. 1 and 3 have engraved titles.

66. **CONDUCTOR GENERALIS**; or, The Office, Duty, and Authority of Justices of the Peace, etc. Small 4to, old black morocco (one cover loose, and pp. somewhat time-stained).

Philadelphia: Printed and sold by Andrew Bradford, 1722

FIRST EDITION. Autograph of Samuel Swift, 1750, on title.

67. **CROSLAND (MRS. NEWTON).** Lydia: A Woman's Book. 12mo, cloth, uncut. London, 1852

Presentation copy to Mrs. Carlyle, inscribed: "*Mrs. Carlyle, with the Author's best respect and kindest regards. June 5, 1852.*"

Beneath this inscription is the further one, IN MRS. CARLYLE'S HAND: "*Helen Welsh with Jane Carlyle's love.*"

68. **[CRUIKSHANK (GEORGE).]** A Complete History of The Holy Bible. *With over 150 engravings by J. Sturt.* 3 vols., 8vo, old crinkled calf. Poor condition and sold w. a. f.

In the Savoy, 1716

GEORGE CRUIKSHANK'S COPY, WITH HIS AUTOGRAPH ON EACH TITLE-PAGE.

69. —— BANK RESTRICTION NOTE. Specimen of a Bank Note not to be imitated. Submitted to the consideration of the Bank Directors and the inspection of the Public. Neatly mounted and matted in loose fitting mat, and bound in full crushed green morocco, gilt edges. London: Hone, [1818]

VERY RARE.

About this time in England there was a clever forger of a Bank note who issued a number of forged notes. All these were collected by the Bank of England and destroyed. But those who endeavored to pass forged notes, even though they were innocent parties, were severely punished, frequently by death. This Cruikshank condemned, and decided that he would do away with the severity of the punishment if he possibly could. The result was the Bank Restriction Note, which in his later days he had pleasure in saying, did away with Hanging for passing forged notes.

70. —— Angelo's Pic Nic; or, Table Talk, including numerous Recollections of Public Characters. *Colored frontispiece and vignette on title by George Cruikshank.* 8vo, half olive levant morocco, gilt top. London, 1834

FIRST EDITION. Inscription on fly-leaf: "With Mr. Angelo's Compts." Inserted is a 2 p. A. L. s. of Cruikshank requesting the payment of five guineas for the etching of the frontispiece for the above work: also 2 D. s. by Cruikshank, one acknowledging the payment of the five guineas, mentioned in the foregoing letter.

71. —— Cruikshankiana. An assemblage of the most celebrated works of George Cruikshank. 73 plates on 63 sheets. Folio, on cardboard mounts. Comprising: Travelling in England; Travelling in France; Sailor's Progress; London Nuisances, etc., etc.

ORIGINAL DRAWING BY GEORGE CRUIKSHANK

72. **CRUIKSHANK (GEORGE).** ORIGINAL PENCIL DRAWING, signed, "King Robert the Bruce." Small 4to, mounted. Framed library piece.

Accompanying this is an A. L. s., 2 pp., 8vo, dated July 2, 1870. To W. H. de Merle, inviting him and his wife to call "*to look at a model for*

a monument to 'King Robert the Bruce' which . . . I had the honor of submitting for her Majesty's inspection yesterday, at Windsor Castle''; etc.

73. —— A. L. s., 1 p., 4to. May 19, 1863. To William M. Thackeray.

"That splendid and flattering notice which you have given of 'Cruikshank's Gallery' in 'The Times' bears out all that I have always thought, and said of your generous nature''; etc.

74. **CRUIKSHANK (I. R.).** Lessons of Thrift, Published for General Benefit by a Member of the Save-all-Club. *Engraved title and 12 colored plates by I. R. Cruikshank.* 8vo, polished calf, gilt edges, by Zaehnsdorf (a few slight foxings). London, 1820

FIRST EDITION. A tall copy.

75. **CUNNINGHAM (PETER).** The Story of Nell Gwyn, and the Sayings of Charles the Second. *Portrait.* 12mo. London, 1852

FIRST EDITION. Presentation copy from the author to John Payne Collier, with inscription *"To John Payne Collier, with the kind regards of Peter Cunningham,"* and with pen and pencil notes by John Payne Collier.

76. **DANTE.** Comedia del Divino Poeta Dante Alighieri. *Medallion portrait on title, and text woodcuts.* Thick small 4to, boards, vellum back (writing on title, and four leaves from a smaller copy).

In Vinegia ad instantia di M. Gioanni Giolitto da Trino, 1536

77. **DARWIN (CHARLES).** The Origin of Species by means of Natural Selection. 12mo, crushed purple levant morocco, gilt top, uncut. London, 1860

AUTHOR'S PRESENTATION COPY, inscribed on half-title: "With the Author's kind regards." An addressed envelope to Herbert Norman, in Darwin's hand, is inserted.

78. **DAVIS (JEFFERSON).** A. L. s., 1 p., 4to. Jan. 27, 1857. To C. G. Faulkner. Asking him to call in regard to an address. *With portrait.* Framed library panel.

THE FIRST ISSUE OF ROBINSON CRUSOE

79. **DEFOE (DANIEL).** The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner; The Farther Adventures of Robinson Crusoe. *Frontispiece by Clark & Pine, and folding map.* 2 vols., 8vo, crushed blue levant morocco, gilt backs, gilt edges, by Riviere. London: Printed for W. Taylor, 1719

A SUPERLATIVE COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, with the required points:

Vol. I. Page 2 of Preface, line one has the missspelt word "apyly."

Vol. II. Has the last page of Preface blank.

An additional point in Vol. I may be found at page 343, where there are the following typographical errors: "goingt," "thah," "whice," and "th."

THIS COPY IS UNUSUALLY TALL, measuring 7⅛ by 4⅝ inches.

THE FIRST PUBLICATION OF THE DECLARATION OF INDEPENDENCE IN BOOK FORM

80. **DEMOPHILUS, pseud.** The Genuine Principles of the Ancient Saxon, or English Constitution. Carefully collected from the best Authorities; with some Observations, on their peculiar fitness, for the United Colonies in general, and Pennsylvania in particular. 8vo, half morocco (hinges weak).
Philadelphia: Robert Bell, 1776

THIS IS THE FIRST PUBLICATION OF THE DECLARATION OF INDEPENDENCE IN BOOK FORM, the Document occupying pp. 41-46. Following this, at the end is one page of advertisement dated July 8, 1776. Inserted at the front are the AUTOGRAPHS of John Hancock and George the Third.
VERY RARE.

81. **DEROME BINDING.** Médailles sur les Principaux Evénements du Règne entier de Louis le Grand, avec des explications historiques. *Printed throughout within engraved borders, together with beautiful medallions, both recto and verso.* Royal folio, contemporary red French morocco, gilt back, with crowned monograms in compartments, and the arms of Louis le Grand on sides, gilt edges, by [Derome]. Paris, 1725

A FINE COPY. With bookplates of Sir Henry Hope Edwards and Alexander M. Broadley.

82. **DIBDIN. (T. F.).** Ædes Althorpianæ; or, an Account of the Mansion, Books and Pictures at Althorp, the Residence of John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana. *Illustrated with numerous fine portraits, views, facsimiles, etc.* Royal 8vo, old red morocco (a little scraped), gilt back, gilt edges, [by Lewis]. London, 1822

FIRST EDITION.

THE DICKENS COLLECTION CONSISTING OF ASSOCIATION VOLUMES, AUTOGRAPH LETTERS AND MANUSCRIPTS, ORIGINAL DRAWINGS, ETC.

LOTS 83-318

83. **ADMINISTRATIVE REFORM ASSOCIATION.** Speech of Charles Dickens, Esq., delivered at the Meeting of the . . . at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. 8vo, sewn. In cloth case. London: Effingham Wilson, 1855

THE VERY RARE FIRST EDITION, AND IN THE FIRST STATE, with the word "thundred" in the sixth line of the speech, on page one.

84. **ADMINISTRATIVE REFORM ASSOCIATION.** The second issue, with the error corrected. 8vo, sewn. London, 1855

IMPORTANT LETTERS REGARDING DICKENS

85. **AINSWORTH (WILLIAM HARRISON).** A. L. s., with initials. 6 pp., 8vo. To Macrone, the publisher.

"I now return you Dickens's agreements—and I repeat what I said last night that there cannot be a doubt of your security in the matter.

Still I think you would be extremely to blame, where a matter of so much consequence to purse is at stake, if you did not take the best legal advice . . . If due notice be not given to Mr. Dickens it may be construed into a waiving of your claim''; etc.

This doubtless refers to the disagreement with Dickens over ''Sketches by Boz'' and the projected novel ''Oliver Twist.'' Ainsworth also writes at length regarding his own novel, ''Admirable Crichton.''

86. **AMERICAN NOTES** for General Circulation. 2 vols., 12mo, beautifully bound in full brown crushed levant morocco, gilt tops, brown silk linings, uncut, by Zaehnsdorf.

London: Chapman & Hall, 1842

THE CORRECT FIRST ISSUE, with the faulty pagination in the table of contents of the first volume and the advertisements at the end of the second volume. Original cloth covers bound in at the end of each volume.

Accompanying this, are 3 PLAY BILLS for ''Boz's Juba,'' the hero of ''American Notes.''

87. **AMERICAN NOTES FOR GENERAL CIRCULATION.** Brother Jonathan. Extra Number. Imp. 8vo, original wrappers, uncut. New York: Wilson & Co., 1842

FIRST AMERICAN EDITION, with the leaf of the $50 Treasury Note at the end. Scarce with the yellow wrappers.

88. **ARCHER (THOMAS).** Charles Dickens. A Gossip about his Life, Works, and characters. *With 17 (should be 18) full-page character sketches on India paper, by Frederick Barnard.* [Also] *6 plates on India paper, by Barnard, illustrating Thackeray.* Imp. 4to, loose in portfolio. London, n. d.

DICKENS' OWN COPY

89. **BARNABY RUDGE.** Von Boz. Aus dem Englischen von E. A. Moriarty. *With illustrations by Cattermole and Browne.* 16mo, 8 vols. in four, contemporary half calf, marbled edges.

Leipzig, 1841

FIRST EDITION IN GERMAN. From the Library of Charles Dickens, with his bookplate in the first volume and sales labels in three of them.

Accompanying this are 2 PLAY BILLS for performances of ''Barnaby Rudge,'' one damaged.

90. **BARNABY RUDGE.** A. L. s. of Charles Dickens, 2 pp., 12mo. Devonshire Terrace, Ninth February, [1841]. To George Cattermole. Regarding an illustration in ''Barnaby Rudge.''

''My notes tread upon each others' heels . . . Will you for No. 49, do the locksmith's house, which was described in No. 48 . . . I mean the outside. If you can, without hurting the effect, shut up the shop as though it were night, so much the better. Should you want a figure, an ancient watchman, in or out of his box, very sleepy, will be just the thing for me''; etc.

The illustration occurs in Vol. III, p. 21 of ''Master Humphrey's Clock.'' It did not appear in 49 as proposed, but was used in Part 54, forming an illustration for ''Barnaby Rudge.''

91. **BARNARD (FRED.).** A Series of Character Sketches from Dickens. Being facsimiles of Original Drawings. *6 plates.* Atlas folio, boards. London, n. d.

The plates include portraits of Mrs. Gamp, Alfred Jingle, Bill Sikes, Little Dorrit, Sidney Carton, and Pickwick.

92. **BARNARD (FREDERICK).** A Collection of 37 PROOF WOODCUTS ON INDIA PAPER, illustrating scenes from Dickens' various works. Printed four on a sheet (with one separate), 4to, loose.

SCARCE STATE.

93. **BATTLE OF LIFE (THE).** *With illustrations by John Leech, Richard Doyle, and others.* 12mo, original crimson cloth, gilt edges. London: Bradbury & Evans, 1846

FIRST EDITION. FOURTH ISSUE.

94. **BATTLE OF LIFE (THE).** 8vo, original blue printed wrappers, uncut. Boston: Redding & Co., 1847

A VERY SCARCE AMERICAN ISSUE. Not in the Wilkins or Jupp collection.

95. **BATTLE OF LONDON LIFE (THE).** By Morna (Thos. O'Keefe). 12mo, full polished calf, gilt back, gilt top, by Riviere, with original covers bound in. London: George Peirce, 1849

96. **BIBLIOPHILE SOCIETY.** Charles Dickens and Maria Beadnell. Private Correspondence between Dickens and Mrs. Henry Winter (born Maria Beadnell), the original Dora Spenlow in "David Copperfield" and Flora Finching in "Little Dorrit." [Compiled and annotated by John Harrison Stonehouse], edited by Prof. George Pierce Baker. *Etched portrait by Bicknell, and other plates on Japanese paper, portraits reproduced from original sketches, one in colors, facsimiles of letters, etc.* Royal 8vo, half vellum, uncut. Boston: Bibliophile Society, 1908

One of 480 copies. With additional MS. notes by the compiler.

97. **BIBLIOPHILE SOCIETY.** Dickens-Kolle Letters (The). Edited by Harry B. Smith. Supplemental to the Letters from Charles Dickens to Maria Beadnell. *With 2 etched portraits, both on Japanese paper, one by Bicknell, and facsimile of autograph letter by Dickens.* 8vo, half vellum, uncut.

Boston: Bibliophile Society, 1910

One of 483 copies. The earliest letters of Dickens to his friend Henry Kolle.

98. **BLEAK HOUSE.** *With illustrations by H. K. Browne.* In the original Parts (20 in 19), 8vo, green printed wrappers, as issued, enclosed in half morocco solander case.

London: Bradbury & Evans, 1852-3

FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the slip in Part IX referring to an accident to one of the plates. A few backs slightly worn; otherwise a fine clean copy.

Accompanying this are 3 PLAY BILLS for various performances of "Bleak House."

99. —— Another copy. In the original parts (20 in 19). 8vo, wrappers, uncut (some backs worn). London, 1852-3

FIRST ISSUE OF THE FIRST EDITION, with the slip in Part IX. Some of the plates are time-discolored on margins, and names on a few wrappers. Two of the parts have their numbers changed in ink.

100. **BLEAK HOUSE.** *Illustrations by H. K. Browne.* 8vo, half dark red levant morocco, gilt top, uncut, by Zaehnsdorf.
FIRST EDITION. Nice copy. London, 1853

101. **BOOKMAN (THE).** Extra Charles Dickens Number for 1914. *Profusely illustrated.* Imp. 8vo, wrappers. 2 copies.
London, 1914

102. **BOSTON DINNER.** Report of the dinner given to Charles Dickens, in Boston, February 1, 1842. Reported by Thomas Gill and William English, reporters of the Morning Post. Most of the speeches revised by their authors. 16mo, original paper covers. Boston: William Crosby & Company, 1842
FIRST EDITION. FINE COPY. VERY SCARCE.
This pamphlet contains the fine speech of Dickens written especially for the occasion; and numerous other interesting data with regard to the dinner, including a poem written and sung by Oliver Wendell Holmes, etc., etc.

103. **CHANGE FOR THE AMERICAN NOTES** in letters from London to New York by An American Lady. [Henry Wood.] 12mo, original cloth, uncut. London, 1843
FIRST EDITION. An answer to the American Notes of Charles Dickens. VERY FINE COPY.

104. **CHANGE FOR THE AMERICAN NOTES:** By an American Lady. [Henry Wood.] 8vo, original wrappers, uncut.
FIRST AMERICAN EDITION. New York: Harper, 1843

105. **CHARACTER SKETCHES** from Charles Dickens, pourtrayed by Kyd. *24 colored plates.* 4to, pictorial boards, stucco binding, loose. 2 copies. London: Tuck, n. d.

106. **CHARACTERISTIC SKETCHES OF YOUNG GENTLEMEN.** By "Quiz" Junior. The whole interspersed with various friendly hints and useful suggestions. *Frontispiece and vignettes.* 12mo, full polished calf, gilt top, by Zaehnsdorf.
London: Published by William Kidd, n. d.
With all the advertisements and the original paper label preserved at the end.

107. **CHARLES DICKENS** Rare Print Collection. The original 10 Parts, 4to, wrappers, in board portfolio. Philadelphia, 1900
CONNOISSEUR EDITION, issued for private circulation.

108. **CHILD'S DREAM OF A STAR (A).** *With illustrations.* 12mo, original cloth, gilt edges, in half morocco slip case.
Boston: Fields, Osgood & Co., 1871
FIRST EDITION IN BOOK FORM. SCARCE.

109. **CHILD'S DREAM OF A STAR (A).** Another copy in cloth.

110. **CHILD'S HISTORY OF ENGLAND (A).** *Frontispieces by F. W. Topham.* 3 vols., square 16mo, original reddish-brown cloth, gilt vignettes on front covers. London, 1852-4

FIRST EDITION. Scarce in this clean condition.
DICKENS' OWN COPY, WITH HIS BOOKPLATE IN EACH VOLUME.

111. **CHILD'S HISTORY OF ENGLAND.** *Illustrations by Marcus Stone.* 12mo, cloth, uncut. London, 1863

FIRST EDITION IN ONE VOLUME.

112. **CHIMES (THE).** A Goblin Story. *Illustrations by Maclise, Doyle, Leech and others.* 12mo, original red cloth, gilt edges, yellow end papers (a bookplate has been pasted over).
London: Chapman and Hall, 1845

FIRST EDITION, Second Issue, with the publishers' name on the engraved vignette below the decoration. FINE COPY.
Accompanying this is a PLAY BILL for the performance June 13, 1845.

113. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With illustrations by John Leech.* 12mo, original brown cloth, gilt edges. London: Chapman & Hall, 1843

FIRST EDITION. Title in red and blue, half title in blue, yellow end papers, and "Stave I."
This has all the points of the FIRST ISSUE, except the end papers, which are yellow. Some collectors contend that this is a point of the VERY FIRST ISSUE, and that the green end papers were a second thought.
This is founded on the fact that CHARLES DICKENS USED YELLOW END PAPERS IN EVERY KNOWN INSTANCE OF PRESENTATION COPIES OF "A CHRISTMAS CAROL."
Accompanying this are 4 PLAY BILLS for various performances from 1844 to 1860.

THE RARE "TRIAL" ISSUE

114. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With illustrations by John Leech, the full-page plates brilliantly colored.* 12mo, beautifully bound in dark green crushed levant morocco, covers and backs tooled in gold in mistletoe and holly, gilt inside dentelles, doublures and flys of crimson moiré silk, gilt edges, by Riviere, enclosed in cloth slip case. With the original covers bound in.
London: Chapman & Hall, 1844

THIS IS THE EXCESSIVELY RARE TRIAL ISSUE, dated 1844, but issued in 1843, with the title printed in red and green, the half-title in green, and the error of "Stave I."

115. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With illustrations by John Leech.* 12mo, original blue cloth (pp. stained). Philadelphia: Carey and Hart, 1844

FIRST AMERICAN EDITION. VERY RARE.

116. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost story of Christmas. *Illustrations by Leech.* Phila.: Carey and

Hart, 1844; THE CHIMES. A Goblin Story. *Illustrations.* Phila.: Lea and Blanchard, 1845; 2 vols. in one, 12mo, half morocco. Philadelphia, 1844-45

FIRST AMERICAN EDITIONS. VERY RARE. The two bound together.

117. **CHRISTMAS CAROL (A)**; The Holly Tree. *Portrait.* 2 vols., 8vo, limp suède calf, gilt tops, uncut. East Aurora, 1902-3

A REMARKABLE SET OF THE CHRISTMAS BOOKS IN CORRECT FIRST STATE

118. **CHRISTMAS BOOKS.** 5 vols., 12mo, original cloth, gilt edges, in half morocco solander case. London, 1843-8

A CHRISTMAS CAROL. Title in red and blue. Colored illustrations. Green end papers. "Stave I."

THE CHIMES. Yellow end papers. The publishers' name a part of the engraved title. Plain illustrations.

THE BATTLE OF LIFE. Plain illustrations. The scroll on engraved title, with imprint beneath. THE FIRST ISSUE (or Eckel's second issue). THE SCARCEST OF THE CHRISTMAS BOOKS TO FIND IN FIRST ISSUE.

THE CRICKET ON THE HEARTH. Plain illustrations.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. Plain illustrations.

119. **CHRISTMAS BOOKS.** *With Illustrations by Sir Edwin Landseer, Maclise, Stanfield, Stone, Doyle, Leech and Tenniel.* 8vo, half morocco, gilt edges. London: Chapman & Hall, 1869

120. **CHRISTMAS EVE,** With the spirits; or, the Canon's wanderings through ways unknown. With some further tidings of the lives of Scrooge and Tiny Tim. *5 woodcut plates drawn and engraved by A. R. Dorrington & Co.* 12mo, original cloth, gilt edges. London: Bull, Simmons & Co., 1870

121. **CHRISTMAS NUMBERS OF "ALL THE YEAR ROUND."** 9 numbers, 8vo, sewn, without wrappers, enclosed in red cloth case. 1859-1867

FIRST EDITION of each work of Dickens' contained in the 9 numbers as follows: "The Haunted House"; "A Message from the Sea"; "Somebody's Luggage"; "Mrs. Lirriper's Lodgings"; "Mrs. Lirriper's Legacy"; "Dr. Marigold's Prescription"; "Mugby Junction"; "No Thoroughfare"; "Tom Tiddler's Ground".

122. **CLARK (CUMBERLAND).** Shakespeare and Dickens; Dickens and Talfourd; Charles Dickens and Clarkson Stanfield; Charles Dickens and his Jewish Characters; Dickens' Letter to Colburn; Charles Dickens and the Yorkshire Schools. 6 vols., 8vo, cloth. London: Printed at the Chiswick Press, 1918-19

A SCARCE COLLECTION OF THESE PRIVATELY PRINTED MONOGRAPHS.

123. **CLARK (J. CLAYTON—"Kyd").** Some Well-known Characters from the Works of Charles Dickens. *16 colored plates.* Small 4to, cloth, stucco binding, loose. 2 copies. London, n. d.

124. **COLLINS (C. A.).** Strathcairn. 2 vols., 12mo, original cloth, uncut. London, 1864

First Edition. From the Library of Charles Dickens, with his bookplate and sale ticket, 1864. Charles A. Collins was the brother of Wilkie Collins, and the first husband of Dickens' Daughter, Kate Dickens, now Mrs. Perugini.

125. **CRICKET ON THE HEARTH (THE).** Dramatized by Albert Smith. 12mo, wrappers. In red cloth case. London, 1845

Scarce. This dramatization bears the date of the year before that of the First Edition of the book.

Accompanying this are 2 play bills for the performances on July 9, 1846 and May 23, 1857.

126. **CRICKET ON THE HEARTH (THE).** 8vo, original wrappers, uncut. New York: Harper, 1846

First American Edition.

127. **CROCKETT (S. R.).** A most interesting collection of 59 extracts from books and magazines dealing with the novelist and his writings. Bound together in one vol., thick 8vo, half morocco.

This collection was formed by the celebrated novelist S. R. Crockett.

128. **CURIOUS DANCE ROUND A CURIOUS TREE (A).** 12mo, original pink wrappers, uncut, enclosed in a cloth portfolio.

Second Issue of the First Edition. London, ca. 1860

129. **DARLEY (F. O. C.).** Character Sketches from Dickens. A Series of 13 photogravures. Folio, loose in cloth portfolio. 2 copies, one with 11 duplicate plates. [Philadelphia], n. d.

130. **DAVID COPPERFIELD (THE PERSONAL HISTORY OF).** *With illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, light green printed wrappers, as issued, uncut, enclosed in two brown levant morocco solander cases.
London: Bradbury & Evans, 1850

First Issue in the original parts, with the correct date on the engraved title. Some of the backs are a little worn, and a few have names on the wrappers.

Accompanying this are 2 play bills, for performances on Nov. 1 and Dec. 13, 1869.

131. **DAVID COPPERFIELD.** *Illustrations by H. K. Browne.* 8vo, half claret straight-grain morocco. London, 1850

First Issue of the First Edition, with the correct date on the engraved title. The plates are a little stained, and trimmed rather close.

132. **DICKENS (CHARLES).** The Story of his life. By the author of the Life of Thackeray. *With illustrations and facsimiles.* Three-quarter green levant morocco, gilt back, gilt edges.
London: J. C. Hotten, n. d.

ORIGINAL PORTRAIT OF DICKENS BY LEECH

133. **DICKENS (CHARLES).** ORIGINAL PENCIL PORTRAIT OF CHARLES DICKENS, with slight touches of color, BY JOHN LEECH, signed. In an unpolished swinging library frame, with standard.

This portrait was formerly owned by Samuel Wells, the President of the Sheffield Branch of the Dickens' Fellowship, and an A. L. s. from him regarding it is pasted on the back of the frame.

This is probably the ONLY LEECH-DICKENS DRAWING KNOWN, and was executed some time in the fifties.

A LETTER SIGNED "BOZ"

134. **DICKENS (CHARLES).** A. L. s., 1 p., May 27, 1840. To Mrs. Smithson, with addressed portion, franked. Fine framed library panel.

"In the hope and belief that an extra knife and fork will not pierce your heart, and in the assurance that you will be glad to see him, I am going to bring Maclise with me to-day . . . Forgive the penitent and weeping Boz."

135. **DICKENS (CHARLES).** A. L. s., 4 pp., 8vo. Broadstairs, Sixteenth September, 1850. To Miss Boyle.

A FINE LONG LETTER regarding the plays "Everyman in his Humour" and Mrs. Inchbald's "Animal Magnetism," which were performed for the benefit of the Guild of Literature and Art.

"Your letter having arrived in time for me to write a line for the evening post, I come out of a paroxysm of Copperfield, to say that I am PERFECTLY DELIGHTED *to read it, and to know that we are going to act together, in that merry part"*; etc.

136. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Rockingham Castle, Northamptonshire, Twelfth January, 1851. To Sergeant Talfourd. A fine letter, referring to Talfourd's suggestions for the Memorial. With autograph, franked.

137. **DICKENS (CHARLES).** A. L. s., 3 p., 8vo. Devonshire Terrace, March 11, 1851. To Dr. Wilson.

'I am so anxious that Mrs. Dickens should begin with a favorable impression of Malvern, and I am so certain of the impossibility of engendering that impression if she be on any visit, or in any house but our own (from what I have lately observed when we have been staying in the country houses even of intimate friends) that I am obliged, however reluctantly, to decline your hospitable proposal in relation to ourselves"; etc.

138. **DICKENS (CHARLES).** A. L. s., with initials. Broadstairs, Kent, Twenty fourth September, 1851. To "My dear Evans."

"A remarkable circumstance has occurred here, in which I think you will be interested. A voice, apparently proceeding from the Ocean, continually utters these words, in a voice indescribably forlorn—'No accounts yet.' What is your opinion of this prodigy?"

139. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Devonshire Terrace, Thirty first January, 1857. To Mr. Evans. Advising him

that he might possibly want five or six hundred pounds in about a week.

140. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Gad's Hill Place, Twenty sixth August, 1860. To Mr. Lillie. Complimenting him on the way he has done the work, but would like to have him get along a little faster with the bookcases and the library. Signed with initials.

141. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Gad's Hill Place, Sixth July, 1861. To Mr. Lillie. Regarding repairs at Gad's Hill.

The entire third page is occupied with a detailed list, room by room, of the work Dickens wanted done.

DICKENS' LETTER ABOUT THE RAILWAY ACCIDENT

142. **DICKENS (CHARLES).** A. L. s., 2 pp., 8vo, Gad's Hill Place, Twelfth June, 1865. To the Head Station Master at Charing Cross. Regarding the terrible Railway accident in which Dickens was.

Writes about a gold watch, chain, charm, etc., which was lost by a lady in the same carriage with him, in the struggle of being got out.

"I promised the lady to make her loss known at headquarters." He then relates the carriage he was in, and how *"the engine broke from it before, and the rest of the train broke from it behind, and went down into the stream below."*

"I would have spoken to you instead of writing, but that I am shaken; not by the beating of the carriage, but by the work afterwards of getting out the dying and dead."

143. **DICKENS (CHARLES).** Check on Messrs. Coutts & Company. Twenty Ninth January, 1866, to order of Mr. Patterson for £12. 14. 0. *With an etched portrait by Johnson.* Framed library piece.

144. **DICKENS (CHARLES).** A. L. s., 2 pp., 8vo. Gad's Hill Place, Twentieth November, 1866. To Mr. Watkins. Regarding a portrait which Mr. Watkins has sent him. In a folding gilt frame.

145. **DICKENS (CHARLES).** A carte-de-visite photograph of Dickens taken in New York in 1867 by J. Gurney and Son; together with a Ticket for Dickens' FINAL READINGS in St. James's Hall, Jan. 14, 1870, and a view of Dickens reading to his friends. Framed library panel.

146. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Gad's Hill Place, Third September, 1867. Correcting a misstatement in the "Journal" concerning his state of health.

"Your Journal is quoted as authority for my being in a 'critical state of health,' and also for certain recommendations supposed to have been applied to my dismal case by 'eminent surgeons.' You will not think me out of humour, or ungrateful for your interest in me, if I beg you to contradict these statements so absurdly unfounded. I am perfectly well, and I have not been ill.

P. S. *It has been suggested by a sagacious farmer and member of my village club here, that 'critical' state of health may originally have been a misprint for 'cricketing' in consequence of our having lately won a match.''*

147. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Aboard the Cuba, Queenstown Harbour, Tenth November, 1867. To the Earl Russell. Note of thanks. Framed library piece.

ILLUSTRATING DICKENS' REMARKABLE MEMORY FOR DETAILS

148. **DICKENS (CHARLES).** A. L. s., 2 pp., small 4to. Office of All the Year Round, May First, 1869. To Georgina Hogarth.

''I enclose you a key. The key of the top left hand drawer in my large writing table. I think if you will open that drawer FULL OUT, *you will see lying at the back of it, a banker's pass-book labelled 'Charles Dickens Esqre.' fastened with an elastic band and clasps—and having a line on the label in my writing to the effect 'Important memorandum within.' I want that book when you come up, and also a blue surtout with black silk facings hanging in the side of the wardrobe'';* etc.

149. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Doughty Street, October 9, no year. To John Payne Collier. In a full green morocco protecting case, silk lined.

''I send you the best 'proof' I have—bad IS *the best, I fear, but I have the consolation of believing that bad as it is, you could not buy so good a one from a most excellent and most mangled picture.''*

ACCOMPANYING THIS LETTER IS THE PROOF PORTRAIT REFERRED TO, ALSO THE ORIGINAL ADDRESSED WRAPPER, inscribed:

''With a Note.
John Payne Collier Esquire
24 Brompton Square
Charles Dickens.''

ORIGINAL MANUSCRIPT BY DICKENS

150. **DICKENS (CHARLES).** ORIGINAL AUTOGRAPH MANUSCRIPT PROLOGUE to ''The Patrician's Daughter'' by J. Westland Marston. Written on 2 quarto sheets, with his manuscript corrections. A copy of the Tragedy accompanies the Manuscript. In a cloth case.

151. **DICKENSIANA.** An extensive Collection of Books by and about Dickens, comprising his Life, by various authors, Reminiscences of him; Sketches of his Places and People; Monographs on his works, etc., etc. 85 vols., various sizes and bindings.

This collection is a most interesting one, and includes works by Fields, Marzials, Welsh, Forster, Dacosta, Frost, Horne, Menken, Fitzgerald, Ley, Matz, Hassard, Lockwood, Rideall, and many others.

152. **DINNER AT EDINBURGH.** A Report of the Public Dinner Given to Charles Dickens at the Waterloo Rooms, at Edinburgh, Friday June 25, 1841. *Frontispiece.* 8vo, original blue wrappers, uncut. N. p.: Privately Printed, 1915

153. **DINNER TO CHARLES DICKENS.** [Kettell (Samuel).] Quozziana: or, Letters from Great Goslington, Mass., giving an account of the Quoz Dinner, and other matters. By Sampson Short-and-Fat. 12mo, half morocco, original wrappers bound in. Boston, 1842

EXTREMELY RARE. Not in the Wallace or Jupp collection. This is a parody on the Dinner to Dickens in Boston, this year.

154. **DINNER TO CHARLES DICKENS** at the Freemasons' Hall, London, November 2, 1867, Prior to his Departure for the United States. With a Report of the Speeches. 8vo, cloth. London, 1867

Bound up with the above are: The Menu of the Dinner; The Glees and Madrigals Sung, and the following Christmas Numbers of Household Words and All the Year Round: "The Seven Poor Travellers"; "The Holly-Tree Inn"; "The Perils of certain English Prisoners"; "A House to Let"; "The Haunted House"; "A Message from the Sea"; "Doctor Marigold's Prescription"; and "No Thoroughfare."

155. **DOMBEY AND DAUGHTER.** By Renton Nicholson. *Illustrated with woodcuts.* Large 8vo, wrappers, uncut. Enclosed in full leather slip case. London: Thomas Farris (1848)

The author of this imitation had at least the temerity to put his name on the title-page.

156. **DOMBEY AND SON (DEALINGS WITH THE FIRM OF):** Wholesale, Retail, and for Exportation. *With Illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), green printed wrappers, uncut, with the advertisements, as issued. In half morocco solander case (parts rebacked, and two or three corners restored).

London: Bradbury & Evans, Oct. 1846-April 1848

FIRST EDITION in the Original Parts, FIRST ISSUE, with the hook on Captain Cuttle's left arm, on the engraved title, and the uncorrected error of "Delight" for "Joy" on page 284.

Accompanying this is a PLAY BILL for the performance of "Heart's Delight," adapted from this novel, at the Globe Theatre, no date.

157. **DOMBEY AND SON.** *With illustrations by H. K. Browne.* 8vo, half wine-color morocco, gilt edges (plates foxed).

FIRST EDITION. First Issue. London, 1848

158. **DOMBEY AND SON.** Another copy. *Illustrations by H. K. Browne.* 8vo, half claret straight-grain morocco.

FIRST EDITION. London, 1848

ORIGINAL DRAWING BY PHIZ

159. **DOMBEY AND SON.** ORIGINAL DRAWING of "The Shadow in the Little Parlor." By Phiz. Small 4to. Signed. Framed library piece.

160. **DROOPING BUDS.** Hospital for Sick Children. Drooping Buds, from Dickens' Household Words. 8vo, sewn. In cloth protecting covers. London: Printed by R. Folkard, 1852

EXCESSIVELY RARE. This article was written by Henry Morley, and one paragraph, on pp. 5-6, beginning "O! baby's dead" WAS SUPPLIED BY CHARLES DICKENS. This insertion by Dickens, according to Morley's own admission in "The Athenæum" of December 14, 1889, ADDED MUCH TO THE PUBLICATION.

The present issue, printed and issued separately, IS PERHAPS UNIQUE. Bibliographers record the issues of 1860 and 1866, BUT THE PRESENT ISSUE APPEARS UNRECORDED.

[SEE ILLUSTRATION]

161. **EDWIN DROOD (THE MYSTERY OF).** *With portrait on steel and 12 illustrations by S. L. Fildes.* In the original 6 parts, green pictorial wrappers, uncut, as issued, in half blue morocco slip case. London: Chapman & Hall, 1870

FIRST EDITION. In the original parts. Accompanying this are 2 PLAY BILLS for the performances on Nov. 4, 1871 and August 5, 1872.

162. **EDWIN DROOD (THE MYSTERY OF).** *With 12 illustrations by S. L. Fildes, and a portrait on steel.* 8vo, original green cloth, gilt stamped cover and back, uncut, with one of the original wrappers inserted. London: Chapman and Hall, 1870

FIRST EDITION. Fine copy with the leaf of advertisements at end.

163. **EDWIN DROOD.** John Jasper's Secret: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." *With 20 illustrations.* 8vo, original green cloth. London, 1872

By Henry Morford of New York, and his wife. Issued in two parts in America, Philadelphia: Oct. 1871 to March 1872, and in England anonymously. An edition was published in 1901 with the false announcement that the book was by Wilkie Collins and Charles Dickens the younger.

164. **EDWIN DROOD (THE MYSTERY OF).** Complete. By Charles Dickens. Large 8vo, original brick-red cloth. Brattleboro: T. P. James, 1873

The most ambitious of the several attempts to finish "Edwin Drood." The half-title reads: "Part Second of the Mystery of Edwin Drood. By the spirit pen of Charles Dickens, through a medium."

164A. **EDWIN DROOD.** A Great Mystery Solved: Being a Sequel to "The Mystery of Edwin Drood." By Gillan Vase. 3 vols., 12mo, cloth (lib. labels on covers). London, 1878

FIRST EDITION. Scarce.

165. **EDWIN DROOD.** Proctor (Richard A.). Watched by the Dead. A Loving Study of Dickens' Half-Told Tale. *Pictorial title.* 12mo, cloth. London: W. H. Allen & Co., 1887

Another solution of the "Edwin Drood" mystery. Scarce.

HOSPITAL

FOR

SICK CHILDREN,

49, GREAT ORMOND STREET.

"DROOPING BUDS;"

FROM DICKENS' HOUSEHOLD WORDS.

The Objects of the Institution are:—

I.—THE MEDICAL AND SURGICAL TREATMENT OF POOR CHILDREN.

II.—THE ATTAINMENT AND DIFFUSION OF KNOWLEDGE REGARDING THE DISEASES OF CHILDREN.

III.—THE TRAINING OF NURSES FOR CHILDREN.

LONDON:

PRINTED BY R. FOLKARD, 22, DEVONSHIRE STREET, QUEEN SQUARE.

1852.

PROBABLY THE ONLY KNOWN COPY

166. **EDWIN DROOD.** Lang (Andrew). The Puzzle of Dickens's last plot. 12mo, cloth. London, 1905

First Edition.

167. **EDWIN DROOD.** John Jasper's Secret. Phila., n. d.; The Cloven Foot (Newell), N. Y., 1870; The Complete Edwin Drood (Walters), Boston, 1913; Trial of John Jasper (Chesterton), London, 1914. 4 vols.

DICKENS' OWN COPY

168. **ELEGANT EXTRACTS FROM THE BRITISH POETS.** Vol. 4, 12mo, half calf. London, 1812

From the Library of Charles Dickens, with his bookplate and the sale ticket.

169. **EVENINGS OF A WORKING MAN,** being the Occupation of His Scanty Leisure. By John Overs. With a Preface relative to the author, by Charles Dickens. *Title printed in red and blue.* 12mo, original salmon-colored cloth, gilt edges, yellow endpapers, as issued. London: T. C. Newby, 1844

First Edition. Remarkably fine copy.

This copy contains an A. L. s. from Dickens to Overs, which reads as follows:

"Devonshire Terrace,
Tenth May, 1844. Friday

My Dear Mr. Overs:

I have thought it best, for divers reasons, not to put any publisher's name in the letter; but I have slightly altered it, as you will see. Try Newby. If he won't, try Mortimer. If he won't, let me know.

Faithfully yours always,

C. D."

170. **EVENINGS OF A WORKING MAN.** Another copy. 12mo, full polished calf, uncut, by Morrell.
London: T. C. Newby, 1844

First Edition. A remarkably fine copy.

DICKENS' OWN COPY

171. **FITZGERALD (PERCY).** The Life of Laurence Sterne. *Numerous illustrations.* 2 vols., 8vo, cloth, uncut.
London: Chapman & Hall, 1864

First Edition. Presentation copy from Fitzgerald to Charles Dickens. Containing Dickens' book-plate and the sale ticket. Also a letter from Fitzgerald declining the book after Dickens' death because he had other relics of him.

172. **FITZGERALD (PERCY).** The Life of Charles Dickens as revealed in his Writings. *Portraits.* 2 vols., 8vo, half green calf, gilt tops, uncut. London: Chatto and Windus, 1905

First Edition. Autographed by the author, who has also written in the name of the present owner, John M. Patterson.

173. **FORSTER (JOHN).** The Life of Charles Dickens. 3 vols., 8vo, cloth, uncut. London: Chapman & Hall, 1872-4

174. **FORSTER (JOHN).** The Life of Charles Dickens. *With 500 portraits, facsimiles and other illustrations, collected, arranged, and annotated by B. W. Matz.* 2 vols., 8vo, cloth, gilt tops, uncut.
London, 1911

MEMORIAL EDITION. AUTOGRAPHED BY Henry F. Dickens, Kate Perugini, Georgina Hogarth, and B. W. Matz.

175. **FORSTER (JOHN).** A. L. s., 2 pp., small 4to. Lincoln's Inn Field, Dec. 2, 1844. To Mr. Harness.

"Dickens is in town for four days (!) Will you come here to-morrow evening at ½ past six to hear him read us his little story? It is a Tea-Party—Dickens objecting on this occasion to anything more social"; etc.

176. **FROZEN DEEP (THE).** A Drama in Three Acts. By Wilkie Collins. 12mo, original wrappers. In brown levant morocco slip case. Not Published, 1866

FIRST EDITION. RARE.

177. **FROZEN DEEP (THE).** Another copy. By Wilkie Collins. 12mo, original wrappers, red levant morocco, solander case.
Not Published, 1866

This copy was used as a prompt book and contains all the stage directions, changes of text, diagrams of stage positions, etc., marked in ink. *With 9 pages of manuscript describing the costumes to be used and an A. L. s., from the author,* 3 pp., 12mo, dated London, 16 March 1886. This Drama was prepared for the stage by Charles Dickens.

Accompanying this is a Play Bill of the performance of this Drama for Nov. 12, 1866 (slightly damaged).

178. **GAD'S HILL GAZETTE (THE).** For August 5th, 1865. 12mo, 4 pp. In half morocco slip case.

THE ORIGINAL PAPER for August 5th, 1865, which was issued at Gad's Hill, the favorite home of the Great Novelist.

These little papers were issued for a short time and were written and prepared by Dickens' children, Dickens himself contributing to them at various times. They contain chatty particulars about the Dickens family and the friends who were welcome visitors at Gad's Hill.

The first few were written in Manuscript, and the remainder were printed on a small printing press which was presented to the Dickens Family by W. H. Wills.

The number for August 5th is one of these.

Necessarily, but few copies were made of any one of these papers, and any one of them is consequently of the Greatest Scarcity. With a facsimile reproduction.

179. **GENERAL THEATRICAL FUND PROCEEDINGS** at the Sixth Anniversary Festival held at the London Tavern, Bishopsgate Street, Monday, April 14, 1851. 12mo, original wrappers, in half brown levant morocco, slip case.
London: Edward Brewster, 1851

VERY RARE. Charles Dickens was Chairman of this meeting.

180. **GEORGE SILVERMAN'S EXPLANATION.** The Atlantic Monthly for January, February, and March 1868. 8vo, three numbers in the original wrappers, enclosed in half red morocco slip case. Boston: Ticknor and Fields, 1868

This is the first appearance of the story, written by Dickens at the instance of his friend, James T. Fields.

181. **GISSING (GEORGE).** Charles Dickens: A Critical Study. 12mo, original cloth. London: Blackie & Son, 1898

First Edition.

182. **GREAT EXPECTATIONS.** 3 vols., 8vo, original plum-colored cloth, uncut. London: Chapman and Hall, 1861

This copy has the 32 pages of advertisements at the end of the third volume, dated in three places "May, 1861," but the top edges of the title-pages are smooth.

183. **GREAT EXPECTATIONS.** 3 vols., 8vo, original plum-colored cloth, uncut. London: Chapman and Hall, 1861

In this copy the advertisements are dated "August, 1861," with the smooth tops to the title-pages.

184. **GREAT EXPECTATIONS.** *With 34 plates from original designs by John McLenan.* 8vo, original cloth. Philadelphia: Peterson & Brothers, (1861)

DICKENS' OWN COPY

185. **GRIMALDI (JOSEPH).** Memoirs. *Portrait and 12 very humorous etchings by George Cruikshank.* 2 vols., 8vo, original pink cloth, uncut. London: Richard Bentley, 1838

First Issue of the First Edition. Before the border was added to the plate of the "Last Song," and with the advertisements at the end. With Charles Dickens' bookplate in each volume. Inserted is a letter presenting this copy to John Britton, in which Dickens writes: "*Many thanks for your kind note . . . may you live till I am rich, and I promise you, you will live a long time! As I am not proud of the enclosed book (which was written some dozen years ago, chiefly to please Cruikshank), I make a kind of merit in circulating this copy. . .*"

186. **GRIMALDI (JOSEPH).** Memoirs. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols., 12mo, full polished calf, gilt edges, gilt inside dentelles, by Tout. London: Richard Bentley, 1838

First Issue of the First Edition. With the "Last Song" plate without the border. No advertisements in this copy.

187. **GRIMALDI (JOSEPH).** Another copy. 2 vols., 12mo, half red calf (plates foxed). London: Richard Bentley, 1838

With the border added to the plate of "The Last Song."

188. **GRIMALDI (JOSEPH).** Memoirs. Edited by "Boz." *With illustrations by George Cruikshank, colored frontispiece after De Wilde's portrait.* A new edition, with notes and additions, revised by Charles Whitehead. 12mo, original red cloth, uncut (worn in hinge). London: Richard Bentley, 1846

189. **GRIMALDI (JOSEPH).** A. L. s., 1 p., 8vo. Sept. 12, 1820. To J. P. Harley. Gladly offering his abilities, provided he can get the consent of his employers.

190. **GUILD OF LITERATURE AND ART.** Manuscript Agreement for the Rental of 10 Lancaster Place. 3 pp., folio. May

12, 1850. SIGNED BY CHARLES DICKENS AND W. H. WILLS, and the signatures witnessed by John Forster. In cloth protecting case.

This was the house leased for the use of the Guild of Literature and Art. Portraits of Dickens, Wills, and Forster laid in.

191. **[GUILD OF LITERATURE AND ART.]** Play Bill of the Amateur Performance at Knebworth, Monday November 19, 1850. 1 p., folio. In cloth protecting covers.

This Play Bill antedates by one day the earliest Bill of this performance in the Jupp collection.

Two Plays were given: Ben Jonson's "Every Man in his Humour," and Mrs. Inchbald's Farce, "Animal Magnetism." DICKENS ACTED IN BOTH, with John Forster, John Leech, Douglas Jerrold, Miss Hogarth, and others in the cast. Mrs. Dickens was to have taken part, but an accident prevented, and Mrs. Lemon took her place.

192. **GUILD OF LITERATURE AND ART.** Dickens (Charles). A. L. s., 4 pp., 8vo. Guild of Literature and Art, Thirty first October, 1851.

A FINE LONG LETTER, regarding a proposed performance by the members of the Guild. Dickens would undertake this performance at Reading, provided there would be a guarantee of £200.

193. **HARD TIMES.** For these Times. 12mo, original cloth, lower edges uncut. London, 1854

FIRST EDITION.

194. **HEAPHY (THOMAS).** A Wonderful Ghost Story, being Mr. H.'s own Narrative, reprinted from "All the Year Round," with Letters hitherto unpublished of Charles Dickens to the Author respecting it. *Engraved portrait of Dickens.* 12mo, original wrappers. In cloth case. London: Griffith and Farran, 1882

FIRST EDITION.

195. **HUGHES (W. R.).** A Week's Tramp in Dickens-land, together with Personal Reminiscences of the "Inimitable Boz" therein collected. *With more than 100 Illustrations by F. G. Kitton, and others.* 8vo, half levant morocco, gilt top, uncut.

FIRST EDITION. London, 1891

196. **HUNTED DOWN:** A Story. With some account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut vignette of "The Fatal House," on title.* 16mo, original wrappers and advertisements. In cloth solander case.

London: John Camden Hotten, [1870]

FIRST ENGLISH EDITION.

197. **ILLUSTRATIONS.** *A Set of several hundred Illustrations to the various works of Charles Dickens, printed on heavy paper.* 8vo, enclosed in a cloth slip case.

198. **IN MEMORIAM.** The Cornhill Magazine for February 1864. 8vo, crushed black morocco, line borders, gilt top, original wrappers bound in. London, 1864

Contains Dickens' Eulogy of Thackeray, also a monograph on Thackeray by Anthony Trollope.

PROSPECTUS OF THE DOUGLAS JERROLD MEMORIAL

199. **JERROLD (DOUGLAS).** ORIGINAL TWO-PAGE CIRCULAR of the Proceedings to be held in Remembrance of the Late Mr. Douglas Jerrold, with the list of the Committee, including the names of many members of the Dickens and Jerrold Circle, such as Shirley Brooks, John Blackwood, Wilkie Collins, Peter Cunningham, Charles Knight, John Leech, John Forster, Mark Lemon, Lord Lytton, Daniel Maclise, W. C. Macready, Albert Smith, Benjamin Webster, W. H. Wills, W. M. Thackeray, Charles Dickens, and numerous others. 2 pages, folio. Mounted.

London, July 18-29, 1857

The Performances included:

1. July 18. "The Frozen Deep." By Wilkie Collins, with Buckstone's Farce "Uncle Joe" to follow.
2. July 22. MR. W. M. THACKERAY'S Lecture on "Weekday Preachers" at St. Martin's Hall.
3. July 24. Mr. Charles Dickens will read his CHRISTMAS CAROL in St. Martin's Hall.
4. July 25. "The Frozen Deep" by Wilkie Collins. Last Performance.
5. July 29. The Late Mr. Douglas Jerrold's Drama, "The Rent Day," followed by his Drama, "Black-Eyed Susan."

Choice copy of this exceedingly interesting Dickens-Jerrold-Thackeray Association Item.

200. **KITTON (FREDERIC G.).** Charles Dickens by Pen and Pencil, and a Supplement. *Numerous fine illustrations on India paper, with remarques.* In the original parts (13 in 12), with 2 parts of Supplement. 4to, wrappers, uncut. London, 1889-90

201. **KITTON (FREDERIC G.).** Phiz. A Memoir. *Illustrated,* 1882; Dickensiana. *Portrait.* 1886; Dickens and his Illustrators. *With 22 portraits and facsimiles of 70 drawings now reproduced for the first time.* 1899. 3 vols., various sizes and bindings.

202. **LAMPLIGHTER (THE).** A Farce. (1838). Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 8vo, original wrappers, with the RARE PAILTHORPE PLATE, in colored state. In a half morocco slip case.

London, 1879

203. **LAMPLIGHTER (THE).** A. L. s. of Charles Dickens, 3 pp., 8vo. Doughty Street, Saturday Morning. To J. P. Harley.

"I am afraid from not having seen you since the Lamplighter was suffocated, that you may suppose I have some feeling of annoyance on the subject. If you have any notion of the kind, rest assured that I am quite satisfied with the opinions of those who must know so much better than myself what would take upon the stage"; etc.

204. **LAZY TOUR OF TWO IDLE APPRENTICES (THE);** No Thoroughfare; The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins. *With illustrations.* 8vo, original green cloth, uncut. London: Chapman & Hall, 1890

FIRST EDITION; with the black end-papers.

205. **LEAVITT (A. J.) AND EAGAN (H. W.).** The Arrival of Dickens. An Ethiopian Sketch. 12mo, half olive morocco, gilt edges, by Riviere. New York: Samuel French, [1867]

VERY SCARCE. Written as a burlesque in connection with Dickens' visit to America in 1867.

206. **LEGENDS AND LYRICS.** By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition with additions. *Illustrated by Tenniel, Millais, Du Maurier, Keene, and others.* 4to, crushed brown levant morocco, gilt edges, by Zaehnsdorf. London: Bell and Daldy, 1866

FINE COPY OF THE FIRST EDITION WITH THE DICKENS INTRODUCTION.

207. **LEMON (MARK).** A. L. s., 4 pp., 8vo. Punch Office, Nov. 3, 1864. To "My dear Charley." [Dickens.] Refers to the death of John Leech.

"I do not forget you, old friend, although my present hard life keeps me away from friends and sometimes family, as I have now no cessation from work . . . Almost every note I open is a wail for poor Leech"; etc.

208. **LETTERS OF CHARLES DICKENS (THE).** Edited by his sister-in-law and his eldest daughter. 3 vols., 8vo, cloth. London: Chapman and Hall, 1880-82

PRESENTATION COPY FROM "MAMIE DICKENS AND GEORGINA HOGARTH" to "Helen Leith," with a five-line inscription.

209. **LIBRARY OF FICTION (THE)**; or, Family Story-Teller. Consisting of original tales, essays and sketches of Character. *With 28 illustrations by Seymour, Buss, Barnard and others.* 2 vols., 8vo, full dark green levant morocco, inside dentelle borders, gilt tops, uncut, with the original blue cloth covers bound in at the end of each vol., by Morrell. London: Chapman & Hall, 1837

This publication contains two sketches by "Boz": "The Tuggses at Ramsgate"; "The Little Talk About Spring and the Sweeps." It also contains contributions of G. P. R. James, Douglas Jerrold, Sheridan Knowles, and others. Volume One, Second Edition, Volume two, First Edition.

210. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, green wrappers, uncut, (some backs worn and some repaired), enclosed in half morocco solander case. London: Bradbury & Evans, 1855-7

FIRST EDITION, FIRST ISSUE. With the white slip in Part XVI, and the advertisements.

211. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* 8vo, half claret straight-grain morocco.

FIRST EDITION. London: Bradbury and Evans, 1857

212. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* 8vo, full dark green morocco, gilt top, uncut, by Zaehnsdorf. London: Bradbury & Evans, 1857

FIRST EDITION. With two of the original wrappers bound in.

ORIGINAL DRAWING BY BARNARD

213. **LITTLE DORRIT.** The Original Drawing by Fred. Barnard, of "Little Dorrit." Large folio, matted. Signed.

214. **LOVING BALLAD OF LORD BATEMAN (THE).** *Illustrated by George Cruikshank.* Small 12mo, original green flexible cloth, with gilt vignette on front cover. In red levant solander case. Leaves loose. London: Charles Tilt, 1839

First Edition, First Issue, according to The Grolier Club Catalogue, with the numeration in the centre of the page.

It is now generally conceded that Thackeray wrote the text, and that the notes and preface were by Dickens.

DICKENS' OWN COPY

215. **MACKAY (CHARLES).** Town Lyrics and other Poems. 12mo, half calf. London, 1848

Dedicated to Charles Dickens. From the Library of Charles Dickens, with his bookplate and the sale ticket.

216. **MARTIN CHUZZLEWIT (THE LIFE AND ADVENTURES OF).** Edited by Boz. *With illustrations by "Phiz."* 8vo, in the original parts (20 in 19), green printed wrappers, uncut, as issued, with the advertisements. Enclosed in cloth case.
London: Chapman & Hall, January 1843-July 1844

First Issue of the First Edition. With the backs in unusually good condition.

Accompanying this are 4 play bills for performances of Martin Chuzzlewit.

WITH TWO ORIGINAL DRAWINGS BY PHIZ

217. **MARTIN CHUZZLEWIT.** *With illustrations by Phiz.* 8vo, crushed olive levant morocco, gilt back, gilt top, uncut, with one of the original wrappers bound in.
London: Chapman and Hall, 1844

Fine copy of the First Issue of the First Edition. Inserted at pages 24 and 528 are two of the Original Drawings by Phiz, both of which are signed, and both are lettered for the work in the artist's hand. The drawings are: "Martin Chuzzlewit suspects the landlady without any reason," and "Mrs. Gamp makes tea."

DICKENS' OWN COPY

218. **MARTIN CHUZZLEWIT.** Leben und Abenteuer Martin Chuzzlewit's. Von Boz. Aus dem Englischen von E. A. Moriarty. *With 40 illustrations after the originals by H. K. Browne (Phiz).* 10 vols. in five, 16mo, half contemporary calf, marbled edges.
Leipzig, 1843

First Edition in German. Very interesting copy from the Library of Charles Dickens, with his bookplate in Vol. 1. and sale label in all the volumes.

ORIGINAL DRAWING BY BARNARD

219. **MARTIN CHUZZLEWIT.** The Original Drawing by Fred. Barnard, of "Mrs. Gamp." Large folio, matted. Signed.

220. **MASTER HUMPHREY'S CLOCK.** *With illustrations by G. Cattermole and H. K. Browne.* In the original 88 Weekly Parts, royal 8vo, sewn, uncut. In two half green morocco solander cases. London: Chapman and Hall, 1840-41

An exceptionally choice copy of the First Issue of the First Edition in weekly parts, the most difficult to secure in perfect state of all the editions of this work.

Accompanying this are 2 play bills for performances of "Nell; or, The Old Curiosity Shop."

221. **MASTER HUMPHREY'S CLOCK.** *With illustrations by G. Cattermole and H. K. Browne.* In the original 20 Monthly Parts, royal 8vo, original green wrappers, uncut (some backs a little worn). In half morocco case.
London: Chapman and Hall, 1840-41

The rare First Edition in monthly numbers. On the first two numbers, the weekly dates appeared; after that, commencing with June, reference was made to the Numbers of the Weekly Parts. A Nice Copy.

222. **MASTER HUMPHREY'S CLOCK.** *With illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, cloth.
London, 1840-41

First Edition with the correct covers, the hands pointing to the proper time on the clocks.

223. **MASTER HUMPHREY'S CLOCK.** *With Illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, half claret straight-grain morocco, (name on titles).
First Edition. London: Chapman & Hall, 1840-41

224. **MASTER HUMPHREY'S CLOCK.** *Illustrations by George Cattermole and Hablot Browne.* Vols. 1 and 2 only, in one vol., royal 8vo, half calf (pages slightly foxed).
First Edition. London, 1840

225. **MASTER HUMPHREY'S CLOCK.** A. L. s. of Charles Dickens, 2 pp., 8vo. Devonshire Terrace, December Twenty-first, [1840]. To George Cattermole, describing a scene in "The Old Curiosity Shop." Preserved in a full crushed green morocco binding, with engrossed title-page, by Sangorski and Sutcliffe.

This scene as described by Dickens is fully represented in the drawing which appears on pages 204 of the work. A transcription of the letter, and the leaf containing the woodcut, have been bound in.

ORIGINAL DARLEY DRAWING

226. **MASTER HUMPHREY'S CLOCK.** Darley (F. O. C.). Original Pencil Drawing of "Little Nell and her Grandfather." 6½ by 4¾ inches. Preserved in cloth slip case.

227. **MR. NIGHTINGALE'S DIARY.** A Farce in One Act; IS SHE HIS WIFE? Or, Something Singular. A Comic Burletta in one Act; Together 2 vols., 32mo, original green cloth, enclosed in a full brown morocco slip case.

Boston: James R. Osgood and Co., 1877

BOTH VERY SCARCE, and justly considered the FIRST EDITIONS PROCURABLE, as the real First Editions were privately printed, and no copies of the First Edition of the latter are extant, while of the former there are only 3 known copies. Both fine copies.

228. **MRS. GAMP WITH THE STROLLING PLAYERS.** An Unfinished Sketch. *With 2 original plates by Pailthorpe, and a fine portrait of Dickens on Japan vellum.* Thin 8vo, vellum boards, uncut. New York: Privately Printed, 1899

FIRST SEPARATE EDITION, limited to 85 copies, printed for Lowell M. Palmer. This sketch was to be a humorous version of a "New Piljians Projiss," to be published for the benefit of Leigh Hunt, but the project fell through.

229. **MONTRILEUX (J. DE).** "Gentlemen." *Illustrated with colored plates, mounted in the text, by Harry Eliott.* Royal 8vo, three-quarter dark brown levant morocco, gilt top, uncut, inlaid foliage on back, by David. Paris, 1909

One of 125 copies. A French adaptation from Dickens.

230. **MORE HINTS ON ETIQUETTE,** for the Use of Society at Large, and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 16mo, original limp wine-color cloth. In slip case. London: Charles Tilt, 1838

This was at one time attributed to Dickens, on the strength of a page in his handwriting, bound with the original manuscript. It is now generally agreed that Dickens did not write this booklet.

231. **MORNINGS AT BOW STREET.** By J. Wight. *With 21 illustrations by George Cruikshank.* London, 1824; MORE MORNINGS AT BOW STREET. By J. Wight. *With 25 illustrations by George Cruikshank.* London, 1827. Together 2 vols., 8vo, half blue morocco. London, 1824-7

These two works were used much by Dickens in writing his "Sketches by Boz."

232. **MUDFOG PAPERS (THE),** Etc. Now first collected, 12mo, dark green crushed levant morocco by Worsfold, with original covers bound in. London: Richard Bentley & Son, 1880

FIRST EDITION IN BOOK FORM.

233. **NEWSVENDORS' BENEVOLENT & PROVIDENT INSTITUTION (THE).** Speeches in behalf of the Institution, by the late Mr. Charles Dickens, President. 12mo, wrappers.

SCARCE. London: Printed by Buck & Wootton, [1871]

234. **NEWSVENDORS' BENEVOLENT & PROVIDENT INSTITUTION (THE).** Another copy, in a pink glazed wrapper (discolored). London, [1871]

The type setting and border on the wrapper and first page differ in this copy from the preceding one.

235. **NICHOLAS NICKLEBY** (The Life and Adventures of). *With illustrations by Phiz.* 8vo, in the monthly numbers as issued (20 in 19), original wrappers, uncut, enclosed in two crimson levant morocco cases. London, 1838-9

A very fine copy of the First Issue of the First Edition, except for a few slight foxings. There is an interesting point hitherto unnoticed by bibligraphers: The inscription on the plate in Part 15 reads: "*Nicholas makes his first visit to the lodgings of Mr. Bray*"; later issues read "*to Mr. Bray.*"

Accompanying this are 4 play bills for various performances of "Nicholas Nickleby," all in 1839.

236. **NICHOLAS NICKLEBY** (The Life and Adventures of). *With illustrations by Phiz.* 8vo, in the original parts (20 in 19), original green pictorial wrappers, uncut as issued (worn, and plates foxed), enclosed in a half morocco slip case.

London: Chapman & Hall, April 1838-Oct. 1839

First Edition, Second Issue.

237. **NICHOLAS NICKLEBY.** The proclamation, announcing a new work by the Author of "The Pickwick Papers." (Signed) at the end "Boz." 4 pp., 8vo. [London], Feb. 28, 1838

Rare. The "Proclamation" occupies 3 pp., the fourth page being advertisements of "Sketches by Boz" and "The Pickwick Papers."

238. **NICHOLAS NICKLEBY.** *With illustrations by Phiz. Engraved frontispiece portrait by Maclise.* 8vo, half morocco, gilt back, gilt edges (plates discolored).

First Edition. London: Chapman & Hall, 1839

239. **NICHOLAS NICKLEBY.** *With illustrations by Phiz.* 8vo, half green polished calf, gilt back and edges. London, 1839

First Edition, second issue. Plates are a little spotted.

240. **NOTES AND COMMENTS** on certain Writings in Prose and Verse by Richard Henry Horne. By Charles Dickens. Small 4to, wrappers, uncut. London, 1920

One of a small number printed for Private Circulation only.

241. **NO THOROUGHFARE.** A Drama in Five Acts. By Charles Dickens and Wilkie Collins. (Altered from the Christmas Story, for Performance on the Stage.) 12mo, original wrappers. In cloth case. London: Office of All the Year Round, 1867

A fine copy of the rare First Edition. Accompanying this copy are 3 play bills of the performance of the Drama, for June 1 and 15, 1868.

242. **OLD LEAVES:** Gathered from Household Words. By W. Henry Wills. 12mo, original cream-colored cloth, uncut.

London: Chapman & Hall, 1860

Fifteen of the 37 articles in this book were altered and rewritten by Dickens himself.

243. **OLIVER TWIST,** or The Parish Boy's Progress. By Boz. *With 24 plates by George Cruikshank.* 3 vols., 12mo, full red

levant morocco, gilt tops, uncut. By Zaehnsdorf. Original covers and advertisements bound in. London, 1838

First Issue of the First Edition. With the rare Fireside plate, and list of engravings for the 3 vols. on a single sheet in Vol. 1.
Very rare.

PRESENTATION COPY FROM DICKENS

244. **OLIVER TWIST.** *With 24 etchings by George Cruikshank.* 3 vols., 12mo, specially bound in full crimson morocco, gilt ornamentation on backs and sides, gilt edges, doublures and flys of light blue moire, by Hayday. In green morocco solander case. London, 1838

First Edition, with the substituted plate in Vol. 3. The plates are somewhat time-discolored.
On the title-page of the first volume is inscribed:
"Mr. Sergeant Talfourd
With the best regards of Charles Dickens."
On the fly-leaf, Talfourd has inscribed *"Sonnet to Charles Dickens, Esq. on reading the complete Oliver Twist."*

245. **OLIVER TWIST**; or, The Parish Boy's Progress. *Illustrations by George Cruikshank.* 12mo, original boards (time worn and shabby). New York: Wm. H. Colyer, 1839

Scarce.

246. **OLIVER TWIST.** By Charles Dickens (Boz). 2 vols., small 8vo, original boards. Philadelphia: Lee & Blanchard, 1839

Containing autograph inscription inserted of Dickens, *"Faithfully Yours, Charles Dickens, City Hotel, Hartford, 9th February, 1842."*

247. **OLIVER TWIST.** *Illustrated by George Cruikshank.* 3 vols., 12mo, original cloth, uncut. London: Chapman & Hall, 1841

Third Edition, but the first with the long introduction by Dickens.

248. **OLIVER TWIST (THE ADVENTURES OF)**; or, The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* A New Edition, Revised and Corrected. In the 10 original parts, green printed wrappers, uncut, as issued. In half morocco solander case.
London: Published for the Author, by Bradbury & Evans, 1845-6

Very rare. First Octavo Edition in the Original Parts. The pictorial green wrapper was designed by Cruikshank. Name on one wrapper. Backs somewhat worn at bottom. Accompanying this are 6 play bills for performances of "Oliver Twist," from 1838 to 1855.

249. **OLIVER TWIST (CHARACTERS AND SCENES IN).** A Drama, in Three Acts. Books of Words to Smith's Juvenile Stage, inlaid to 4to size. *Colored frontispiece and title, and 23 pages of plates.* 4to, loose in full morocco solander case.
[London, n. d.]

Very scarce, as nearly all copies were cut up by children. A very fine copy.

250. **OLIVER TWIST.** *With 24 illustrations on steel by George Cruikshank.* 8vo, half claret straight-grain morocco, gilt back. London: Bradbury and Evans, 1846

First Octavo Edition.

ORIGINAL DRAWING BY BARNARD

251. **OLIVER TWIST.** The Original Drawing by Fred. Barnard, of "Bill Sikes." Large folio, matted. Signed and dated 1877.

252. **ON MR. FECHTER'S ACTING.** Atlantic Monthly of August 1869. 8vo, wrappers. In blue cloth slip case. Boston, 1869

Extremely important, as it is Dickens' "Last written and last published piece of casual writing." Contains also "Agatha," by George Eliot.

253. **ON MR. FECHTER'S ACTING.** Another copy, without wrappers, uncut. In half red morocco slip case.

254. **OUR MUTUAL FRIEND.** *With illustrations by Marcus Stone.* 8vo, in the Original Parts (20 in 19), green printed wrappers, uncut, as issued, all the backs skilfully repaired.
London: Chapman and Hall, 1864-5

First Edition in the Original Parts, with all the advertisements, except those for Part 6, and the slip.

Accompanying this is a play bill for the performance of the adaptation, "The Golden Dustman," for July 1866.

255. **OUR MUTUAL FRIEND.** *With Illustrations by Marcus Stone.* 2 vols., 8vo, full calf, gilt top, uncut, by Zaehnsdorf.
London: Chapman & Hall, 1865

First Edition, bound up from the original parts, with the covers and advertisements preserved.

256. **OUR YOUNG FOLKS.** An Illustrated Magazine for Boys and Girls. *Portrait of Dickens, and numerous plates, including four by John Gilbert to illustrate "A Holiday Romance."* 4 parts in one vol., 8vo, half brown colth.
Boston: Ticknor & Fields, 1868

Contains the initial appearance of "A Holiday Romance," for which Charles Dickens received £1000 from Ticknor and Fields. The four original parts [Nos. 37, 39, 40, and 41, January, March, April and May, 1868] with the original wrappers and advertisements bound in.

257. **PICCADILLY ANNUAL (THE)** of Entertaining Literature, retrospective and contemporary. *With illustrations by W. M. Thackeray, Holman Hunt, G. du Maurier, and others.* Royal 8vo, original pictorial wrapper. London, 1870

First Edition. Contains contributions by Dickens and Thackeray.

258. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** Edited by "Boz." *With illustrations by Seymour, Buss, and Phiz.* In the Original Parts (20 in 19), 8vo, original

green pictorial wrappers, uncut. In full green morocco solander case. London: Chapman and Hall, 1836-37

First Edition in the Original Parts, all but three of which are dated 1836. Not all the advertisements have been retained, but two of the Dickens addresses are present, and many of the plates are in the first state. The engraved title has the "Weller" and "Marquis" Granby signs.

Accompanying this are 3 play bills of the Performances of "Sam Weller, or the Pickwickians," at the Theatre-Royal, Aug. 28, Aug. 30, and Sept. 6, 1837.

259. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** *With 43 Illustrations by R. Seymour and Phiz* (a little spotted). Thick 8vo, half morocco.

First Edition. London: Chapman and Hall. 1837

260. **PICKWICK.** Quarterly Review. October 1837. 8vo, original wrappers, uncut. London, 1837

Contains a review of "The Pickwick Papers," criticising Dickens severely and prophesying that as he has risen like a rocket, he will come down like a stick. The review occupies 34 pages.

MENTIONS THE DEATH OF MARY HOGARTH

261. **PICKWICK.** A. L. s., 3 pp., 4to. London, December 21, 1837. To William Howison, Edinburgh. Preserved in cloth case. Worn in folds and last leaf backed.

A long letter, replying to Howison's announcement of the formation of an "Edinburgh Pickwick Club." Dickens writes a fine letter of gratification at this welcome assurance of the good will of the members. "*Many of my dearest living friends are natives of your fine city, and my most cherished recollections are of a dearly loved friend and companion who drew her first breath in Edinburgh, and died beside me*"; etc.

262. **PICKWICK.** The Posthumous Papers of the Pickwick Club, Part Second. 12mo, original boards (inside hinges repaired). Philadelphia: Carey, Lea, and Blanchard, 1837

First American Edition of the Second Part of Pickwick.

263. **PICKWICK.** The Posthumous Papers of the Pickwick Club. *54 illustrations by R. Seymour, Phiz, and Crowquill.* 8vo, in the original 26 parts (lacks part 9), original green wrappers (worn), uncut. In board case. New York: James Turney, Jr., 1838

A rare early American Edition of "Pickwick."

264. **PICKWICK.** The Beauties of Pickwick. Collected and arranged by Sam Weller. 8vo, half calf.

Scarce. London: W. Morgan, 1838

265. **PICKWICK.** The Posthumous Papers of the Pickwick Club. 2 vols., 8vo, rebound in brown cloth, uncut. Paris, 1839

The First English Edition of Pickwick, printed in Paris.

266. **PICKWICK.** The Posthumourous Papers of the Pickwickian Club. Edited by "Bos." *Illustrated with 120 engravings on*

wood. 8vo, crushed crimson levant morocco, gilt top, uncut, with one of the original wrappers bound in.

London: Printed and published by E. Lloyd, [1842]

A FINE COPY OF THIS VERY SCARCE IMITATION, consisting of the Numbers of "The Penny Pickwick," collected and bound together.

Of this work, Sala remarks: "This disgraceful fabrication had an enormous sale; and fraudulent as was the enterprise, and base as were the motives of the publisher, they could not fail to testify to the wonderful and universal popularity of Charles Dickens."

267. **PICKWICK.** The Pickwick Treasury of Wit; or, Joe Miller's Jest Book. *Frontispiece.* 18mo, half red polished calf, gilt top, by Root. London, 1843

268. **PICKWICK CARDS (THE).** A New Game, invented by Samuel Weller, for the entertainment of the Club, and dedicated by Tony Weller, to his Grandson and Namesake. *A series of 24 pictorial playing cards, illustrating various characters in the works of Charles Dickens.* 24mo, enclosed in cloth slip case.

VERY SCARCE. [New York, 1844]

269. **PICKWICK.** Letters relating to the History of Pickwick. The three original issues of The Athenæum, with the letter from R. Seymour and copy of Dickens letter to Seymour. Letter from Charles Dickens in reply, giving the full history of Pickwick, and a further letter from Dickens relating to the same. With specially printed title-page, arranged for this copy only. 4to, full polished calf, gilt edges, gilt inside dentelles. London, 1866

270. **PICKWICK.** On the Origin of Sam Weller . . . with a facsimile reprint of the beauties of Pickwick. *Etched portrait of Sam Weller by Pailthorpe.* 8vo, half morocco, gilt top, original wrappers bound in (edges of a few leaves brittle).

London: Jarvis, 1883

271. **PICKWICK.** Jubilee edition. Edited by Charles Dickens, the Younger. 2 vols., 8vo, cloth, gilt tops. London, 1886

The following inscription in the autograph of the editor appears on the half title: *"To Thomas Beard, with sincere regards from his Godson, Charles Dickens, November, 1886."*

272. **PICKWICK.** Pictorial Pickwickiana. Charles Dickens and his Illustrators. Edited by Joseph Grego. *With 350 engravings and drawings.* 2 vols., 12mo, cloth, gilt tops.

London: Chapman and Hall, 1899

273. **PICKWICK.** The Topical Edition. Collected and annotated by C. Van Noordan. 2 vols., royal 8vo, original cloth.

New York: Scribner, 1909

274. **PICKWICK.** The Posthumous Papers of the Pickwick Club. *Illustrated in color by Cecil Alden.* 2 vols., imp. 8vo, vellum, gilt tops, uncut. With protecting covers of suède calf.

One of 250 copies. London: Chapman and Hall, 1910

275. **PICKWICK.** Four pieces of Sheet Musick: The Boz Quadrille; Pickwick Galop; The wery last obserwations of Weller, Senior, and Good night little Blossom (the last having one page of the song only). *All contain portrait of Dickens.* 4 pieces, 4to.

276. **PICKWICK.** A Collection of illustrations of Pickwick, comprising: *20 plates by Heath,* n. d.; *40 plates by Crowquill,* in the 10 original parts, n. d.; Portfolio of *12 plates by Frost.* India paper copy, 1908; *24 illustrations by Pailthorpe.* Proof impressions on India paper, 1882; *12 illustrations by Onwhyn,* 1894, together with *a collection of 866 pictures,* Printed from the original Wood Blocks, of Scenes and Characters from the Works of Dickens.

ORIGINAL DRAWING BY BARNARD

277. **PICKWICK.** The Original Drawing by Fred. Barnard, of "Alfred Jingle." Large folio, matted. Signed and dated, 1877.

ORIGINAL DRAWING BY BARNARD

278. **PICKWICK.** The Original Drawing by Fred. Barnard, of "Mr. Pickwick." Large folio, matted. Signed and dated, 1877.

279. **PICKWICK ABROAD**; or, The Tour in France. By G. W. M. Reynolds. *With 41 steel engravings by Crowquill and Phillips, and with 33 woodcuts by Bonner.* 8vo, half green calf, gilt top (plates a little time-discolored).
London: Willoughby and Co., n. d.

One of the most successful imitations of a great book ever written by another hand.

280. **PIC-NIC PAPERS (THE).** By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, Phiz, &c.* 3 vols., 8vo, original green cloth, uncut (last volume shaken). London: Henry Colburn, 1841

First Edition. Dickens wrote the Introduction, "The Lamplighter's Story," and edited the first two vols. The work was issued for the benefit of Mrs. Macrone, the widow of the publisher of Dickens' first book.

281. **PICTURES FROM ITALY.** *With vignettes by Samuel Palmer.* 12mo, original cloth, uncut. London, 1846

First Edition. With the leaf of advertisement and original end papers.

282. **PICTURES FROM ITALY.** Another copy, not uncut.

283. **PLAYS AND POEMS OF CHARLES DICKENS (THE).** With a Few Miscellanies in Prose now first collected. Edited, prefaced and annotated by Richard Herne Shepherd. 2 vols., large 8vo, original blue cloth, uncut. Labels removed from covers. London: W. H. Allen & Co., 1882

The Suppressed First Issue.

284. **READINGS OF CHARLES DICKENS (THE).** 5 vols., 12mo, original green printed wrappers (backs a little worn). In green morocco solander case. London, 1858-64

Comprising: A Christmas Carol, The Chimes, The Cricket on the Hearth, Story of Little Dombey, and The Poor Traveller, Boots at the Holly-Tree Inn, and Mrs. Gamp. A Play Bill of "The Seven Poor Travellers" accompanies this lot.

285. **RELIGIOUS OPINIONS** of the late Reverend Chauncy Hare Townshend. (Edited with Introduction by Charles Dickens.) 8vo, original green cloth, uncut and unopened. Enclosed in half morocco slip case. London: Chapman & Hall, 1869

First Edition. Dickens was the literary executor of the Author, and dedicated "Great Expectations" to him.

286. **ROYAL DRAMATIC COLLEGE** for Aged and Infirm Actors and Actresses. Speech delivered by Charles Dickens on July 21, 1858. 12mo, original wrappers, in cloth case.

Very scarce. London: Wm. Clowes & Sons, 1858

287. **ROYAL FREE HOSPITAL.** Speech of Charles Dickens, at Freemasons' Tavern, May 6, 1863. 12mo, sewn, preserved in buckram covers. London, 1863

288. **ROYAL LITERARY FUND.** The Answer to the Committee's Summary of "Facts." By C. W. Dilke, Charles Dickens, and John Forster. 8vo, sewn. In cloth protecting covers.

Very scarce. London: Bradbury and Evans, 1858

289. **SERGEANT BELL AND HIS RAREE SHOW.** *With woodcuts by Cruikshank, Thompson, Williams, etc.* 12mo, cloth.

First Edition. Sometimes ascribed to Dickens. London, 1839

290. **SKETCHES BY BOZ.** *With illustrations by George Cruikshank.* First Series, 2 vols., 8vo, dark green cloth; Second Series, 1 vol., 8vo, pink cloth, uncut.

London: John Macrone, 1836-7

First Issues of the First Edition, in original bindings, and a most superior copy.

291. **SKETCHES BY BOZ.** Illustrative of Every-Day Life and Every-Day People. *With 26 illustrations by George Cruikshank.* 3 vols., 12mo, full morocco, gilt panelled backs and sides, gilt tops.

London: John Macrone, 1836-7

First Edition. First and Second Series. Two of the titles slightly defaced and plates foxed. Title of Second Series shows variation of type. Stained.

WITH ORIGINAL TRACING BY CRUIKSHANK

292. **SKETCHES BY BOZ.** *With illustrations by George Cruikshank.* 8vo, crushed green levant morocco, gilt top, uncut, with facsimile of Dickens' signature on front cover, by Sangorski and Sutcliffe. London, 1839

First Octavo Edition. Inserted is an Original Pencil Tracing of the drawing for the illustration "Mr. Watkins Tottle and Miss Sillerton," signed by Cruikshank.

293. **SKETCHES BY BOZ.** *With 40 illustrations by George Cruikshank* (a little time-discolored, and one loose). 8vo, original cloth, uncut. London: Chapman and Hall, 1839

First Octavo Edition. Inserted is a proof of a wrapper, from one of the original wood blocks.

294. **SKETCHES OF YOUNG COUPLES.** *With six Illustrations by Phiz.* 16mo, original green pictorial boards. In slip case. (Slight repairs to hinge.) London: Chapman & Hall, 1840

First Edition.

295. **SKETCHES OF YOUNG GENTLEMEN.** Dedicated to the Young Ladies. *With six illustrations by "Phiz."* 16mo, half dark green levant morocco, with original front wrapper (mounted) bound in.

First Edition. London: Chapman & Hall, 1838

296. **SKETCHES OF YOUNG LADIES AND YOUNG GENTLEMEN.** By Quiz. *With six illustrations by Phiz and other original sketches by Tiz, Riz and Biz.* 16mo, original green pictorial boards (repaired).

New York: Wiley & Putnam, and G. Dearborn & Co., 1838

Early American Edition. Scarce.

297. **SPEECH OF CHARLES DICKENS,** on behalf of the Hospital for Sick Children, Feb. 9, 1858. 16mo, wrappers.

London, 1867

Very scarce. Bibliographers mention the First Edition of 1858, and a reprint dated 1874, but this edition seems to be unmentioned. Dickens was Chairman at this Dinner.

298. **SPEECHES,** Literary and Social. By Charles Dickens. Now First Collected. 12mo, crushed olive levant morocco, ornamental gilt back and borders, gilt top, uncut, original covers bound in, by Worsfold. London: J. C. Hotten, n. d.

Fine copy.

299. **STANLEY (ARTHUR PENRHYN).** Sermon preached in Westminster Abbey, June 19, 1870, being the Sunday following the funeral of Charles Dickens. 8vo, wrappers, in cloth covers.

London, 1870

300. **STRANGE GENTLEMAN (THE).** Play Bill. St. James' Theatre. Nov. 5, 1836. Artaxerxes, after which, an entirely new Burletta (written by Boz) called The Strange Gentleman (cast given). Folio, broadside, folded 4to size and preserved in a cloth portfolio.

The rare Play Bill of the excessively scarce play by Dickens. Accompanying this is a copy of the Burletta (reprint), in wrappers.

301. **SUNDAY UNDER THREE HEADS.** As it is; As Sabbath Bills would Make it; As it Might be Made. By Timothy Sparks. *3 woodcut plates and 3 vignettes on title, reproduced on*

front cover. 16mo, polished calf, gilt top, uncut, with the original front wrapper (mounted), bound in, by Bedford.
London: Chapman and Hall, 1836

First Edition. Very scarce.

302. **SWINBURNE (A. C.).** Charles Dickens. 12mo, cloth, gilt top, uncut. London, 1913

First Edition.

303. **TALE OF TWO CITIES (A).** *With Illustrations by H. K. Browne.* In the original parts (8 parts in 7), 8vo, original wrappers, uncut. In half morocco slip case.
London: Chapman and Hall, 1859

An immaculate copy of the First Issue of the First Edition, with p. 213 misprinted "113," and with both the Thackeray advertisements.

Accompanying this are 2 play bills for performances on March 5 and 6, and August 13, 1860.

304. **TALE OF TWO CITIES (A).** *With illustrations by H. K. Browne.* 8vo, original cloth, uncut.
London: Chapman & Hall, 1859

First Edition, Second Issue. With the original yellow end-papers, and with the error on p. 213 corrected. With the Widener bookplate.

ORIGINAL DRAWING BY BARNARD

305. **TALE OF TWO CITIES.** The Original Drawing by Fred. Barnard, of "Sydney Carton." Large folio, matted. Signed.

THACKERAY'S RECONCILIATION WITH DICKENS

306. **THACKERAY (WILLIAM M.).** A. L. s., 1 p., 8vo. Kensington, June 15th, no year. To Mrs. Macready.

A most important Thackeray letter, as the following quotation shows:

"I am sure, considering circumstances, you and Mr. Macready will give me some other day but the 21st for Greenwich. Dickens has just written begging me to dine with him and meet Forster, and make up quarrels and be friends. I had asked Sir A. Gordon and Lady Gordon, who had promised to meet you, but he too is implicated in the reconciliation dinner"; etc.

The letter is signed "William Makepeace Thackeray."

On the verso of the last page is written in pencil what was probably Mrs. Macready's reply to the foregoing, beginning as follows:

"I am only too happy in my knowledge of the occasion, that defers our intended visit to you at Greenwich, to have a word of anything but gratitude and satisfaction"; etc.

307. **THOMSON (DAVID CROAL).** Life and Labours of Hablot Knight Browne—"Phiz." *Profusely illustrated with reproductions on India paper.* 4to, cloth, gilt top, uncut.

One of 250 copies. New York, 1885

308. **TO BE READ AT DUSK.** The Keepsake for 1852. Edited by the Countess of Blessington. *Illustrated with steel engrav-*

ings. Large 8vo, original binding of full red morocco gilt, gilt edges. London: Longman, Brown, Green, and Longman, n. d.

Contains "To be Read at Dusk," by Dickens. The first appearance of this piece. Not in the Jupp collection.

309. **TO BE READ AT DUSK.** 8vo, pamphlet folded, uncut, and partially unopened. In cloth folder. London, 1852

First Edition of the privately printed issue, excessively rare.

310. **UNCOMMERCIAL TRAVELLER (THE).** *With an engraving after Darley inserted.* 8vo, full crimson levant morocco, gilt top, gilt inside dentelles, by Zaehnsdorf.

First Edition. London: Chapman & Hall, 1861

311. **UNCOMMERCIAL TRAVELLER (THE).** 8vo, cloth, uncut (worn and shabby). London: Chapman & Hall, 1861

Second Edition. Containing autograph of Catherine Dickens on the fly-leaf.

WITH ORIGINAL WATER-COLOR DRAWING BY PAILTHORPE

312. **VILLAGE COQUETTES (THE).** A Comic Opera. The Music by John Hullah. 8vo, crushed olive levant morocco, gilt top, uncut, by Tout. London: Richard Bentley, 1836

First Edition. Inserted is a fine impression of the etched plate by Pailthorpe, with an Original Water-Color Drawing of the same.

Accompanying this is a play bill for the performance on Jan. 12, 1837.

DICKENS' OWN COPY

313. **VULGAR TONGUE (THE).** A Glossary of Slang, Cant, and Flash Words and Phrases, used in London from 1839 to 1859; Flash Songs, etc. By Dunaege Anglicus. 16mo, cloth. London, 1859

Presentation copy to Charles Dickens from the publisher (Quaritch), and contains Dickens' bookplate and sale label.

314. **WACKFORD, SQUEERS, AND PECKSNIFF.** An Unpublished Letter by Charles Dickens. Small 4to, limp boards. [London,] n. d.

One of 25 copies printed by Clement Shorter, for circulation among his friends. Autographed by him.

315. **WALDIE'S SELECT CIRCULATING LIBRARY.** Vol. 4. July 1 to Dec. 23, 1834. 4to, half red morocco (slightly worn). Philadelphia: Adam Waldie, 1834

On p. 136 is "Mrs. Joseph Porter 'Over the Way,'" the first work of Dickens printed in America.

316. **WARD (H. SNOWDEN).** The Real Dickens Land, with an outline of Dickens's Life. *Profusely illustrated.* 4to, three-quarter red morocco, gilt top, uncut. London, 1904

317. **WEBSTER (DANIEL).** Works. *Portrait.* 6 vols., 8vo, cloth. Boston, 1854

SUBSCRIBER'S COPY. Autographed by Daniel Webster. Presentation copy TO CHARLES DICKENS, from C. C. Felton.

WITH DICKENS' BOOKPLATE IN TWO OF THE VOLUMES, AND SALE LABEL IN THE ENTIRE SET.

318. **WILKINS (WILLIAM GLYDE).** First and Early American Editions of the Works of Charles Dickens. *Facsimiles.* 8vo, boards, uncut. Cedar Rapids: Privately Printed, 1910

One of 200 copies.

SECOND SESSION

LOTS 319-618

319. **[DICKINSON (JOHN).]** Cases Argued and Decreed in the High Court of Chancery. Third Edition, corrected. *Black Letter.* Folio, old cloth, rebacked with leather (pages somewhat stained). In the Savoy, 1735

From the libraries of John Dickinson, author of the Farmer's Letters; William B. Reed, 1839, author of various historical works, and Gov. Samuel W. Pennypacker, of Penn., with their autographs.

320. **DISRAELI (BENJAMIN, Earl of Beaconsfield).** A. L. s., 4 pp., 8vo, (1840). To his sister. With a carte-de-visite photograph.

"Everything is very dull, nothing is thought of but the Q's marriage, and nobody ever mentions it, unless the ballad-mongers, who may be heard in every quarter chanting—

'They say I'm a ninny,
And not worth a ginny,
But Vic., she declares I'm a trump' "; etc.

PRINTED ON VELLUM: THE EARLIEST EUROPEAN TYPE-PRINTING

321. **DONATUS (AELIUS).** De octo partibus orationis. *Black letter, 27 long lines to a full page. Printed on vellum, capital spaces. Capitals and initial strokes supplied in red.* Half a leaf —a horizontal strip showing the whole height of the leaf—printed on both sides. Folio, tipped on mount, in buckram portfolio.

[Mayence: Johann Gutenberg, about 1448-9]

AN EXCESSIVELY RARE SPECIMEN OF WHAT IS CONSIDERED THE EARLIEST PIECE OF EUROPEAN TYPE-PRINTING, AND IS ONLY KNOWN BY FRAGMENTS. The British Museum possesses fragments of this, the earliest edition of Donatus.

The reason why all editions of Donatus exist only in fragments may be found in the fact that this work WAS ONE OF THE MOST POPULAR LATIN GRAMMARS EVER TORN TO PIECES BY SCHOOLBOYS. It was written in the Fourth century by Ælius Donatus, the teacher of St. Jerome, and remained the beginner's text book for a thousand years. In the fifteenth century the demand for this book was enormous.

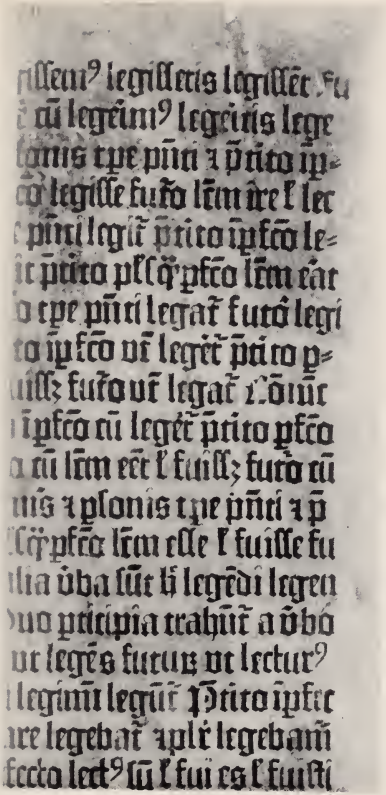
Experimenting with his new invention and feeling his way towards the production of his monumental Bibles, the earliest printer issued some small pieces, among which were the editions of the popular school book.

It is probable that printing was only tolerated at first as a handy if crude imitation of manuscript work, and these fragments were printed on vellum so as to present a similar appearance to the manuscript works.

The Donatuses were distributed among monastic schools, and their publication was undertaken, no doubt, as a ready means of mitigating those financial difficulties of which, as with most inventors, Gutenberg had an overwhelming share.

It was probably in connection with the continuous demand for copies of this book that printing with movable type rapidly developed.

[SEE ILLUSTRATION]



PRINTED ON VELLUM BY GUTENBERG, BEFORE THE FAMOUS BIBLE

322. **DOUGLAS (GAWIN).** The XIII Bukes of Eneados of the famose Poete Virgill. Translatet out of Latyne verses into Scottish metir. *Title within woodcut border. Printed in Gothic characters.* Thick small 4to, crushed brown morocco, gilt and blind tooling. Arms on sides, gilt edges. In full morocco solander case. Imprinted at London, 1553

VERY RARE. THIS IS THE FIRST METRICAL TRANSLATION OF THE ÆNEID, Caxton's translation of 1490 being in prose. The title has been re-margined, and has a corner in pen-and-ink facsimile, otherwise a fine and perfect copy, with the extra leaf in sig. X.

323. **DRINKWATER (JOHN).** Autograph Manuscript Poem, signed, of "Last Confessional." 7 stanzas of four lines each. 1 p., 4to.

324. **DUGDALE (SIR WILLIAM).** The History of St. Paul's Cathedral in London, from its Foundation. The Second Edition corrected and enlarged by the author's own hand. *Portrait and numerous views of St. Paul's before the Fire of London, engraved by Hollar.* Folio, diced calf (rebacked and worn). London, 1716

LARGE PAPER COPY. This is the only edition containing the account of the Northern Cathedrals.

325. **DU MAURIER (GEORGE).** Trilby. *Illustrations.* 8 parts, bound in one vol., 8vo, half morocco. New York, 1894

The text of the Original Issue extracted from Harper's New Monthly Magazine, with the suppressed illustrations and the references to Whistler.

326. **DUNBAR (PAUL LAURENCE).** Autograph Manuscript Poem, signed. "Resignation." One verse of four lines, on 1 p., 4to.

326A. **EARLY ARITHMETIC.** Fenning (Daniel). The American Youth's Instructor. 12mo, old calf, rebacked. Dover, N. H., 1795

327. **ELIOT (GEORGE).** Adam Bede. 3 vols., 8vo, original cloth, uncut. Library labels removed from covers. Edinburgh: Blackwood, 1859

FIRST EDITION. Laid in is a fine friendly A. L. s. of 4 pp., 8vo, with postscript, dated London, Jan. 22, 1864. The letter is signed, "M. E. Lewes."

328. —— Felix Holt the Radical. 3 vols., 8vo, original cloth, uncut. Edinburgh: Blackwood, 1866

FIRST EDITION.

329. —— The Legend of Jubal and Other Poems. 12mo, original cloth, uncut. Edinburgh: William Blackwood, 1874

FIRST EDITION. With the advertisements and the slip of errata. One of the 20 special copies printed on heavy toned paper for George Eliot's own use. Presentation copy from the author, with autograph inscription on half-title: *"To Alexander Main in memory of his helpful sympathy, from George Eliot, May 1874."*

330. —— A. L. s., signed "M. E. Lewes." 1 p., 12mo, Regent's Park, Feb. 16, 1874. To Robert Browning. With envelope and *portrait*. Framed library panel.

331. **ELZEVIR PRESS.** Kempis (Thomas à). De Imitatione Christi. *Engraved title.* 18mo, crushed dark green levant morocco, gilt edges, by Trautz-Bauzonnet.

Lugduni: Apud Joh: et Dan: Elsevirios, [1663]

THE RARE FIRST ELZEVIR EDITION.

332. —— Pisonis (Gulielmi). De Indiæ utriusque re Naturali et Medica. Libri Quatuordecim. *Engraved title and numerous woodcuts of plants, animals, etc.* Folio, old suède calf (some leaves damp-stained).

Amstelædami: Apud Ludovicum et Danielem Elzevirios, 1658

333. **EMERSON (R. W.).** Essays. FIRST EDITION. Boston, 1841; Letters and Social Aims. Boston, 1876; Aldrich (T. B.). Mercedes, and Later Lyrics. Boston, 1884; and another. Together 4 vols., 12mo, and 8vo, original cloth. V. p., v. d.

334. —— Autographed verse of 3 lines.

"O what is Heaven but the fellowship
Of minds that each can stand against the world
By its own meek but incorruptible will.
R. Waldo Emerson."

With portrait. Framed library panel.

335. **ENGLISH CATHEDRALS, ETC.** An oblong half morocco folio, containing *about 325 engraved views of English Cathedrals, Churches, Portraits, etc.*

336. **ENGLISH VIEWS.** A New Display of the Beauties of England. *Adorned with a variety of copperplate cuts, neatly engraved.* 2 vols., 8vo, boards, uncut (backs broken, and name pasted on titles). London, 1762

337. **ESTIENNE (HENRI).** Traicté de la Conformitie du language Francois avec le Grec. Divisé en trois livres. *Estienne's device on title.* Small 8vo, crushed dark blue levant morocco, Jansen style, gilt edges, by Duru.

[Geneva]: Henri Estienne, [1565]

CHOICE COPY OF THE VERY RARE FIRST EDITION.

This book, which is of extreme importance in the history of the French language, was written to show that Greek is the most beautiful of all tongues and that French has of all modern languages the nearest affinity to it. The first edition is especially sought after, as the contemptuous references to the Pope (on p. 22 of the introduction), and to the names of Saints, were afterwards suppressed.

With the Huth bookplate.

338. **FAIRFAX (LORD).** D. s., on vellum. Dec. 22, 1747. Deed for 282 acres of land in Fauquier County. Badly faded.

339. **FILLMORE (MILLARD).** Biography of. *Portrait.* 12mo, original cloth. Buffalo: Thomas & Lathrops, 1856

First Edition. Presentation copy from President Fillmore with autograph inscription on fly-leaf: *"S. Austin Allibone, Esq., With the Respects of Millard Fillmore. Dec. 13, 1861."* On the inside of the back cover Fillmore has written: *"Millard Fillmore, This Biography was written by Mr. Ivory Chamberlain of the Com'l. Advertiser, while I was in Europe and consequently without personal communication with me. M. F."*

340. **FORE-EDGE PAINTING.** Loftie (W. J.). Kensington. Picturesque and Historical. *With over 300 illustrations, some in colors.* Imp. 8vo, full brown morocco, gilt edges.

London, 1888

With two Fore-Edge Paintings under the gold: one of a Lamb Under a Tree, and the other, a Boy Holding a Sail Boat.
With the Bookplate of Sarah R. Dunn.

340A. **FORTESQUE (SIR JOHN).** De Laudibus Legum Angliæ. Hereto are ioind the two Summes of Sir Ralph de Hengman. Never before publisht. Small 8vo, morocco (repair to title margin). London: For the Companie of Stationers, 1616

Scarce. The volume is filled with marginal MS. notes, which are said to be by Justice Gould.

341. **[FRANCIS (SIR PHILIP, "Jemmy Twitcher").]** A. L. s., 8 pp., folio. No date. To Mr. Woodfall. A long letter, written over his pseudonym, on Political matters.

Francis is the reputed author of the Letters of Junius, and THIS IS ONE OF THE FAMOUS LETTERS.

342. **[FRANKLIN (BENJAMIN).]** Poor Richard improved: Being an Almanack and Ephemeris, or the Motions of the Sun and Moon . . . for the Year 1754. By Richard Saunders. 12mo, limp olive stamped morocco, silk doublures (last leaf defective and edges a trifle brittle).

Philadelphia: Printed and sold by B. Franklin, and D. Hall, n. d.

Rare. 11 different portraits of Franklin, mainly tinted by hand, have been bound in.

343. [——] Poor Richard improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon . . . for the Year 1756. 12mo, three-quarter crushed crimson levant morocco (edges a little brittle; a few slight repairs, and inner upper margin somewhat wormed).

Philadelphia: Printed and Sold by B. Franklin, and D. Hall, n. d.

Rare.

344. [——] A Pocket Almanack for the Year 1766. Fitted to the use of Pennsylvania. By R. Saunders. 32mo, original marbled wrappers, fitted in a sunken mount, 12mo, three-quarter crushed crimson levant morocco, gilt edges.

Philadelphia: Printed and sold by B. Franklin and D. Hall, n. d.

A VERY FINE COPY OF THIS RARE ALMANAC, INTERLEAVED, WITH MANUSCRIPT NOTES ON SOME OF THE BLANK PAGES.

344A. —— Pepper (William). The Medical Side of Benjamin Franklin. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut.
One of 250 copies. Philadelphia, 1911

345. —— D. s., 1 p., small 4to. In Council, Philadelphia, Dec. 23, 1785. Order on the Treasurer. *With portrait.* Framed library piece.

346. **FRANKLIN IMPRINT.** The Charters of the Province of Pensilvania and City of Philadelphia; also, A COLLECTION OF ALL THE LAWS of the Province of Pennsylvania: Now in Force. In one vol., folio, original calf, rebacked (name cut from margin of first two leaves, and some pp. time-stained).
Philadelphia: Printed and Sold by B. Franklin, 1742
The work was edited by John Kinsey, who added an Appendix. All three titles bear Franklin's imprint. The autograph of John Jones, Jr., appears on the second title.

347. —— Another copy. Folio (worn, and some pp. stained).

348. —— A Confession of Faith, put forth by the Elders and Brethren of many Congregations of Christians . . . in London and the Country. Adopted by the Baptist Association, met at Philadelphia, Sept. 25, 1742. 16mo, original limp calf (worn, and some pp. stained). In cloth slip case.
SCARCE. Philadelphia: Printed by B. Franklin, 1743

349. —— The Late Association for Defence Farther Encouraged: or Defensive War Defended, etc. By Gilbert Tennent. 12mo, half calf (rubbed, title stained, and second leaf mounted on inner margin).
Philadelphia: Printed and Sold by B. Franklin, and D. Hall, 1748

350. —— Conductor Generalis: or, the Office, Duty, and Authority of Justices of the Peace, etc. Thick 12mo, original calf.
Philadelphia: Printed and Sold by B. Franklin, and D. Hall, 1750
Second Edition, with large additions. RARE.

351. —— The Anarchy of the Ranters, and other Libertines; the Hierarchy of the Romanists, etc. By Robert Barclay. 12mo, original calf.
Philadelphia: Re-printed, and Sold by B. Franklin, and D. Hall, 1757
Bound in at the end: "An Epistle to the National Meeting of Friends in Dublin." Written by Joseph Pike. Philadelphia: Franklin and Hall, 1757.

352. —— The Doctrine of Baptisms, reduced from its Ancient and Modern Corruptions; and restored to its Primitive Soundness and Integrity. By William Dell. 12mo, three-quarter olive levant morocco.
Philadelphia: Reprinted by B. Franklin and D. Hall, 1759

353. —— The Liberty of the Spirit and of the Flesh distinguished. By John Rutty. 12mo, three-quarter olive levant morocco.

Philadelphia, Re-printed by B. Franklin, and D. Hall, 1759

354. —— An Extract from a Treatise by William Law, called, The Spirit of Prayer. 12mo, three-quarter olive levant morocco.

Philadelphia: Printed by B. Franklin, and D. Hall, 1760

355. —— The Trial of Spirits, both in Teachers and Hearers. By William Dell. 12mo, three-quarter olive levant morocco.

Philadelphia: Re-printed by B. Franklin and D. Hall, 1760

356. **FRAUNCE (ABRAHAM).** The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe. *Title within woodcut border, folding table. Black Letter.* 4to, full panelled calf, gilt back, gilt edges, by Pratt.

London: Imprinted by William How, 1588

First Edition. Very Scarce and Curious. Dedicated to Henry Earle of Pembroke, and others. It is believed by Shakespearean Critics that it was from this volume that Shakespeare acquired much of his legal knowledge. Contains the rare blank leaf at Aa II, and the rare folding table (slight tear in the folds) at p. 118. The running title very slightly cut into on the last few pages of the book. With the armorial bookplate of Cornelius Paine, and his autograph on the fly-leaf, 1837.

357. **FRITH (W. P.).** My Autobiography and Reminiscences. *Illustrations.* 2 vols., 8vo, half blue morocco, gilt tops, uncut.

London, 1887

First Edition. With 2 A. L. s. from the author inserted, one referring to the book. Extra-illustrated by the insertion of 50 fine and appropriate portraits.

358. **FULLER (THOMAS).** The History of the Worthies of England. *Brilliant engraved portrait by Loggan.* Folio, full russia, rebacked. London, 1662

A very fine clean copy of the First Edition. With bookplates of Gosford and John Walter. This copy contains the alphabetical Index, which was not issued until later.

359. **GARRICK (DAVID).** A Collection of interesting relics of David Garrick, consisting of Letters to him; Accounts rendered; MS. Accounts of his cases in Chancery against Lord Camden, etc., etc., many of them bearing Garrick's endorsement. 15 pieces, 4to and folio. About 100 pages in all.

360. —— A. L. in the third person, 2 pp., 12mo. No date. To Dr. Smith. Framed between glass, *with 6 portraits.*

361. **GAY (JOHN).** Trivia; or, the Art of Walking the Streets of London. *3 head-piece vignettes, and publisher's device on title.* 8vo, half morocco. London: Printed for Bernard Lintott, n. d.

First Edition. Bound in with the above are five miscellaneous pamphlets on London. Note on inside of front cover states that the manuscript list of contents of the volume is in the handwriting of Sir Henry Ellis.

362. **GERARDE (JOHN).** The Herball; or, Generall Historie of Plantes. *Engraved title and thousands of woodcuts.* Thick folio, full black morocco, gilt edges. London, 1636

FINE COPY OF THE BEST EDITION OF THIS CELEBRATED HERBAL. With the autograph of Tho. Randolph, Archdeacon of Oxford, and other inscriptions on fly-leaf.

363. **GLADSTONE (WILLIAM E.).** Landmarks of Homeric Study. 12mo, cloth. London, 1890

FIRST EDITION. Presentation copy from the author to General Cesnola; the letter which accompanied the volume is pasted on inside of front cover. With the Cesnola bookplate.

364. **GODWIN (GEORGE).** The Churches of London: A History and Description of the Ecclesiastical Edifices of the Metropolis. *Numerous plates engraved by J. Le Keux.* 2 vols., 8vo, half calf (slightly foxed). London: C. Tilt, 1838-9

365. **GOETHE (J. W. VON).** Faust. Translated by Abraham Hayward. *Illustrations in color by Willy Pogany.* Imp. 8vo, crushed green levant morocco, gilt back and sides, with inlaid roses; doublures of crushed crimson levant morocco, flys of dark red moire, gilt top, uncut. Boston, n. d.

One of 500 copies. Inserted is an A. L. s. of Goethe, in German, dated Weimar, Dec. 28, 1823.

366. **GOLDSMITH (OLIVER).** The Life of Richard Nash of Bath. Extracted principally from his Original Papers. *Fine engraved portrait by Walker.* 8vo, polished mottled calf, gilt edges.

FIRST EDITION. FINE COPY. London, 1762

FIRST EDITION OF "THE VICAR OF WAKEFIELD"

367. **GOLDSMITH (OLIVER).** The Vicar of Wakefield: A Tale. Supposed to have been written by Himself. 2 vols., 12mo, original sprinkled calf (one cover loose). In full levant morocco case, elaborately gilt-tooled on back and sides, with bees hovering around rose sprays, and the quotation in centre of sides: "The flower for me, the honey for thee," by Riviere. Salisbury, 1766

THE GENUINE FIRST ISSUE OF THE FIRST EDITION, with the error "Waekefield" in the headline on p. 95 of Vol. II.

CHARLES LAMB'S COPY, WITH HIS AUTOGRAPH

368. **GOLDSMITH (OLIVER).** The Traveller, the Deserted Village, and other Poems. 8vo, original boards, paper label, uncut. In slip case. Bungay, 1826

A FINE ASSOCIATION COPY OF THIS VOLUME, BEING CHARLES LAMB'S OWN COPY, WITH HIS AUTOGRAPH ON INSIDE FRONT COVER.

GOLDSMITH'S CONTRACT FOR THE SALE OF HIS "ANIMATED NATURE"

369. **GOLDSMITH (OLIVER).** THE ORIGINAL WRITTEN AGREEMENT between Oliver Goldsmith and William Griffin, where-

by the latter agrees to purchase the entire work, including the copyright, for Eight Hundred and Forty Pounds. 1 p., large 4to, June 27, 1772. SIGNED TWICE BY GOLDSMITH. On the verso is Griffin's Manuscript assignment of the Contract to John Nourse. In cloth covers.

There was a complete set in eight volumes of "An History of the Earth and Animated Nature, by Oliver Goldsmith, London: Printed for J. Nourse, 1789" in George Washington's Library.

370. **GOLF**: A Royal and Ancient Game. *Numerous illustrations.* Royal 8vo. Edinburgh, 1875

371. **GRAY (THOMAS).** Poems. 12mo, crushed brown levant morocco, gilt and blind tooling on back and sides, gilt top, uncut, by Sangorski and Suteliffe. London: Dodsley, 1768

FIRST COLLECTED EDITION. Inserted is a LEAF FROM A DIARY KEPT BY THE POET FOR 1763, with many thermometric entries by him. In addition, under date of Jan. 3d. he has written, "First Narcs. Polyanth. in water blows (white with a pale yellow cup)."

FORE-EDGE PAINTING

371A. **GRAY (THOMAS).** Poems. *With engravings from the designs of Richard Westall.* Small 12mo, contemporary stamped black straight-grain morocco (rubbed), gilt edges, doublures and flys of crimson moire. London, 1821

WITH A SPLENDIDLY EXECUTED FORE-EDGE PAINTING OF ETON COLLEGE, in brilliant coloring. A DELIGHTFUL LITTLE VOLUME.

WITH ORIGINAL DRAWING

372. **GREENAWAY (KATE).** The last page of an A. L. s., mentioning Walter Crane and Aubrey Beardsley. With an original water-color drawing (unsigned) of a little girl at a desk about to draw, and two other children in the doorway peering into the room. *With portrait.* Framed library panel.

A SIGNED BINDING BY GROLIER

373. **GROLIER BINDING.** Platonis Opera, interprete Marcilio Ficino. *Roman letter* (wants zI, and slightly wormed at beginning and end, inner margins of a few preliminary leaves stained). Folio, old calf, sides tooled and gilt in a geometrical design formed of three and two-line fillets. In the centre of the upper cover is stamped the title of the book, while at the foot is the inscription "JO GROLERII ET AMICORUM." On the back cover in the centre is Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," gilt and gauffred edges. Venitiis: a Philippo Pincio, 1517

A FINE AND SOUND SPECIMEN OF A GROLIER BINDING.

374. **GROWDON (JOSEPH).** A. L. s., 10 pp., folio. 28. 2 mo., 1691. To William Penn, Governor of Pennsylvania.

Growdon was a landowner in Bucks County, Pa., and this letter is one of complaint against the actions of certain of his neighbors.

375. **GRUND (FRANCIS J.).** Thoughts and Reflections on the present position of Europe, and its probable Consequences to the United States. 12mo. Philadelphia, 1860

FIRST EDITION. With a 2 p. A. L. s. of the author inserted.

A GENUINE LEAF OF THE GUTENBERG BIBLE—ONE OF EIGHT SEPARATE LEAVES IN THE ENTIRE BIBLE WITH ILLUMINATED INITIALS

THE FIRST BOOK PRINTED FROM MOVABLE TYPES

376. **GUTENBERG BIBLE.** BIBLIA SACRA LATINA (commonly called the Vulgate). Gothic characters, double columns, 40-41-42 lines to the page. A GENUINE, PERFECT LEAF, containing the First and Second Chapters of PAUL'S EPISTLE TO THE GALATIANS. *With beautifully illuminated initial at beginning of book, and rubricated chapter initial, and headlines.*

Moguntiæ (Mainz): Jo. Gutenberg et Jo. Fust [1450-55]

Size of leaf, 11½ by 15½ inches, with broad margins in the original proportions, and the distinctive watermark, a bunch of grapes. Bound together with printed title-page and bibliographical essay (4 pages), in a folio volume, full dark blue morocco, blind-tooled borders, lettered in gold on front cover. In slip case. The title-page reads as follows:—

A NOBLE FRAGMENT: BEING A LEAF OF THE GUTENBERG BIBLE, 1450-55. With a Bibliographical Essay by A. Edward Newton.

New York: Gabriel Wells, 1921

These preliminary pages were printed under the direction of Bruce Rogers, at the shop of William Edwin Rudge, New York.

This is the first time there has come into the auction room one of the much-talked-of leaves of the Gutenberg Bible taken from the copy formerly in the Royal Library at Munich, which Mr. Gabriel Wells, in a spirit which met with general commendation, has sold to public institutions and private collectors.

The importance of the Gutenberg Bible cannot be over-estimated: It is not only the first book ever printed with movable type, but also the EDITIO PRINCEPS of the Holy Bible. It still remains the finest example of the typographical art, and is unquestionably the greatest and most famous book in the world.

This opportunity to secure a Perfect Leaf (and an exceptionally fine one), from the Gutenberg Bible, is a chance which should be welcomed.

377. **[HAMILTON (ALEXANDER).]** The Federalist: A Collection of Essays, written in favour of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787. 2 vols., 12mo, one vol. boards, the other old calf.

New York: Printed and Sold by J. and A. M'Lean, 1788

FIRST EDITION. These Essays were written by Alexander Hamilton, John Jay, and James Madison, and this is the First Edition in Collected Form. Vol. 1 is in an old contemporary full calf binding (the binding is damaged). Vol. 2 IS IN THE ORIGINAL BOARD BINDING AND IS ENTIRELY UNCUT, AND MOST OF THE PAGES ARE UNOPENED. The paper used in this copy is slightly different from that of the usual copies, in that it is much thicker and of a different texture.

378. **HAMILTON (LADY EMMA).** A. L. s., 2 pp., 4to. Merton, Sept. 1, [1805]. To J. D. Thompson, Secretary to the Admiralty. Asking him for a line when Lord Nelson has hoisted his flag.

379. **HAMILTON (SIR WILLIAM).** A. L. s., 3 pp., 4to. No date. To Lady Emma Hamilton. Writes that he is going on a short fishing trip.

"I still think I shall be time enough to receive and embrace my dear Lord Nelson on his arrival about Thursday or Friday . . . It is true that I am not most violently attached to anything in this world, but be assured more to you than to all the rest put together."

380. **HARDY (THOMAS).** Tess of the D'Urbervilles. 3 vols., 12mo (binding shaken, and covers slightly discolored).

FIRST EDITION. London, [1891]

THOMAS HARDY ON THE "AMERICAN RED CROSS"

381. **HARDY (THOMAS).** A. L. s., 1 p., 8vo. Dorchester, Oct. 3, 1900. To Mr. F. D. Higbee, of the American Red Cross Society. Saying that he would not be able to meet him, as he was leaving London. He expresses his views of the "American Red Cross Society" on a second page.

"A society for the relief of suffering is entitled to every man's gratitude; and though, in the past century, material growth has been out of all proportion to moral growth, the existence of such a society as this leaves one not altogether without hope that during the next hundred years the relations between our inward and our outward progress may become less of a reproach to civilization. T. H."

381A. **HASSEL (J.).** Memoirs of the Life of the late George Morland; with Critical and Descriptive Observations on the whole of his Works. *5 colored plates, and 2 plain.* 4to, original boards, cloth back (slightly worn). London, 1806

FIRST EDITION. Rare in this state. With a promissory note, signed by Morland, laid in.

382. **[HATTON (EDWARD).]** A New View of London; or, An Ample Account of that City. *Large folding plates.* 2 vols. in one, 8vo, calf (rebacked and shaken). Sold w. a. f.

FIRST EDITION. London, 1708

383. **HAWTHORNE (NATHANIEL).** The Scarlet Letter. A Romance. 12mo, original cloth, uncut. In half morocco slip case. Boston, 1850

FIRST ISSUE OF THE FIRST EDITION, with the word "reduplicate" on p. 21.

384. —— The House of Seven Gables. A Romance. 12mo, original cloth, lower edges uncut. Preserved in a light green crushed levant morocco solander case, gilt fillet tooling on back and sides. Boston, 1851

AN IMMACULATE COPY OF THE FIRST EDITION, with the advertisements dated March 1851.

385. —— True Stories from History and Biography. *Illustrated.* 12mo. Boston, 1851

FIRST ISSUE OF THE FIRST EDITION. With H. W. Poor bookplate.

386. —— A Wonder-Book for Girls and Boys. *Illustrated.* 12mo (lacks an end paper). Boston, 1852

First Edition.

387. —— The Snow-Image, and Other Twice-Told Tales. Boston, 1852; Doctor Grimshawe's Secret. Boston, 1883; Stedman (E. C.). Poems, Lyrical and Idyllic. N. Y., 1860. Together 3 vols., 12mo and 8vo, original cloth. V. p., v. d.

388. —— D. s., 1 p., small 4to. Salem, May 27, 1848. Surveyor's certificate.

389. **HAYES (RUTHERFORD B.).** Address before the Military Order of the Loyal Legion of the United States, partly in Manuscript and partly in type, with an A. L. s., 1 p., 8vo, dated Fremont, Oct. 16, 1891. To Gen. James Grant Wilson. Bound in small 4to, half red morocco, gilt top.

Inserted is an Autographed quotation from George Eliot, in President Hayes' hand, signed, "*America is the cradle of the future.*"

390. **HENRY (PATRICK).** A. D. s., 1 p., small 4to. Feb. 5, 1789. Power of attorney. Worn in folds. *With portrait.* Framed library piece.

391. **HOLMES (OLIVER WENDELL).** Urania: A Rhymed Lesson. Pronounced before the Mercantile Library Association, October 14, 1846. 8vo, full straight-grain brown morocco, original paper wrappers bound in, gilt top, by Stikeman.

Boston: William D. Ticknor, 1846

First Edition. Rare. With portrait and eight line autograph verse signed, inserted. Dated Boston, March 1st, 1854. The verse appears on p. 5 of the printed text.

391a. —— Elsie Venner: A Romance of Destiny. 2 vols., 12mo, cloth, uncut. Boston, 1861

First Edition.

392. —— A. L. s., 1 p., 12mo. 296 Beacon Street, March 24, 1885. To the Editor of the Advertiser, correcting a misstatement.

"*The expression 'caterpillar bridges' is not mine, but Mr. Lowell's, from whom I borrowed it*"; etc.

393. —— A. L. s., 1 p., 12mo. Beverly Farms, Mass. July 21, 1891. To Mr. Bowen. Letter of congratulation. *With portrait.* Framed library panel.

394. **HOWELL (JAMES).** Londonipolis: An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain. *Engraved portrait of the author, and folding plate of London.* Small folio, calf (rebacked). London, 1657

First Edition. The double-page plate of London shows the city in Shakespeare's time.

395. **HORÆ BEATÆ MARIÆ VIRGINIS,** hollandice, cum Calendario. Illuminated Manuscript on vellum, *164 leaves, written in bold Gothic letter, long lines, 17 to a full page, Calendar in red and black, red rubrics, 19 leaves, with illuminated ornamental letters, and half borders, besides numerous smaller and decorated initials, also six decorative borders with large illuminated capitals, and* FIVE FULL-PAGE BEAUTIFULLY EXECUTED MINIATURES IN GOLD *and colors; also within borders, representing:*

The Pentecost. *The Crucifixion.*
The Annunciation. *The Day of Judgment.*
The Office of the Dead.

Small 4to, old sprinkled calf, gilt back (a few leaves damp-stained).
SAEC. XV

396. **HORATIUS FLACCUS (QUINTUS).** Opera cum quattuor commentariis. *Printed in Roman characters.* Folio, crushed brown levant morocco, gilt and blind tooling, gilt edges, by Leighton. Venetiis impressa, 1498

A VERY CHOICE COPY. Unknown to Hain and Proctor. C. 3145. With numerous sixteenth century MS. interlineations, giving alterations, or different readings of the text.

397. **HUGO (VICTOR).** Envelope addressed by him, and franked. Postmarked Calais, Oct. 23, 1849. *With portrait.* Framed library piece.

398. —— A. L. s., 1 p., 8vo. N. p., n. d.

399. **[IRVING (WASHINGTON).]** A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. 2 vols., 8vo, original boards, cloth backs, paper labels, enclosed in two half red morocco slip cases (pages somewhat time-discolored).
FIRST EDITION. Philadelphia: Carey, Lea & Carey, 1829

400. **JACKSON (ANDREW).** D. s., 1 p., folio. Washington, August 1, 1831. With Seal. Appointing Martin Van Buren Minister to Great Britain.

Van Buren went to England in Sept. 1831, as Envoy, pursuant to his appointment, but this appointment was shortly afterwards rejected by the Senate. To compensate Van Buren for this repulse, the friends of President Jackson elected him Vice-President of the United States, and in 1836 he became President.

401. **JEFFERIES (RICHARD).** A Collection of FIRST EDITIONS of his Works, as below. 9 vols., 12mo, cloth.
London, 1879-92

ALL FIRST EDITIONS, comprising: Wild Life in a Southern Country, 1879; Wood Magic, 2 vols., 1881; Nature near London, 1883; Red Deer, 1884; After London, 1886; Amaryllis at the Fair, 1887; Field and Hedgerow, 1889; The Toilers of the Field, 1892.

402. **JEFFREYS (SIR GEORGE, "Bloody Judge").** Memorandum Document, signed, on a long strip of vellum. Legal document.

403. **JERROLD (BLANCHARD).** A. L. s., 2 pp., 12mo. St. John's Wood, Nov. 26, 1871. To Charles Kent, with envelope.

"I want some notes of any kind about our dear friend Dickens . . . Could you do me a short sketch 'Dickens at Christmas'? Dickens as he himself enjoyed it"; etc.

AN INTERESTING COLLECTION OF JOHNSONIANA

LOTS 404-428

404. **JOHNSON (SAMUEL).** The Plan of a Dictionary of the English Language, Addressed to the Right Honorable Philip Dormer, Earl of Chesterfield. 4to, new wrappers. No half-title. London, 1747

FIRST EDITION. Fine clean copy, without the Earl's name on the page of dedication.

405. —— Irene: A Tragedy. 8vo, marbled boards, morocco label on back. London, 1749

FIRST EDITION, with the half-title, so frequently missing, and the 2 pp. of book advertisements at the end.

406. —— The Vanity of Human Wishes. The Tenth Satire of Juvenal imitated by Samuel Johnson. 4to, polished mottled calf, gilt edges, by Lloyd, Wallis, and Lloyd. London, 1749

FIRST EDITION. RARE.

407. —— The Rambler. 2 vols., folio, original sprinkled calf (rebacked and repaired). London, 1751

FIRST EDITION. Nos. 1-208 complete. SCARCE.

408. —— A Dictionary of the English Language. *Engraved portrait by Heath* (mounted). 2 vols., folio, contemporary calf, rebacked. London, 1755

FIRST EDITION.

409. —— The Idler. 2 vols., 12mo, original sprinkled calf (hinges a little weak). London, 1761

FIRST COLLECTED EDITION.

410. [——] The Crisis. In Answer of the False Alarm; The Constitution defended, and Pensioner exposed; in Remarks on the False Alarm. In one vol., 8vo, half calf. London, 1770

FIRST EDITIONS.

411. [——] The False Alarm. 8vo, polished sprinkled calf, gilt back, gilt edges. London, 1770

FIRST EDITION, without the half-title. This, the first of Johnson's political pamphlets, was issued anonymously at the request of the government, and written against the re-election of Wilkes as a member of Middlesex.

DOCTOR JOHNSON'S COPY, WITH HIS AUTOGRAPH

412. **[JOHNSON.]** Akenside (Mark). Poems. 8vo, original calf (covers loose). In half morocco slip case. London, 1772

DOCTOR SAMUEL JOHNSON'S COPY, WITH HIS AUTOGRAPH ON FLY-LEAF.

413. —— A Journey to the Western Islands of Scotland. 8vo, contemporary tree calf, rebacked. London, 1775

First Edition, with slip of errata.

414. —— Political Tracts. Containing: The False Alarm; Falkland's Islands; The Patriot, and Taxation no Tyranny. In one vol., 8vo, half brown morocco, gilt top, uncut. London, 1776

First Collected Edition of Johnson's political tracts. Scarce in uncut state.

415. —— The Lives of the most Eminent English Poets, with Critical Observations on their Works. *Portrait.* 4 vols., 8vo, polished sprinkled calf, gilt backs, gilt edges, by Zaehnsdorf. London, 1781

A choice copy of the rare First Edition. With the Bement bookplate.

416. [——] The Journal of a Tour to the Hebrides with Samuel Johnson. By James Boswell. 8vo, half russia. No half-title. First Edition. London, 1785

417. —— Dictionary of the English Language . . . To which are prefixed, A History of the Language, and an English Grammar. *Engraved portrait.* 2 vols., 4to, half morocco (slightly foxed). London: Printed by John Jarvis, 1786

418. —— Letters to and from the late Samuel Johnson, to which are added some Poems never before printed. 4 vols., 8vo, polished mottled calf, gilt edges, by Zaehnsdorf. London, 1788

First Edition. Very fine copy.

419. [——] The Life of Samuel Johnson. By James Boswell. *Portrait by Heath.* 2 vols., 4to, half calf. London, 1791

An immaculate copy of the rare First Edition.

420. [——] The Witticisms, Anecdotes, Jests, and Sayings, of Dr. Samuel Johnson, during the whole course of his Life . . . To which are added, a great number of Jests. By J. Merry. *Engraved frontispiece by Barlow.* 8vo, polished calf, uncut.

Scarce. London, 1793

421. —— Dr. Johnson's Table-Talk. Containing Aphorisms on Literature, Life, and Manners; with Anecdotes of Distinguished Persons: Selected and Arranged from Mr. Boswell's Life of Johnson. 8vo, original half calf. London, 1798

First Edition.

422. —— Another copy. 8vo, original boards (a little worn), uncut, paper label. London, 1798

First Edition.

423. —— An Account of the Life of Dr. Samuel Johnson, from his Birth to his Eleventh Year. Written by Himself. To which

are added, Original Letters to Dr. Samuel Johnson by Miss Hill Boothby. 12mo, half red morocco, gilt top, uncut, by Root.
First Edition. London, 1805

424. [——] Graphic Illustrations of the Life and Times of Samuel Johnson, LL.D. *With numerous portraits, views, and facsimiles.* Royal 8vo, sprinkled calf (hinges weak). London, 1837
With bookplate of George Chetwynd.

425. [——] Anecdotes of Samuel Johnson during the last Twenty Years of his Life. By Hester Lynch Piozzi. 12mo, half green polished calf, gilt back, gilt top, uncut, by Root.
London, 1826

426. [——] Footsteps of Dr. Johnson (Scotland). By George Birkbeck Hill. *Illustrations by Lancelot Speed.* 4to, half morocco, gilt top, uncut. London, 1890
First Edition.

427. —— A. L. s., 1 p., 4to. April 8, 1775. To Dr. Edward Bentham. *With portrait.* Framed library panel.

An important letter, thanking Dr. Bentham for his "benevolent eloquence." This undoubtedly was in reference to Johnson's political tract, "Taxation no Tyranny." Johnson would never admit that his tract had been attacked, which is borne out in this letter, in which *"he regrets that want of opposition which made your benevolent eloquence unnecessary."*

DOCTOR JOHNSON'S DOOR KNOCKER

428. **JOHNSON (SAMUEL).** The Original Iron Door Knocker from the house of Dr. Samuel Johnson at Johnson's Court, Fleet Street, London. Enclosed in dark green morocco silk-lined case, having imbedded on the inside of the front cover a panel water-color miniature on ivory, of Dr. Johnson's house, after a contemporary drawing by J. Smith. The monogram of Dr. Johnson has been inlaid on the front cover, by Sangorski and Sutcliffe.

A most interesting relic, preserved in an attractive book-shaped case. The Knocker has been mounted on an unpolished oak block, one-half of the arm has been broken off and lost forever. Beneath it is the following inscription on a gold plate:

"This Iron Knocker removed from the House at one time the residence of Dr. Samuel Johnson, is a silent link with the great past; men whose names are writ large in our language have reverently raised it to beat on the door of one of England's Rudest Sons, but universally admitted one of her greatest literary men."

Accompanying this are affidavits and correspondence in relation to the genuineness of this relic, together with the Sale catalogue in which it was originally offered, Dec. 17, 1914.

[see illustration]

429. **JONSON (BEN.).** The Works of Ben Jonson, which were formerly Printed in Two Volumes and are now Reprinted in One. To which is added a Comedy, called the New Inn. With additions never before Published. *Engraved portrait by Elder* (mounted). *Printer's ornaments on title.* Folio, old calf, rebacked (some leaves stained). London: Printed by Thomas Hodgkin, 1692
Third Collected Edition.

SAMUEL JOHNSON'S IRON DOOR KNOCKER

430. **KEATS (JOHN).** Endymion: A Poetic Romance. 8vo, original boards, uncut (worn). In half red morocco slip case.
London: Taylor and Hessey, 1818

First Edition, with the five-line errata. No advertisements at the end.

431. **KELMSCOTT PRESS.** Caxton (William). The Recuyell of the Historyes of Troy. By Raoul Lefevre. Translated by William Caxton. *Troy type, with table of chapters and glossary in Chaucer type, in red and black. Woodcut title.* 2 vols., folio, limp vellum, uncut, with ties. Hammersmith, 1892

One of 300 copies. The first book in which the Troy and Chaucer types appear.

432. **KEY (FRANCIS SCOTT).** A. L. s., with postscript, 1 p., 4to. Georgetown 7 April, 1823. Enclosing a copy of a resolution about territory, which he was to have given to Mr. Greeley.

433. **KIPLING (RUDYARD).** Letters of Marque. 8vo, original red and blue cloth covers (soiled).
Allahabad: A. H. Wheeler & Co., 1891

The very rare First Edition, with the advertisements and press notices. Said to have been suppressed.

434. **LAFAYETTE (MARQUIS DE).** A. L. s., 1 p., 4to. Liége, Oct. 19, 1785. In English, but somewhat faded.

435. —— A. L. s., 2 pp., 4to. La Grange, 7th August, 1827. A fine friendly letter in French; also, L. s., 2 pp., 4to, Paris, May 25, 1832. 2 pieces.

436. **LAMB (CHARLES).** Elia. Essays which have appeared under that signature in the London Magazine. 8vo, original boards, uncut, paper label. London: Printed for Taylor and Hessey, 1823

First Edition.

437. —— Original Manuscript Poem, "What is an Album?" Written on 1 p., folio. Signed "C. L." Preserved in cloth slip case.

Beneath the poem Lamb has written: *"Only the 2 first of these lines have been in print, & that only as quotation."*

438. **LANDOR (WALTER SAVAGE).** Autograph Manuscript Poem of 12 lines, beginning "Ye gentle souls." Signed. 1 p., small 4to, mounted.

ORIGINAL DRAWING BY LANDSEER

439. **LANDSEER (SIR EDWIN).** Original Drawing of "Dogs and Horses." 4to, matted. Signed.

ORIGINAL DRAWING BY LEECH

440. **LEECH (JOHN).** An extremely clever and exquisite drawing on the outside of an envelope. Stamped and postmarked. A fine framed library piece.

This charming bit of work by Leech represents two men at the railway station, saying good-bye to each other. The luggage is piled up at

one side, and on the trunk is the name "J. Leech." A woman on the left side of the envelope is holding a sign which bears the name "James M. Fleming," etc., at the bottom of which is the well-known signature of the artist.

THIS, THEN, IS LEECH'S CLEVER WAY OF SAYING GOOD-BYE TO HIS FRIEND FLEMING, ONE OF THE FIGURES BEING THE ARTIST, THE OTHER HIS FRIEND.

441. **LELAND (CHARLES G.).** A. L. s., 2 pp., 12mo. Langham Hotel, May 21, 1873. To Lady Franklin. Thanking her for some "Tonic Water" which she had sent him.

442. **LEMON (MARK).** The Jest Book. The choicest Anecdotes and Sayings. *Title vignette.* 12mo, polished calf, gilt back, gilt top, uncut. London, 1864

FIRST EDITION. Autograph presentation copy from the author to Charles Manby, with inscription on half-title.

443. **[LEVER (CHARLES).]** The Life of Charles Lever. By W. J. Fitzpatrick. 2 vols., 8vo, half calf, gilt tops, uncut, by Zaehnsdorf. London, 1879

FIRST EDITION. Inserted is a 6 p. A. L. s. of the author, dated Florence, July 12, 1866. To Mr. Burbidge. A fine long letter, dealing with political matters in Italy, Germany and England; also, an A. L. s., 3 pp., 8vo, dated April 7, 1862. To Mr. Brown, regarding the price of ballasting.

444. **LIECHTENSTEIN (PRINCESS MARIE).** Holland House. *Numerous portraits, and illustrations.* 2 vols., 8vo.

FIRST EDITION. London, 1874

445. **LINCOLN (ABRAHAM).** Legal Document touching a case in the Sangamon Circuit for the March Term, 1841. At the foot of this Document, which was drawn up by the Attorney for the Defendant, is written IN THE HAND OF ABRAHAM LINCOLN, "*And the plaintiffs do the like. Logan and Lincoln. p.q.*" With a large reproduction of a photograph, and facsimile of his writing. A FINE FRAMED LIBRARY PIECE.

446. —— Legal Document, entirely in Lincoln's hand, 1 p., folio, undated, but file date on back, Dec. 26, 1842.

This Document begins with the caption, "In nullo est erratum. Lincoln p. d.," and consists of eight reasons for a change of verdict; in each of these reasons Lincoln shows where the Court erred. It is then signed at the end "Lincoln p. d."

There are also notations by the plaintiff's attorneys at top and bottom of the document.

ABRAHAM LINCOLN'S LAW BOOK

447. **LINCOLN (ABRAHAM).** Angell (J. K.). A Treatise on the Limitations of Actions at Law and Suits in Equity and Admiralty. 8vo, sheep (scorched and rebacked), in a new sheepskin slip case. Boston, 1846

Inserted is a legal document in the autograph of Lincoln, describing the case of James Kelly vs. David G. Evans, in the course of which Lincoln has written his own name three times, "*A. Lincoln,*" "*Abraham Lincoln,*" and "*Lincoln*"; 1 p., folio, with indorsement in Lincoln's

handwriting. Also, an A. L. s. from Andrew Zane giving the history of the book from the time it left Lincoln till it reached Mr. Lambert. Autograph on the fly-leaf, "*A. Lincoln.*"

448. —— Original Draft of a Petition in Injunction Proceedings, 3 pp., 4to (about 1850-51).

This document is entirely in Lincoln's hand, and is the original draft of the instrument, spaces being left for the names and dates. In fine condition.

449. **LONDON.** The dolefull Lamentation of Cheap-side Crosse; or, Old England sick of the Staggers. *Woodcut on title* (shaved at top). London, 1641; An Answer to the Lamentation of Cheap-side Crosse. *Woodcut repeated.* London, [1641]. In one vol., small 4to, old half calf. London, 1641

Two very scarce religious tracts. There is another very curious woodcut on p. 4 of the first picce.

450. —— Edited by Charles Knight. *Elaborately illustrated with hundreds of illustrations.* 6 vols. in three, imp. 8vo, original cloth. London: Henry G. Bohn, 1851

451. —— Living London, its Work and its Play, its Humour and its Pathos, its Sights and its Scenes. Edited by George R. Sims. *Numerous illustrations.* 3 vols., imp. 8vo, half morocco. London, 1901

452. —— An extensive collection of Books on London, embracing the Antiquarian, Historical, Literary, and Picturesque sides of the Metropolis. 61 vols., 12mo and 8vo.

A most interesting collection, embracing works by Hutton, Williams, Chancellor, Besant, Parrington, Lloyd, Morley, Belloc, Fearnside, Lucas, L'Estrange, Apperson, Loftie, Wack, Ashton, Stow, Yates, Hare, Rideing, and others.

453. **LONDON AND MIDDLESEX**; or, an Historical, Commercial, Descriptive Survey of the Metropolis of Great-Britain. By Edward Wedlake Brayley, Joseph Nightingale, and J. Norris Brewer. *Numerous plates.* 5 vols., 8vo, half morocco. London, 1810-16

454. **LONDONIANA.** Modus tenendi Parliamentum; or, the Old Manner of Holding Parliaments in England. Extracted out of our Ancient Records, etc. By W. Hakewel. Small 8vo, original calf (old writing on title). London, 1660

Rare.

455. **LONGFELLOW (HENRY W.).** Evangeline, a Tale of Acadie. Royal 8vo, original glazed boards (worn), uncut, paper label (pages somewhat time-spotted). In crushed levant morocco solander case. Boston, 1848

Large Paper copy. Autograph presentation copy, inscribed: "Isaac McLellan, Jr. from his friend the Author. November 6, 1843." This is the First Edition on Large Paper.

456. —— The Song of Hiawatha. 12mo, red morocco, with inlays of white, green, and orange morocco, on sides, back, and inside borders, gilt edges (somewhat rubbed). Boston, 1855

First Edition. With a 2 p. A. L. s. of the author inserted. A choice copy.

457. —— Voices of the Night. Cambridge, 1839; Song of Hiawatha. Boston, 1855; Kavanagh. Boston, 1849; Tales of a Wayside Inn. *Engraved Title.* Boston, 1863. Together 4 vols., 12mo, cloth and boards.

First Editions.

458. —— A. L. s., with initials. Cambridge, Jan. 11, 1875. To Mr. Fields. Mentions Greene and Bayard Taylor. *With portrait.* Framed library panel.

459. **LOUIS XIV.** Histoire de L'Académie Royale des Sciences. *Engraved frontispiece, vignette on title, and numerous folding plates and charts.* 4to, full old morocco, gilt back, with the royal coat of arms of Louis XIV of France, in gilt on covers, within a gilt tooled border of Fleur-de-lis. Paris, 1706

459a. **LOWELL (J. R.).** My Study Windows. 12mo, cloth. Boston, 1871

First Edition.

460. **LUCAS (E. V.).** The Best of Lamb. 12mo.

First Edition. London, [1914]

461. **MAETERLINCK (MAURICE).** A. L. s., 2 pp., small 4to. June 5, 1915. In French, on literary matters. *With portrait.* Framed library panel.

462. **MAGNA CARTA.** The Great Charter called in Latyn Magna Carta, with divers olde statutes whose titles appere in the next leafe. *Gothic type.* Thick 12mo, old calf, blind tooling, gilt edges.

London, in Paules church yerde at the signe of the Maydens heed by Thomas Petyt, 1542

A Very Early and Scarce Edition of the Great Charter. Very few copies are known.

463. **MAITLAND (WILLIAM).** The History and Survey of London from its Foundation to the Present Time, 2 vols.; with volume of plates (some plates wanting). 3 vols., folio, half morocco. London, 1756

464. **MARIE DE' MEDICI.** D. s., on vellum, 1 p., oblong 4to. October 23, 1614.

465. **MARTIN (BENJAMIN ELLIS).** In the Footprints of Charles Lamb. *Illustrated by Herbert Railton and John Fulleylove.* Square 8vo, three-quarter blue calf, gilt top. New York, 1890

466. **MARTIN (JOHN B.).** "The Grasshopper" in Lombard Street. *Numerous portraits, and illustrations.* 4to, original cloth, uncut. London, 1892

RARE EARLY POEM ON GOLF

467. **[MATHISON (THOMAS).]** The Goff. An Heroi-Comical Poem. In Three Cantos. 12mo, sewn. Edinburgh, 1743

First Edition. Fine copy of this rare piece, not usually found in such good condition.

468. **MEARNE BINDING.** The Works of Publius Virgilius Maro. Translated by John Ogilby. *Brilliant portrait by Faithorne after Lilly, engraved title by Lombart, and numerous brilliant plates.* Royal folio, old red English morocco, gilt back, with the crowned monogram of Charles II in compartments, gilt panelled sides, gilt edges, by [Mearne]. London, 1654

An excellent copy on Large Paper, and a splendid example of Mearne's binding, executed for Charles II.

469. **MILTON (JOHN).** Paradise Lost. A Poem in Ten Books. The Author John Milton. *Printer's ornaments of Fleur-de-lis.* Small 4to, full maroon morocco, gilt and blind lined sides and back, gilt edges, by Riviere.
London: Printed by S. Simmons, 1668

First Edition with the fourth title-page. With the preliminary leaves, containing the six-line note, "The Printer to the Reader," signed S. Simmons.

469A. **MINIATURE DANTE.** La Divina Commedia di Dante. *Portrait.* Size 2 1/16 by 1 7/16 inches. Full black levant morocco, gilt edges. Milano: Ulrico Hoepli, 1878

A copy of this book in the Paris Exposition was described as "the smallest book in the world printed from type."
The volume contains 500 pages, and two sheets of paper sufficed to contain all the 14,323 verses. The type from which it was printed was cast as long ago as 1834, but no complete book had hitherto been turned out from it. The composition of the present book was commenced in 1873, thus occupying five years for its completion. While the text is perfectly legible to the naked eye, it is said that the compositor's eyes were irretrievably ruined from the strain upon them.

BEN JONSON'S COPY

470. **MINUCII (M.).** Felicis Octavius. 24mo, old calf. In crushed brown levant morocco solander case. Oxoniæ, 1627

Ben Jonson's copy, with his autograph, "*Sum Ben: Ionsonij*" at bottom of title-page, and at the top, his Motto: "*tanquam Explorator.*"

471. **MOORE (GEORGE).** Parnell and His Island. 12mo, original wrappers (repaired). London, 1887

First Edition.

472. —— Impressions and Opinions. 12mo. London, 1891

First Edition.

473. —— Modern Painting. 12mo. London, 1893
First Edition.

474. —— The Strike at Arlingford. Play in Three Acts. 12mo, uncut. London, 1893
First Edition.

475. —— Celibates. 12mo. London, 1895
First Edition.

476. —— Evelyn Innes. 12mo. London, 1898
First Edition.

477. —— Sister Teresa. *Portrait.* 12mo, uncut. London, 1901
First Edition.

478. —— The Lake. 12mo, cloth, uncut. London, 1905

479. —— Memoirs of my Dead Life. 12mo. London, 1906
First Edition. Presentation stamp on title.

480. —— Elizabeth Cooper. A Comedy in Three Acts. 12mo, original cloth. London, 1913
First Edition.

481. —— The Brook Kerith. A Syrian Story. 8vo, original boards, parchment back, uncut. London, 1916
First Edition. One of 250 copies, Edition de Luxe, autographed by the author.

482. —— George Moore. By Susan L. Mitchell. 12mo.
First Edition. London, 1916

483. —— Lewis Seymour and some Women. 12mo.
First Edition. London, [1917]

484. —— A Story-Teller's Holiday. 8vo, uncut.
New York. 1918
Limited Edition, privately printed for Subscribers only.

485. —— Avowals. 8vo, boards, vellum back, uncut.
London, 1919
Privately printed for subscribers only. Autographed by the author.

486. —— Avowals. 8vo, uncut. New York, 1919
Limited Edition, privately printed for Subscribers only.

487. —— The Coming of Gabrielle. 8vo, boards, vellum back, uncut. London, 1920
Privately printed for subscribers only. Autographed by the author.

488. —— Esther Waters. 8vo, boards, vellum back, uncut.
London, 1920
Privately printed for subscribers only. Autographed by the author.

489. —— Héloïse and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London: Privately Printed for Subscribers only, 1921

Limited Edition, AUTOGRAPHED BY THE AUTHOR.

490. —— Fragments from Héloïse and Abélard. 8vo, wrappers, uncut. 2 copies. London: Privately Printed for Subscribers, 1921

491. —— A. L. s., 1 p., 8vo. 8 King's Bench Walk, [July, 1891]. To Mr. Grove. Regarding one of his articles not yet published.

492. **MOORE (THOMAS).** A Selection of Popular National Airs, with Symphonies and Accompaniments, by Sir John Stevenson and Henry R. Bishop. The Words by Thomas Moore. *With fine engraved plates, drawn by Thos. Stothard, and engraved by Heath, Finden and others.* 6 numbers bound in three vols., 4to, half morocco. London, 1818-22

493. —— ORIGINAL MANUSCRIPT POEM AND MUSIC, "There is a Bleak Desert." The music is written on 2 pp., 4to, with the words of two verses written in. The remaining two verses are written on a separate sheet, inlaid. Two arrangements of the music, besides an engrossed transcript of the poem, are bound up, with engrossed title and *engraved portrait.* 4to, crushed dark red straight-grain morocco, gilt back and border, with title on side, by Sangorski and Sutcliffe. 1823

494. **MORLEY (HENRY).** Memoirs of Bartholomew Fair. *With facsimile drawings, engraved on wood by the Brothers Dalziel.* 8vo, cloth, uncut. London, 1859

FIRST EDITION.

495. **MORRIS (CAPTAIN CHARLES).** Lyra Urbanica; or, The Social Effusions of Captain Charles Morris. 2 vols. in one, 8vo, half brown morocco. London: Richard Bentley, 1840

With the bookplate of R. H. Barham, author of the Ingoldsby Legends.

TWO IMPORTANT PROCLAMATIONS

496. **NAPOLEON.** Two Official Proclamations: One being the announcement of the decision of the Consuls and Ministers of France to take a plebiscite of the people TO DECIDE WHETHER NAPOLEON BONAPARTE SHOULD BE CONSUL FOR LIFE. Bearing the autograph signature of Chaptal, Minister of the Interior, and dated Paris, 20 florial, An. X. [1802] 1 p., folio.

The other ANNOUNCES THE ELECTION OF NAPOLEON BONAPARTE AS CONSUL FOR LIFE. Also signed by Chaptal, and impressed with the Seal of the Minister of the Interior. Dated Paris, 14 thermidor, An. X [1802]. 1½ pp., folio. Bound in one vol., folio, green morocco, emblematically tooled.

TWO EXCEEDINGLY SCARCE PROCLAMATIONS recording an important event in Napoleon's career, towards the crowning position of Hereditary Emperor of the French, an elevation which came to him in less than two years after this.

The first of these Proclamations announces the deliberations of the Consuls Cambacérès and Lebrun, and the Ministers Hugues B. Maret,

504. **[PAINE (THOMAS).]** Common Sense; Addressed to the Inhabitants of America. 8vo, half calf, uncut.
Philadelphia: W. and T. Bradford. n. d.

WILLIAM PENN'S BIBLE

505. **PENN (WILLIAM).** The Holy Bible, containing The Old Testament and the New. *Engraved title by Sturt and pictorial woodcut capitals.* Thick 4to, full black morocco, gilt back, gilt panelled sides, gilt edges, by Clarke and Bedford.
London: Charles Bill, 1703

A PRECIOUS VOLUME. On the fly-leaf, in the handwriting of William Penn, is the following inscription, and on the verso is a family register down to 1764:

"Squire Midford's gift, in lieu of a Mourning Ring for my deare Nephew Anthony Lowther and which I give to my deare Sown John Penn, the first day of the second month, 1705. Wm. Penn."

This Bible was sold at Christie's in July, 1916, when the effects of William Penn and his descendants, in Pennsylvania Castle, Portland, were sold at auction.

[SEE ILLUSTRATION]

506. —— D. s., on vellum, 1 p., large 4to. October 11, 1681. Deed of 1,000 acres of land lying in the Province of Pensilvania. The consideration was FIVE SHILLINGS. A FINE FRAMED LIBRARY PIECE.

507. **PENNELL (JOSEPH).** The Jew at Home, impressions of a Summer and Autumn spent with him. *Illustrations by the author.* 8vo (shaken). New York, 1892

FIRST EDITION. Inscribed by the author on fly-leaf.

508. **PENNSYLVANIA.** Acts of Assembly of the Province . . . Carefully compared with the originals. And an Appendix . . . Together with the Royal, Proprietary, City and Borough Charters. Folio, contemporary calf (worn).
Philadelphia: Hall & Sellers, 1775

From the Libraries of Alex. Tod (Philadelphia Judge, 1787); George Sharswood, Chief Justice of Pennsylvania; and Samuel W. Pennypacker, Governor of Pennsylvania; with their autographs on title and fly-leaves, With numerous manuscript marginal notes.

509. —— The Acts of the General Assembly of the Commonwealth of Pennsylvania, carefully compared with the Originals, and an Appendix. Folio, original sheep (worn, and pages stained).
Philadelphia: Francis Bailey, 1782

510. —— Acts of the General Assembly of the Commonwealth of Pennsylvania. Folio, old calf (worn, and title-page loose and trimmed). Philadelphia: Hall and Sellers, 1791

Not in the Benedict collection.

510A. —— Laws of the Commonwealth of Pennsylvania, from the Second day of October, 1781 to the Second day of October, 1790. Republished under the authority of the Legislature by Alex-

ander J. Dallas. 2 vols., folio, original sheep (worn, and pages somewhat time-discolored). Philadelphia: Hall and Sellers, 1793

Not in the Benedict collection.

511. **PEPYS (SAMUEL).** A. L. s., 1 p., 4to. Jan. 2, 1699/1700. A fine letter of thanks for a New Year's gift, written in his characteristic style.

512. **POE (EDGAR ALLAN).** A. L. s., 1 p., 8vo. No date. To Evert A. Duyckinck. Telling him that he will call in the hope of finding him disengaged.

AUTOGRAPH PRESENTATION COPY FROM ALEXANDER POPE

513. **[POPE (ALEXANDER).]** Homeri Ilias, id est de Rebus ad Troiam gestis. 12mo, old English morocco, gilt borders, gilt edges (covers loose, and an ink spot on one page). In full black roan solander case. Paris: Apud Adr. Turnebum, 1554

Presentation copy from Alexander Pope to Bishop Atterbury, with long Latin inscription by Pope signed in full. Also with Bishop Atterbury's signature "F. Roffn," written while Bishop of Rochester from 1713 to 1723, when he was deprived of his office for conspiring with the Jacobites. Pope issued his translation of Homer between 1715 and 1720, and there is therefore a possibility that this volume may have been the one used by Pope for his translation.

This edition of the Iliad is very scarce, being the First Edition of the first Greek text printed in Paris. It is also the Mitford copy, with his autograph and date 1851. Preserved in roan solander case.

514. **PRIMER (THE)** set furth by the Kinges Maiestie and his Clergie, to be taught, lerned, and red: and none other to be used thorowout all his Dominions. *Black letter.* Small 8vo, panelled calf, with initials "E. G." in centre of covers.

Reprinted without any Alteration: [London, 1710]

With manuscript notes on fly-leaves.

515. **PROCTER (ADELAIDE ANNE).** A. L. s., 4 pp., small 4to. April 11, [1859]. To Mrs. Jameson. Friendly letter. Mentions her MSS., which have been lost.

516. **PRYNNE (WILLIAM).** Histrio-Mastix. The Players Scovrge, or, Actors Tragædie. Thick small 4to, mottled calf, gilt edges.

London: Printed by E. A. and W. I. for Michael Sparke, 1633

A FINE COPY OF THE FIRST EDITION. Contains the original p. 708, respecting ladies of quality acting on the stage, which the Privy Council ordered to be cancelled. For the publication of this work, Prynne was sentenced by the Star Chamber to pay a fine of £5.000, to be disbarred, and to lose his ears in the pillory.

This work has the distinction of being the first book to be ordered burned by the common hangman.

517. —— Autograph Petition to the Burgesses of the House of Commons, signed. 7 pp., folio.

Captioned: "The humble petition of Willm. Prynne, late exile and now prisoned in the Isle of Jersey." Mentions "Histrio-mastix."

518. **PUNCH'S POCKET BOOK** for 1870 and 1872. *Folding colored frontispieces and woodcuts by John Tenniel, Charles Keene, etc.* 2 vols., 16mo, limp red morocco, gilt edges, with flaps.
London, 1870-72

519. **RALEIGH (SIR WALTER).** Judicious and Select Essayes and Observations. *Portrait.* 12mo, full calf.
London: Printed by T. W. for Humphrey Moseley, 1650
FIRST EDITION.

520. —— The History of the World. In Five Books. *Engraved title-page by Elstrack. Maps, and portrait by Pass.* Thick folio, old calf, rebacked. London, 1665

521. **READE (CHARLES).** The Cloister and the Hearth. A Tale of the Middle Ages. 4 vols., 12mo, original cloth.
London, 1861
FIRST EDITION. Fine copy of this very scarce work.

522. **RILEY (HENRY THOMAS).** Memorials of London and London Life, in the XIIIth, XIVth, and XVth Centuries. Royal 8vo, half morocco. London, 1868
FIRST EDITION.

523. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. *Extended to six volumes, with special title-pages, and 205 portraits, plates, etc.* 6 vols., 8vo, full polished calf, gilt backs, gilt tops, by Morrell. London, 1869
FIRST EDITION. A very fine EXTRA-ILLUSTRATED COPY.

524. **RODWELL (G. HERBERT).** Old London Bridge. *Illustrated by Alfred Ashley, with the large folding plate of Old London Bridge (mounted).* 8vo, full polished calf, gilt back, gilt top, by Morrell. London, n. d.
Original red cloth covers bound in.

525. **ROGER PAYNE BINDING.** C. Julii Cæsaris quæ extant. Accuratissimè cum Libris Editis & MSS. optimis Collata, Recognita & Correcta. Accesserunt Annotationes Samuelis Clarke. *Engraved double-page frontispiece by Huyberts, a most brilliant engraved portrait of John, Duke of Marlborough, and numerous plates.* Royal folio, full red straight-grain morocco, gilt and blind tooling on back and sides, gilt edges, by [Roger Payne].
Londini: Jacobi Tonson, 1712
A VERY FINE COPY ON LARGE PAPER IN A HANDSOME BINDING.

526. **ROGERS (SAMUEL).** Poems. *Beautifully illustrated with vignettes on steel after Turner and Stothard.* 8vo, stamped brown morocco, gilt edges. London. 1834
FIRST EDITION. Laid in is a 2 p. A. L. s. from the Author to Mrs. Moxon, with envelope.

527. —— Poetical Works. 16mo. London, 1848

With presentation inscription on fly-leaf: "To the Rev. John Mitford from his sincere friend The Author."

528. —— Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. *Portrait.* Extended to 2 vols., 8vo, handsomely bound in crushed purple levant morocco, gilt backs, line borders, gilt tops, uncut, by Morrell. London: Moxon, 1856

LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of many fine portraits, a number of which are on India paper.

529. **ROOSEVELT (THEODORE).** Typewritten Speech of the late Hon. Theodore Roosevelt before the Pennsylvania Progressive Conference, June 30, 1914. Written on 60 small quarto pages. In cloth case.

ONE WHOLE PAGE CONTAINS ROOSEVELT'S PENCIL MANUSCRIPT CORRECTIONS.

THIS SPEECH IS NOTABLE AS THE FIRST ATTACK BY ROOSEVELT ON THE WILSON ADMINISTRATION.

A reference to Lorimer of Illinois, classed with Penrose of Pennsylvania and Barnes of New York, was deleted by Roosevelt, as it was suggested to him, that as Lorimer was "down and out politically and financially, and as the Colonel had not hesitated to attack him when he was rich and powerful, he could well spare him in his disgrace and poverty. This appealed to Roosevelt's chivalrous nature, and he promptly scratched out the name."

Two Letters by James S. Benn and Thomas Robins, referring to this speech, are included.

529A. **SAND (GEORGE).** Œuvres. Comprising: Indiana and Jacques. 2 vols. in one, 12mo, half calf. Paris, 1842

With a presentation inscription on half-title, "To my Beloved [George Eliot] from G. H. Lewes" and also an autograph inscription by her at the end of each novel, as to when and where she read these two novels.

530. —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of a Book Review: "Variétés." Written on 14 pp., 8vo, with corrections. Bound in full blue morocco, gilt top, by Macdonald.

531. —— A. L. s., in French, 4 pp., 8vo. April 2, 1864. To Victor Hugo. With envelope.

532. **SARGENT (WINTHROP).** The Life and Career of Major John André, Adjutant-General of the British Army in America. *Portrait and map.* 8vo. Boston, 1861

The scarce FIRST EDITION on Large Paper, one of 75 copies. With an A. L. s. and portrait of the author laid in.

533. **SCOTT (SIR WALTER).** The Lady of the Lake; A Poem. *Portrait.* 4to, calf (hinges weak). Edinburgh, 1810

FIRST EDITION.

534. —— Novels. 35 vols., 12mo, original boards, uncut (bindings in poor condition, and name on a few half-titles). Edinburgh, 1818-29

FIRST EDITION, with all the half-titles. Comprising: Tales of My Landlord, Second Series, 4 vols., 1818; The Monastery, 3 vols., 1820;

The Abbot, 3 vols., 2 copies, 1820; The Fortunes of Nigel, 3 vols., 1822; The Pirate, 3 vols., 1822; Quentin Durward, 3 vols., 1823; St. Ronan's Well, 3 vols., 1824; Tales of the Crusaders, 4 vols., 1825; Woodstock, 3 vols., 1826; Anne of Geierstein, 3 vols., 1829. Scarce with all the half-titles.

535. —— A. L. s., 2 pp., 4to. Edinburgh, March 4, no year. To James Thomson. Refers to his "Tales of an Antiquary."

536. —— Address portion of a wrapper, autographed in the corner by the novelist, and addressed to "Mr. Buchan. with a parcel to be called for," etc. *With portrait.* Framed library piece.

THE SECOND FOLIO

537. **SHAKESPEARE (WILLIAM).** Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second impression. *Title, with portrait by Droeshout, is in facsimile.* Folio, full brown levant morocco, blind stamping, red under gilt edges (last leaf in facsimile, and a few repairs).

London: Printed by Tho. Cotes, for Robert Allot, 1632

THE SECOND FOLIO. A very good sound copy, except as above mentioned, FROM THE LIBRARY OF LADY ASHBURTON, with the stamp on title of "Melchet Court, Romsey."

538. —— Julius Cæsar: A Tragedy. As it is now Acted at the Theatre Royal. 4to, red levant morocco, gilt tooled, gilt edges, by W. Pratt (several margins slightly repaired, and some headlines cut into).

London: Printed by H. H. Jun. for Hen. Herringman, etc., n. d. [1680]

FIRST SEPARATE EDITION. Julius Cæsar originally appeared in the First Folio of 1623, but was not issued as a Separate Play until 1680.

539. —— Harrison's Description of England in Shakespere's Youth. Edited from the first two editions of Holinshed's Chronicle, A. D. 1577, 1587. By Frederick J. Furnivall. *Maps.* 2 vols., royal 8vo, half roan, gilt tops, uncut (slightly rubbed).

London: Publisht for The New Shakspere Society, 1877-8

With inscription on inside cover of first vol., "Dr. Bredoe, with the editor's kind regards and thanks. Sept. 1, 1884."

540. **SHARPE (REGINALD R.).** London and the Kingdom. A History. *Facsimiles.* 3 vols., 8vo, original cloth.

London, 1894-5

Each vol. contains a printed label: "Printed for the Corporation of the City of London. Presentation Copy."

ORIGINAL MANUSCRIPT OF A SHELLEY POEM

541. **SHELLEY (PERCY BYSSHE).** THE ORIGINAL MANUSCRIPT of his Poem "Mighty Eagle, thou that soarest," etc., written on the back of an important A. L. s. from William Godwin to the Poet, dated April 29, 1817. Bound, *with portrait of Leigh*

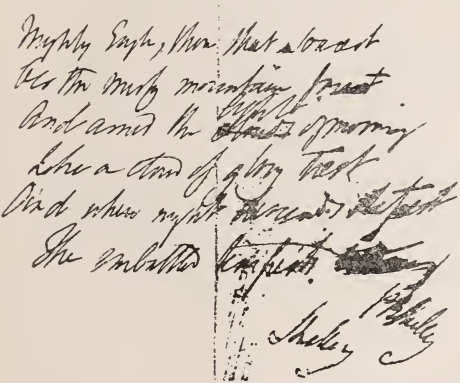
Hunt, engrossed title, Introduction, *and illuminated transcript of the poem,* in full crushed blue levant morocco, gilt tooling, in title on side, by Sangorski and Sutcliffe. In a cloth solander case

THIS LITERARY RELIC IS OF THE UTMOST IMPORTANCE aside from the value attached to an original manuscript by Shelley.

The poem was first published in the two volume edition of Shelley's poems issued in 1882 and edited by Buxton Forman. Here it was headed "Lines to William Godwin," and in the editor's preface he refers to THIS poem and THIS letter, and writes that Godwin suggested a subscription for the payment of Leigh Hunt's fine.

Mr. Forman evidently had not seen the letter itself, with the poem, as that is not even printed correctly, and instead of Godwin suggesting the subscription, he expresses deep, and apparently unfriendly surprise at Shelley's rumored association with a proposal to raise £1,000 for his friend.

Every circumstance supports the view, that instead of these lines being as Mr. Forman designated them, "to William Godwin," THEY ARE IN REALITY A TRIBUTE FROM SHELLEY TO LEIGH HUNT.



542. **SIMPSON (W. SPARROW).** Chapters in the History of Old St. Paul's. *Frontispiece.* 8vo, cloth, morocco back, gilt top, uncut. London, 1881

FIRST EDITION, with the slip of errata.

543. **SLAVERY.** Manuscript Bill of Sale of a Negro named Jack. Sold by John Hazeltine of Sutton, Mass., to Timothy Younglove of Great Barrington, Mass., October 28, 1773. Consideration £60. 1 p., folio (torn in folds).

544. **SMITH (JOHN THOMAS).** Antiquities of London and its Environs. *91 plates* (should be 96). Folio, half morocco (slightly rubbed, and some minor foxings). London, 1791

545. —— A Book for a Rainy Day: or, Recollections of the Events of the Last Sixty-Six Years. 8vo, original cloth (back repaired), uncut. London: Richard Bentley, 1845

546. **SMITH (S. F.).** Autograph Manuscript, signed, of "America." 4 verses, written on 2 pp., 8vo, with a lock of the author's hair. Matted, *with 2 portraits.* Framed library panel.

547. **[SPINOZA (BENEDICT).]** Tractatus Theologico-Politicus. *Fine engraved portrait by Desroches.* Small 4to, full old red morocco, gilt back, line tooled, gilt edges. Hamburgi, 1670

RARE, especially with the portrait.

548. **STARRE-CHAMBER.** A Decree of Starre-Chamber, concerning Printing, Made the eleventh day of July last past. 1637. *Royal Arms on recto and verso of title.* Small 4to, full blue levant morocco, Jansen style, gilt top, some edges uncut, by Zaehnsdorf. Imprinted at London by Robert Barker, 1637

A SUPERB LARGE COPY OF THIS EXCESSIVELY RARE TRACT, with an important correction in a contemporary hand on verso of E4. It is this work which was reprinted by the Grolier Club, and issued as their first publication. The present copy has the preliminary leaf "A" on which is the autograph of Judge Bray. With the F. R. Halsey bookplate.

CHARLES THE FIRST'S COPY

549. **STOW (JOHN).** Annales; or, a General Chronicle of England, begun by John Stow, continued and augmented . . . unto the end of this present yeere, 1631, by Edmund Howes. *Within ornamental woodcut border containing portraits, including that of King Charles I.* Folio, contemporary calf (hinges weak), with the Royal Arms in gold in the centre of each side, enclosed by a panel of one gold and four blind lines, with a thistle ornament in each corner. In half morocco solander case (title mounted, and a few repairs). Londini, 1631

FROM THE LIBRARY OF KING CHARLES THE FIRST. In addition to its Royal associations, this work possesses Shakespearean interest.

550. —— The Survey of London. Now completely finished by the study and labour of A. M[unday and H. D[yson]. *Numerous coats of arms.* Folio, calf (rebacked, and frontispiece mounted and repaired). London, 1633

551. —— A Survey of the Cities of London and Westminster. Corrected, Improved and very much enlarged . . . by John Stow. *Portrait, and 70 maps, plans, and views; also numerous coats of arms in text.* 2 vols., folio, calf (rebacked). London, 1720

552. —— A Survey of the Cities of London and Westminster, and the Borough of Southwark. Corrected, Improved, and very much enlarged, by John Strype. *Maps, plans, and views* (map and 5 plates wanting, a map from another edition has been substituted for the missing one). 2 vols., folio, sheep (hinges cracked). London, 1754-5

553. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin; or, Life Among the Lowly. *Title vignettes and illustrations.* 2 vols., crimson levant morocco, gilt tops, silk end papers, by Macdonald. Boston, 1852

FINE COPY OF FIRST EDITION. With autograph sentiment of the author inserted, together with an A. L. s., 1 p., 8vo, declining an engagement.

554. —— Uncle Tom's Cabin. *27 illustrations on wood by George Cruikshank.* 8vo, maroon levant morocco, gilt top, uncut. London, 1852

FIRST ENGLISH EDITION, bound up from the original parts, with the wrappers bound in at the end. With an A. L. s. of the author laid in. Fine copy, scarce.

555. —— A Key to Uncle Tom's Cabin. 8vo. Boston, 1853

FIRST EDITION. With an A. L. s. of the author inserted.

556. **STRAWBERRY HILL PRESS.** [Walpole (Horace).] A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. *Engraved frontispiece and title vignettes.* 2 vols., 12mo, contemporary red straight-grain morocco, gilt edges.

FIRST EDITION. Printed at Strawberry Hill, 1758

557. **SWIFT (JONATHAN).** Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. *Engraved portrait by Sturt and Sheppard, with inscription in the oval, and engraved maps.* 2 vols., 8vo, crushed levant morocco, gilt backs, gilt edges, by Riviere. London, 1726

Probably no single book has so perplexed collectors and bibliographers as to which of the four editions published this year is entitled to the claim of being the FIRST, and the opinion of one may be questioned by another. We therefore give the salient points of the present copy. The pagination is separate for each part. Vol. II has 154 pages to Part III. Vol. I has "subsidues" for "subsidies" in Part I, page 35, line 5, and Vol. II, the misprint in Part IV, page 165, with "ehe" for "the" in the running headline. The portrait is as mentioned above. The catchword at the end of Contents to Part II is "Trvels."

ORIGINAL UNPUBLISHED MANUSCRIPT BY DEAN SWIFT

558. **SWIFT (JONATHAN).** ORIGINAL AUTOGRAPH MANUSCRIPT: "A Poem humbly addressed to Serjeant Bettesworth." 2 pp., folio. In sunken mount, and bound, *with a specially engrossed title-page and transcript of the poem, with handsome illuminated initial and tail-piece.* Full crushed brown levant morocco, gilt ornamentation, with title on side, gilt edges, by Sangorski and Sutcliffe.

A FINE UNPUBLISHED MANUSCRIPT OF THIS POEM, WHICH IS A BITTER SATIRE ON RICHARD BETTESWORTH IN RELATION TO THE MEMORABLE QUARREL IN WHICH THE LATTER THREATENED TO MAIM THE DEAN.

559. **SWINBURNE (A. C.).** The Tale of Balen. 12mo, buckram, gilt top, uncut. London, 1896

FIRST EDITION, with the 32 pp. of advertisements. A VERY INTERESTING COPY, presented by the author to his cousin, with inscription in pencil on the half-title, "*John Swinburne from A. C. Swinburne.*"

Inserted in the volume is an A. L. s. from Swinburne to his cousin which accompanied the gift, and remarks, that being a Northumbrian story it deserves a place in a Northumbrian library.

560. **TAFT (WILLIAM H.).** The Presidency. Three Lectures. 12mo, cloth, gilt top. New York, 1916

First Edition. With autograph of the author on fly-leaf.

561. **[TALFOURD (THOMAS NOON).]** Ion; A Tragedy, in Five Acts. Second Edition. 8vo.
London: For Private Circulation, not published, [1835]

Presentation copy from the author to B. Austin; also an A. L. s. from the author in reference to the book.

562. —— Final Memorials of Charles Lamb. 2 vols., 12mo, original cloth, uncut. London, 1848

First Edition. In the first volume is pasted the final portion of a letter, in and with the autograph of the author; and in the second volume is mounted on the fly-leaf, an A. L. s. of the author, thanking the recipient for his "*very kind notice of the Memorials of Lamb,*" etc.

563. **TENNYSON (ALFRED, LORD).** Enoch Arden, etc. 12mo, original cloth, uncut. London: Edward Moxon, 1864

First Edition. With the 8 pages of advertisements dated "August, 1864."

564. **THACKERAY (WILLIAM M.).** The Paris Sketch Book. By Mr. Titmarsh. *With numerous designs by the author on copper and wood.* 2 vols., 12mo, crushed blue levant morocco, gilt backs, gilt tops, uncut, by Riviere. London: John Macrone, 1840

First Edition. Choice copy.

565. [——] The Irish Sketch Book. *With numerous engravings on wood, drawn by the author.* 2 vols., 12mo, calf, gilt edges (hinges weak). London, 1843

First Edition. With original pencil sketch in first volume, said to be by Thackeray.

566. —— Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. *Engraved colored frontispiece and 15 illustrations in the text.* 12mo, half red morocco, gilt top, original covers bound in. London: Chapman and Hall, 1846

First Edition.

567. —— Punch's Pocket Book for 1847. *Illustrated by Leech.* 16mo, original black leather. London, 1847

Contains "An Eastern Adventure of the Fat Contributor," by Thackeray.

568. —— Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 8vo, red levant morocco, gilt back and sides, gilt top, by Root. London, 1848

Choice copy of the Earliest Issue of the First Edition, with the heading "Vanity Fair" on p. 1 in rustic type, and the woodcut of the Marquis of Steyne on p. 336, which was afterwards suppressed, and the misprint "Mr. Pitt."

569. —— The History of Pendennis. *Illustrations by the author.* The Original 24 Parts, 8vo, original yellow wrappers, backs in good condition, with a few repairs. Names on some wrappers, uncut. In half morocco solander case.
London: Bradbury and Evans, 1848-50

First Edition, with all the advertisements and slips.

570. [——] Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *Plates.* Small 4to, blue morocco, gilt top, original pink covers bound in. London, 1849

First Edition.

571. [——] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *Colored plates by Thackeray.* Small square 8vo, original pink boards, gilt edges (rebacked, and covers worn).
First Edition. London, 1850

572. —— Rebecca and Rowena. By Mr. M. A. Titmarsh. *With illustrations in color by Richard Doyle.* Small 4to, half brown calf, gilt edges. London: Chapman and Hall, 1850

First Edition. Fine copy.

573. —— The English Humourists of the Eighteenth Century. 8vo. London, 1853

First Edition.

574. —— The Newcomes. *Illustrations on steel and wood by Richard Doyle.* 8vo, in the Original Parts (24 in 23), original yellow wrappers, uncut, with all the advertisements, slips, etc. (except the slips in Parts 9 and 10 as usual). In green cloth case. London: Bradbury and Evans, 1853-5

First Edition in the Original Parts, in very good condition; a few of the backs have been very skilfully repaired, balance in original state.

575. —— The Newcomes. *With illustrations on steel and wood by Richard Doyle.* 2 vols., 8vo, half blue calf, gilt backs.
First Edition. London, 1854

576. —— The Memoirs of Barry Lyndon. 8vo, cloth.
London: Bradbury and Evans 1856

First English Edition. Without the advertisements and the small yellow slip.

THACKERAY'S NOTE AND MEMORANDUM BOOK

577. **THACKERAY (WILLIAM M.).** Punch's Pocket-Book for 1856. 16mo, original limp roan. In cloth solander case.
London, 1856

This pocket-book was utilized by Thackeray as his memorandum book, and contains no less than 92 entries by him, mainly in ink.

On the first fly-leaf he has printed his name in large characters, and written in his address. 'Thackeray. 36 Onslow Square. Brompton. London.''

THACKERAY.

36 Onslow Square. Brompton. London.

On the first page of the space reserved for "Cash Account" (see illustration), he has written regarding Rowley and Chatterton. Under December appears a list of the places where he has lectured from Nov. 4 to Dec. 30, with the amounts received at each place.

On May 29 is an entry: *"Gave M.B. £1, promising a guinea a week for 6 weeks, and to pay £4 to the landlord."* The initials "M.B." appear for 10 weeks, showing that Thackeray did better than his promise. There are numerous entries of names, presumably his dinner engagements: Lady Stanley, Lady Ashburton, Mr. Labouchère, Mrs. Mansfield, E. Landseer, Mrs. Elliot, etc.

From November to the end of December are his notes jotted on his lecturing tour, giving the places he stopped at, whom he dined with, etc.

An interesting entry appears under November 16th: "Craigie Halkett. Walk to Church, and fat of the land, and claret in plenty and smoking too much."

[SEE ILLUSTRATION]

578. —— The Virginians. *With steel and wood illustrations by the author.* 8vo, in the original 24 parts as issued, yellow wrappers (backs a little worn at bottom, and small corner of wrapper torn from Part 1). In half brown straight-grain morocco case. London, 1857-9

A VERY GOOD COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the slip and leaf regarding Dickens, in Part 20. The advertising sheets are mainly present.

WITH A LEAF OF THE ORIGINAL MANUSCRIPT

579. **THACKERAY (WILLIAM M.).** Lovel the Widower. *With illustrations.* 12mo, crushed brown levant morocco, gilt top, uncut, original covers bound in, by Riviere. London, 1861

FINE COPY OF THE FIRST EDITION. Inserted is a LEAF OF THE ORIGINAL MANUSCRIPT, the text of which occurs on pp. 162-164 of the book.

580. —— The Adventures of Philip on his way through the World. 3 vols., 8vo. London, 1862

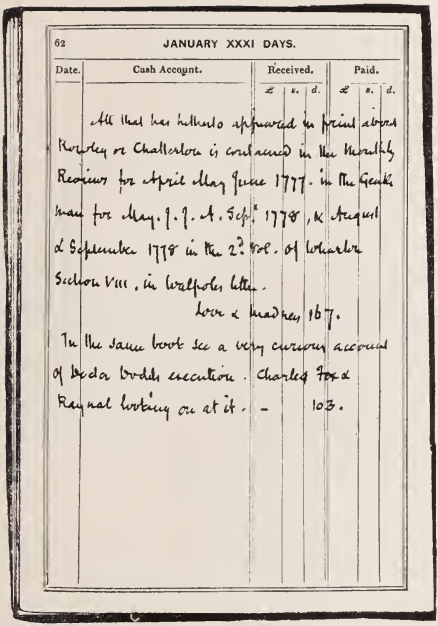
FIRST EDITION. Fine copy.

581. —— Denis Duval. 12mo, original cloth (inner repairs to hinges). London, 1867

THE FIRST ENGLISH EDITION OF THACKERAY'S LAST WORK, LEFT UNFINISHED AT HIS DEATH, AND UPON THE PROOF OF WHICH HE WORKED THE NIGHT BEFORE HE DIED. The last words he revised were *"and my heart throbbed with exquisite bliss."*

582. —— The Orphan of Pimlico, and other Sketches, Fragments, and Drawings. With some Notes by Anne Isabella Thackeray. 4to, boards, morocco back, gilt top. London, 1876

FIRST EDITION.



62 JANUARY XXXI DAYS.

Date.	Cash Account.	Received. £	s.	d.	Paid. £	s.	d.
	All that has hitherto appeared in print about Rowley or Chatterton is contained in the Monthly Reviews for April May June 1777. in the Gentleman for May. J. J. A. Sep.[t] 1778, & August & September 1778 in the 2[d] vol. of Lettsom's Section VIII. in Walpole's letter.						
	Love & Madness 1807.						
	In the same book see a very curious account of Doctor Dodd's execution. Charles Fox & Raynal looking on at it. —						
					103.		

THACKERAY'S NOTE AND MEMORANDUM BOOK

583. —— A Collection of Letters of Thackeray. *Illustrated.* N. Y., 1887; The Thackerays in India (Hunter). First Edition. London, 1897. 2 vols., 8vo, and small 4to, cloth.

A UNIQUE SPECIMEN
THACKERAY, LEECH, AND LEMON AS MINIATURISTS

584. **THACKERAY (WILLIAM M.).** A Unique Specimen of Miniature Work by William M. Thackeray, John Leech, and Mark Lemon, on one sheet of paper, 8vo in size.

An exquisite and remarkable piece. These three gentlemen met one day and endeavored to see who could execute the most minute composition.

The present offering is the result of their endeavors. In a space the size of a threepenny piece, Thackeray has written "The Lord's Prayer" so small, that while it may be easily read with a good pair of eyes, he still had space enough left to draw a crown above a figure 3 in the centre of the circle.

Mark Lemon, in microscopic characters, has written two lines from "Punch," and John Leech has executed a most charming bit of work, consisting of thirteen male and female figures, two horses and a dog. A delightful piece.

[see illustration]

AN EXTRA-ILLUSTRATED VOLUME OF IMPORTANCE

585. **THACKERAY (WILLIAM M.).** An Essay on the Genius of George Cruikshank. *Illustrated.* 8vo, crushed crimson levant morocco, emblematically tooled, gilt top, uncut. No printed title, but a specially prepared Manuscript, *with an etched portrait of Cruikshank, engrossed by Pailthorpe.*

This important copy was formerly Pailthorpe's own, and he has extra-illustrated it by the insertion of nearly 100 Cruikshank plates, many of which bear his pencil captions. One, a colored portrait of Robert Cruikshank, is initialed by both Cruikshank and Pailthorpe. There have also been inserted an A. L. s. from Cruikshank to Chapman, the publisher, and the address portion of an envelope on which Cruikshank has drawn a head, in pen-and-ink.

Many of the extra illustrations are in color.

586. —— A. L. s., 1 p., 8vo. Clarendon, New York, Dec. 1, no year [1855]. *With 2 portraits in color.* Framed library panel.

"I regret that my engagements are so made that I cannot lecture at Po'keepsie on the 25 or 26. I go to Philadelphia at the commencement of the New Year and to the South afterwards"; etc.

587. —— A. L. s., written on the inside of an envelope flap. To J. Crofton Croker. Accepting the invitation of the Novimagians. Signed M. A. Titmarsh.

ORIGINAL DRAWINGS BY THACKERAY

588. **THACKERAY (WILLIAM) M.).** A Collection of nearly 50 Original Pen-and-Ink Sketches, on five 4to and folio sheets, mounted. These comprise Thackeray's conceptions of various of his characters, one being captioned "Yellowplush." All the sheets are signed "W. M. T."

A UNIQUE SPECIMEN OF MINIATURE WORK BY THACKERAY, LEECH AND LEMON

WITH FORE-EDGE PAINTING BY MISS CURRIE

589. **THOMSON (JAMES).** The Seasons. *Portrait by Collyer, and engraved plates by Heath and others.* 12mo, crushed dark green levant morocco, all-over gilt and inlaid floral design on back and sides, gilt edges, by Riviere. London, 1802

UNDER THE GOLD OF THE FORE-EDGE IS A CHARMING PAINTING OF RICHMOND BRIDGE BY MISS CURRIE.

590. **THORPE (W. G.).** The Still Life of the Middle Temple, with some of its Table Talk, preceded by Fifty Years' Reminiscences. 8vo, cloth, uncut. London, 1892

FIRST EDITION.

591. **TIMBS (JOHN).** Romance of London: Strange Stories, Scenes and Remarkable Persons of the Great Town. 3 vols., 8vo, original cloth. London: Richard Bentley, 1865

FIRST EDITION.

592. **TRUMBULL (JOHN).** Poetical Works. Containing M'Fingal, a Modern Epic Poem, Revised and Corrected, with Copious Explanatory Notes; The Progress of Dulness; and a Collection of Poems on Various Subjects. *Numerous engravings, with engraved portrait and title.* 2 vols., royal 8vo, original boards, uncut (foxed). Hartford: Published by Samuel G. Goodrich, 1820

Apparently printed on Large Paper.

593. **WALTON (IZAAK).** The Life of Mr. George Herbert. 12mo, full calf. London: Printed by Tho. Newcomb, 1670

FIRST EDITION. Lacks the portrait.

PRESENTATION COPY FROM THE AUTHOR

594. **WALTON (IZAAK).** The Life of Dr. Sanderson, late Bishop of Lincoln. *With brilliant portrait of Robert Sanderson by White.* 8vo, crushed dark blue levant morocco, richly gilt tooled back and sides, gilt edges, doublures and flys of crimson moire, by Riviere. In blue levant morocco solander case.
London: Printed for Richard Marriott, 1678

A HANDSOME COPY OF THE FIRST EDITION, AND OF VERY GREAT INTEREST, BEING AN AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the title margin: *"For my lord the Earle of Clarendon, I. W."*

THESE ARE, FURTHERMORE, FOUR MANUSCRIPT CORRECTIONS IN THE AUTHOR'S HAND, of misprints in the text.

From the Earl of Munster's library, with his bookplate inlaid.

SAMUEL ROGERS' COPY

595. **WALTON (IZAAK) AND COTTON (CHARLES).** The Complete Angler. *With numerous engravings on copper and wood* (a little time-discolored). 12mo, old half calf (worn, and one leaf defective), gilt back. London: John Major, 1824

THE SECOND MAJOR EDITION. SAMUEL ROGERS' COPY, WITH HIS AUTOGRAPH IN TWO PLACES, one dated 1825.

596. —— The Complete Angler; also The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. By Izaak Walton. *Both volumes profusely illustrated with* PROOF PLATES ON INDIA PAPER. 2 vols., 12mo, crushed green levant morocco, line tooled, gilt tops, uncut (plates a little foxed). London: John Major, 1824-5

LARGE PAPER COPIES.

597. [WARREN (SAMUEL).] Ten Thousand A-Year. 3 vols., 8vo, uncut. Edinburgh and London, 1841

FIRST EDITION. Laid in is an autograph quotation from this book, signed at foot, and on mounted portion of the envelope, with initials.

598. **WASHINGTON (GEORGE).** The Life of George Washington. By John Marshall. 5 vols., 8vo, and Atlas of maps in 4to. Together 6 vols., half brown morocco, gilt tops, uncut.

Philadelphia, 1804

FIRST EDITION. INSERTED ARE THE FOLLOWING IMPORTANT AUTOGRAPHS:

A. L. s. of John Marshall, 1 p., 4to, July 9, 1804. On legal matters.

A. L. s. of Lord Cornwallis, 1 p., 4to. June 13, 1801. On private affairs.

D. s., on vellum by George the Third, 1 p., 4to. Nov. 25, 1760.

L. s., of Col. William Howe, 1 p., folio, Feb. 1791. Army matters.

A. L. s. of the Marquis de Lafayette, 1 p., 4to. Oct. 24, 1829. Friendly letter.

D. s., by Thomas Jefferson, 1 p , folio. Premier Prairial, l'an cinquième.

D. s., by George Washington, 1 p., folio. June 8, 1783. Army discharge. Backed with silk gauze.

A few portraits have also been added.

599. —— A. L. s., 3 pp., 4to. Mount Vernon, Oct. 1, 1786. To his brother, Col. Augustus Washington. Badly worn in folds. Framed library piece. On business matters.

600. **WEBSTER (DANIEL).** L. s., 2 pp., 12mo. Boston, May 23, 1852. To George P. Fox. Regarding an appointment.

601. **WELLINGTON (DUKE OF).** A. L. s., 1 p., small 4to. London, Feb. 8, 1839. On Parliamentary matters. Framed, *with fine portrait on India paper.* Library piece.

602. **WHEATLEY (HENRY B.).** Round About Piccadilly and Pall Mall; or, A Ramble from the Haymarket to Hyde Park. *Elaborately illustrated.* 8vo, half red morocco, gilt top.

With the bookplate of Thomas Barrett Homer. London, 1870

603. **WHITE (GILBERT).** The Natural History and Antiquities of Selborne. *Folding frontispiece and other engravings* (foxed). 4to, contemporary sprinkled calf, re-hinged.

FIRST EDITION. Scarce. London, 1789

604. **WHITMAN (WALT).** Complete Poems and Prose. *Portraits.* Royal 8vo, half cloth, uncut. N. p., [1888]

AUTOGRAPHED EDITION. With autograph of Whitman on the first separate title-page.

605. **WHISTLER (J. A. McNEILL).** A. L. s., with Butterfly. Fulham Road, [1884]. To Mr. Henschel. Inviting him to come to his studio if it ever thaws. *"I will give you a cup of tea, and show you my Sarasate, if you have not already seen it."*

606. **WHITTIER (J. G.).** Lays of My Home, and other Poems. Boston, 1843; Emerson. Essays. Boston, 1841; Holmes. Autocrat of the Breakfast Table. Boston, 1858; and another. 4 vols., 12mo and 8vo, cloth and boards. V. p., v. d.

FIRST EDITIONS.

607. **WILDE (OSCAR).** Rose Leaf and Apple Leaf. By Rennell Rodd. With an Introduction by Oscar Wilde. *Printed on very thin paper, and interleaved with green.* 12mo, full vellum, gilt top, uncut. Philadelphia: J. M. Stoddart & Co., 1882

FIRST EDITION WITH THE ALTERNATE LEAVES OF APPLE-GREEN. ONLY A SMALL NUMBER OF COPIES WERE ISSUED IN THIS FORM. Laid in is an A. L. s., 1 p., 4to, FROM OSCAR WILDE TO MR. STODDART, in reference to the book.

"I hope you will not forget to send me all the reviews of Mr. Rodd's poems"; etc.

608. —— Lord Arthur Savile's Crime and other Stories. 12mo, original boards, uncut (shaken and slightly worn).

FIRST EDITION. London, 1891

609. —— The Ballad of Reading Gaol. By C. 3 3. 8vo.

Pirated Edition. London, 1899

610. —— Lady Windermere's Fan. A Play About a Good Woman. 4to, original cloth, uncut. Paris, 1903

FIRST EDITION. One of 250 copies.

611. —— De Profundis. 12mo, uncut. London, [1905]

FIRST EDITION.

612. —— The Portrait of Mr. W. H. as written by Oscar Wilde. *Facsimile.* 8vo. New York, 1921

Limited Edition. "Now first printed from the original enlarged manuscript which for twenty-six years has been lost to the world."

613. **WILSON (WOODROW).** The New Freedom. 12mo, cloth. New York, 1914

With autograph of the author on fly-leaf.

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614. **[WOLCOTT (JOHN).]** The Lousiad. By Peter Pindar. Fifth Edition, with considerable additions. *Etched frontispiece by Rowlandson.* 4to, old half calf. London, 1786

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There are also bound in two compositions by Wolcott OF JOHNSON INTEREST: "A Poetical and Congratulatory Epistle to James Boswell," London, 1786; and "Bozzy and Piozzi," London, 1786. The latter has a frontispiece etching by Rowlandson.

615. **[WOODWARD (JOSIAH).]** An Account of the Societies for Reformation of Manners, in London and Westminster, and other Parts of the Kingdom. *Portrait.* 8vo, panelled calf (name cut from title). London, 1699

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616. **WORCESTER (JOSEPH E.).** A Dictionary of the English Language. 4to, half morocco (slightly rubbed).

Boston, 1860

First Edition. Presentation copy from the author to A. Austin Allibone, with inscription; also an A. L. s. of the author to Allibone laid in.

617. **WORDSWORTH (WILLIAM).** A Selection from his Works. Selected and arranged by Francis Turner Palgrave. *Portrait.* Square 12mo, crushed blue levant morocco, ornamented with gilt floral sprays on back and sides, gilt edges, doublures and flys of orange China silk, by Zaehnsdorf. In cloth case.

London: Moxon, 1865

Inserted is a pencil note in Wordsworth's hand.

618. **ZOLA (EMILE).** A. L. s., 1 p., 8vo. Mèdan, 3 février, 1885. *With portrait.* Framed library panel.

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